Artist Anonymous	With	Title Uncle Tom's Cabin	Writer	No Label	Cat	Year Genre 0 Comedy	Notes	Album	Synopsis_c Anonymous – Uncle Tom's Cabin, No Label , 78, 7777
Inonymous		The Secretary Mr. Speaker		No Label No Label		0 Comedy 0 Comedy			Anonymous - The Secretary, No Label , 78, 7777 Anonymous - Mr. Speaker, No Label , 78, 7777
ionymous		The Deacon		No Label		0 Comedy			Anonymous - The Deacon, No Label , 78, ????
ionymous		First Swimming Lesson Auto Ride		Good-Humor Good-Humor	10	0 Comedy 0 Comedy			Anonymous - First Swimming Lesson, Good-Humor 10, 78, 7777 Anonymous - Auto Ride, Good-Humor 4, 78, 7777
onymous onymous		Pioneer XXX, Part 1 Pioneer XXX, Part 2		No Label No Label		0 Comedy 0 Comedy			Anonymous - Pioneer XXX, Part 1, No Label , 78, 7777 Anonymous - Pioneer XXX, Part 2, No Label , 78, 7777
onymous		Instrumental w/ lots of reverb		No Label		0 R&B			Anonymous - Instrumental w/ lots of reverb, No Label , 78, 7777
y and Helen Tolbert y and Helen Tolbert		There's A Light Guiding Me Old Camp Meeting Days	R. E. Winsett	Chapel Tone Chapel Tone	775 775	0 Gospel 0 Gospel	with Guitar with Guitar		Coy and Helen Tolbert - There's A Light Guiding Me, Chapel Tone 775, 78, ???? Coy and Helen Tolbert - Old Camp Meeting Days (R. E. Winsett), Chapel Tone 775, 78, ????
nna Lane and Jack Milton M. Farley	Henry Brandon And His Orchestra	Love On A Greyhound Bus The Works Of The Lord	Blane - Thompson - Stoll	Imperial Rural Rhythm	1001 45-EP-551	0 Vocal 0 Country			Donna Lane and Jack Milton – Love On A Greyhound Bus (Blane – Thompson – Stoll), Imperial 1001, 78, ???? 3. M. Farley – The Works Of The Lord, Rural Rhythm 45-EP-551, 45, ????
M. Farley		A Picture From Life's Other Side		Rural Rhythm	45-EP-551	0 Country			M. Farley - A Picture From Life's Other Side, Rural Rhythm 45-EP-SS1, 45, 7777
M. Farley M. Farley		A Hill Lone And Gray We'll Understand It Better		Rural Rhythm Rural Rhythm	45-EP-551 45-EP-551	0 Country 0 Country			2. M. Farley - A Hill Lone And Gray, Rural Rhythm 45-EP-551, 45, 7777 2. M. Farley - We'll Understand it Better, Rural Rhythm 45-EP-551, 45, 7777
rrison Quartette omer Rodeheaver		Onward Christian Soldiers The Unclouded Day	Baring - Gould - Sullivan Rev. LK. Alwood	Supertone Silvertone	9138 4987	0 Gospel 0 Gospel	Sacred Vocal Baritone with Orchestra		Harrison Quartette - Onward Christian Soldiers (Baring - Gould - Sullivan), Supertone 9138, 78, 7777 Homer Rodeheaver - The Unclouded Day (Rev. I.K. Alwood), Silvertone 4987, 78, 7777
mer Rodeheaver		Laying My Treasure Up There	Oatman - Gabriel	Silvertone	4987	0 Gospel	Baritone with Orchestra		Iomer Rodeheaver - Laying My Treasure Up There (Oatman - Gabriel), Silvertone 4987, 78, 7777
f Calhoun sle Quartette		Billy Richardson's Last Ride Tell Mother I'll Be There	Robison	Grey Gull Oxford	4226 1082	0 Country 0 Gospel			eff Calhoun - Billy Richardson's Last Ride (Robison), Grey Gull 4226, 78, ???? Male Quartette - Tell Mother I'll Be There, Oxford 1082, 78, ????
e "Great" Gates e "Great" Gates		Ain't Got No Money Central Rocks	Swerdna Swerdna	Hollywood	199	0 R&B 0 R&B			The "Great" Gates – Ain't Got No Money (Swerdna), Hollywood 199, 78, ???? The "Great" Gates – Central Rocks (Swerdna), Hollywood 199, 78, ????
ne Evangelaires ocal Quartette Male Voices		Each Step Of The Way		The Sound Recorders (Vani Silvertone	39475	0 Gospel	Quartet		The Evangelaires – Certifial Rocks (Sweeling), nowyood 1997, 6777 The Evangelaires – Each Step Of The Way, The Sound Recorders (Vanity Publisher) 7777, 78, 7777 April Quartette Male Voices – The Wayside Cross, Silvertone 39475, 78, 7777
cal Quartette Male Voices		The Wayside Cross The Hymns Of The Old Church Choir		Silvertone	38401	0 Gospel 0 Gospel	Orchestra Accompaniment		
ally Fowler	on, Texas) Happy Goodman Family	What Jesus Is To Me Lead Me To That Rock		Hollywood Radio Station WSM Record (100	0 Gospel 0 Gospel	Prof. W. Woolridge, Director Arr. Fowler		W. M. A. Soul Stirrers (of Houston, Texas) – What Jesus Is To Me, Hollywood 100, 78, 7777 Vally Fowler – Lead Me To That Rock, Radio Station WSM Record Of The Month Club 1000, 78, 7777
alt Disney's Mickey Mouse alt Disney's Mickey Mouse	,	The Orphan's Benefit Three Little Plos		Bluebird Bluebird	39-3000 39-3000	0 Soundtrack 0 Soundtrack	From Actual Sound Film From Actual Sound Film		Valt Disney's Mickey Mouse - The Orphan's Benefit, Bluebird 39-3000, 78, 7777 Valt Disney's Mickey Mouse - Three Little Pigs. Bluebird 39-3000, 78, 7777
lumbia Band		My Pretty Peggy	Newcomb	Columbia	233	1906 Folk			Columbia Band - My Pretty Peggy (Newcomb), Columbia 233, 78, 1906
ss L. Ossman		The Darkies' Awakening	George Lansing	Columbia	233	1906 Folk	With Clog Effect Banjo Solo Orchestra Accompaniment		ess L. Ossman - The Darkies' Awakening (George Lansing), Columbia 233, 78, 1906
lumbia Orchestra		Darkey's Dream		Columbia	A157	1908	Orchestra Accompaniment		Columbia Orchestra - Darkey's Dream, Columbia A157, 78, 1908
osy Smith		Saved By Grace Where Is My Boy To-Night	George Coles Stebbins and Fanny Jane Crosby	Recorded Anthology of Am	224	1909 Gospel 1909 Gospel	vocal	Brighten the Corner Where You Are: Black and White Urban Harmon	Cipsy Smith – Saved By Grace (George Coles Stebbins and Fanny Jane Crosby), Recorded Anthology of American Hayden Quartet – Where Is My Boy To-Night (Lowry), Victor 16412, 78, 1909
yden Quartet nity Choir		There is A Fountain Fill'd With Blood	Cowper-Mason	Victor	16412	1909 Gospel	Gospel Hymn MAle Quartet with Orchestra Gospel Hymn		rinity Choir - There is A Fountain Fill'd With Blood (Cowper-Mason), Victor 16412, 78, 1909
,							Mixed Voices with Orchestra		
itt Keefe mer Rodeheaver		The Strolling Yodler I Am Coming Home	Keefe - Heinsman Rev. A.H. Ackley-B.D. Ackley	Pathe Victor	022151 17786	1914 Country 1915 Gospel	Yodeling Baritone with Orchestra		Matt Keefe - The Strolling Yodler (Keefe - Heinsman), Pathe 022151, 78, 1914 Homer Rodeheaver - I Am Coming Home (Rev. A.H. Ackley-B.D. Ackley), Victor 17786, 78, 1915
mer Rodeheaver		Brighten the Corner Where You Are	Ina Dudley Ogdon-Chas. H. Gabriel	Victor	17763	1915 Gospel	Baritone with Orchestra		Homer Rodeheaver - Brighten the Corner Where You Are (Ina Dudley Ogdon-Chas, H. Gabriel), Victor 17763, 78
. and Mrs. William Wheeler s. William Asher and Homer	Rodeheaver	My Jesus As Though Wilt In The Garden	Weber - Schmolke C. Austin Miles	Victor Recorded Anthology of Am	17940 224	1915 Gospel 1916 Gospel	Soprano and Tenor Duet with orchestra publ. The Rodeheaver Co.	Brighten the Corner Where You Are: Black and White Urban Harmoi	Ar. and Mrs. William Wheeler - My Jesus As Though Wilt (Weber - Schmolke), Victor 17940, 78, 1915 Ars. William Asher and Homer Rodeheaver - In The Garden (C. Austin Miles), Recorded Anthology of American N
calion Military Band nelita Galli-Curci		Review Of The U. S. Fleet Home Sweet Home	Erleebach John H. Payne and Henry R. Bishop	Aeolian Vocalion Victor	1244 74511	1916 1917 Gospel	Soprano with Orchestra in English		/ocalion Military Band – Review Of The U. S. Fleet (Erleebach), Aeolian Vocalion 1244, 78, 1916 Amelita Galli-Curci – Home Sweet Home (John H. Payne and Henry R. Bishop), Victor 74511, 45, 1917
ly Sunday Chorus	(New York Tabernacle) Homer Rodeheaver, Director	America (My Country 'Tis of Thee)	Samuel F. Smith-Henry Carey	Victor	18322	1917 Gospel	Mixed Chorus of 2500 Voices		filly Sunday Chorus - America (My Country 'Tis of Thee) (Samuel F. Smith-Henry Carey), Victor 18322, 78, 1917
ly Sunday Chorus omer A. Rodeheaver	(New York Tabernacle) Homer Rodeheaver, Director	Sail On Somebody Cares	Chas. H. Gabriel	Victor Columbia	18322 A2248	1917 Gospel 1917 Vocal	Mixed Chorus of 2500 Voices Baritone Solo		Killy Sunday Chorus - Sail On (Chas. H. Gabriel), Victor 18322, 78, 1917 Homer A. Rodeheaver - Somebody Cares, Columbia A2248, 78, 1917
mer Rodeheaver		Christ Is All	W.A. Williams	Victor	19452	1917 Gospel	Orchestra Accompaniment Baritone with orchestra		iomer Rodeheaver - Christ Is All (W.A. Williams). Victor 19452. 78, 1917
mer Rodeheaver		Trusting Jesus, That Is All	Stites - Sankey	Victor	19452	1917 Cospel	Baritone with orchestra		lomer Rodeheaver - Trusting Jesus, That Is All (Stites - Sankey), Victor 19452, 78, 1917
ward Kopp att Keefe		Onward Christian Soldiers Sleep, Baby, Sleep	Sullivan Hadley	Columbia Pathe	A2304 022151	1917 Gospel 1917 Country	Chimes Yodeling		Howard Kopp - Onward Christian Soldiers (Sullivan), Columbia A2304, 78, 1917 Astr Keefe - Sleep Rahy, Sleep (Hadley), Pathe 022151, 78, 1917
b Thomas		The Pickwick Club Tragedy	Larsan	Grey Gull	4086 2701	1919 Country	Tenor Solo Orchestra Accompaniment		hob Thomas – The Pickwick Club Tragedy (Larsan), Grey Gull 4086, 78, 1919 Henry Burr – Beautiful Ohio (Earl), Columbia 2701, 78, 1919
enry Burr ora Bayes		Beautiful Ohio Prohibition Blues	Earl Lardner and Bayes	Columbia Columbia	2823	1919 Vocal 1919 Blues	Orchestra Accompaniment		iora Bayes - Prohibition Blues (Lardner and Bayes), Columbia 2823, 78, 1919
ora Bayes eed Miller		Taxation Blues Oh Susanna	Hess - Rosey - Santly S. Foster	Columbia Aeolian Vocalion	2823 14072	1919 Blues 1919 Vocal	Orchestra Accompaniment Vocalion Orchestra Accompaniment		Nora Bayes - Taxation Blues (Hess - Rosey - Santly), Columbia 2823, 78, 1919 Reed Miller - Oh Susanna (S. Foster), Aeolian Vocalion 14072, 78, 1919
olian Male Quartet		Plantation Songs	3.10361	Aeolian Vocalion	14072	1920 Vocal	Medley - (1) Massa's in the Cold, Cold Ground (2) My Old Cabin Home (3) O Dem Golden Slippers		Aeolian Male Quartet - Plantation Songs, Aeolian Vocalion 14072, 78, 1920
ank Luther		Jesse James	Semple	Radiex		192 Country	Vocalion Orchestra Accompaniment Recorded by Grey Gull		rank Luther - Jesse James (Semple), Radiex , 78, 192?
cille Hegamin	and Her Blue Flame Syncopators	Jazz Me Blues	Delaney	Black Swan	2032	1920 Blues	Soprano with Orchestra		ucille Hegamin - Jazz Me Blues (Delaney), Black Swan 2032, 78, 1920
amie Smith amie Smith	And Her Jazz Hounds And Her Jazz Hounds	If You Don't Want Me Blues Mem'ries Of You Mammy	Perry Bradford Perry Bradford	Okeh Okeh	4228 4228	1920 Blues 1920 Blues	Blues		Mamie Smith - If You Don't Want Me Blues (Perry Bradford), Okeh 4228, 78, 1920 Mamie Smith - Mem'ries Of You Mammy (Perry Bradford), Okeh 4228, 78, 1920
riginal Dixieland Jazz Band	Alia Hel Jazz Houlius	Palesteena	J. R. Robinson – Con Conrad	Victor	18717	1920 Jazz	Fox Trot		Original Dixieland Jazz Band - Palesteena (J. R. Robinson - Con Conrad), Victor 18717, 78, 1920
riginal Dixieland Jazz Band		Margie	Con Conrad - J. R. Robinson	Victor	18717	1920 Jazz	For Dancing Medley Fox Trot		Original Dixieland Jazz Band - Margie (Con Conrad - J. R. Robinson), Victor 18717, 78, 1920
scar Seagle		Nearer My God To Thee ("Rethany")	Lowell Mason and Sarah Flower Adams	Recorded Anthology of Am	224	1920 Gospel	For Dancing Oscar Seagle and unidentified quartet, vocals.	Brighten the Corner Where You Are: Black and White Urban Harmon	Dream Searche - Nearen My Cord. To Thee ("Rethany") (Lowell Maron and Sarah Flower Adams). Recorded Antholog
sk University Jubilee Singers		Ezekiel Saw De Wheel		Columbia	3370	1921 Gospel			isk University Jubilee Singers – Ezekiel Saw De Wheel, Columbia 3370, 78, 1921 ucille Hegamin – Arkansas Blues (Williams), Black Swan 2032, 78, 1921
ocille Hegamin oble Sissle	and Her Blue Flame Syncopators	Arkansas Blues I'm A Doggone Struttin' Fool I've Got The Red, White And Blues	Williams Composers: Ryan-Pinkard	Black Swan Regal	2032 9158	1921 Blues 1921 Blues	Soprano with Orchestra Plano Accompaniment by Eubie Blake		ucille Hegamin – Arkansas Blues (Williams), Black Swan 2032, 78, 1921 koble Sissle – I'm A Doggone Struttin' Fool (Composers: Ryan-Pinkard), Regal 9158, 78, 1921 koble Sissle – I've Got The Red, White And Blues (Composer: Clarence Gaskill), Regal 9158, 78, 1921
oble Sissle outhern Serenaders		I've Got The Red, White And Blues Ruppin' Wild	Composer: Clarence Gaskill Woods-Gibbs	Regal Cameo	9158 310	1921 Blues 1922 Blues	Piano Accompaniment by Eubie Blake Blues-Fox Trot		Noble Sissle - I've Got The Red, White And Blues (Composer: Clarence Gaskill), Regal 9158, 78, 1921
outhern Serenaders		You've Gotta See Mamma Ev'ry Night (Or Y	ocRose-Conrad	Cameo	310	1922 Blues	Blues-Fox Trot		iouthern Serenaders – Runnin' Wild (Woods-Gibbs), Cameo 310, 78, 1922 iouthern Serenaders – You've Gotta See Mamma Ev'ry Night (Or You Can't See Mamma At All) (Rose-Conrad), Ca
rinity Quartet bert Campbell - Henry Burr		Jesus Lives! I'm Sitting Pretty in a Pretty Little City	Gallert - Cox - Gauntlett Davis - Baer - Santly	Victor Victor	19004 19180	1922 Gospel 1923 Vocal	Mixed Quartet with orchestra Duet with orchestra		frinity Quartet – Jesus Lives! (Gallert – Cox – Gauntlett), Victor 19004, 78, 1922 Albert Campbell – Henry Burr – I'm Sitting Pretty in a Pretty Little City (Davis – Baer – Santly), Victor 19180, 78, 1
add's Black Aces		You've Got To See Your Mamma Every Nigh	nt Rose - Conrad	Gennett	5035	1923 R&B	Fox Trot		add's Black Aces - You've Got To See Your Mamma Every Night (Rose - Conrad), Gennett 5035, 78, 1923
idd's Black Aces amie Smith	And Her Jazz Hounds	Runnin' Wild You've Got To See Mamma Ev'ry Night (Or	Grey - Wood - Gibbs YeBilly Rose - Con Conrad	Gennett Okeh	5035 4781	1923 R&B 1923 Blues	Fox Trot Popular Colored Singer		add's Black Aces - Runnin' Wild (Grey - Wood - Gibbs), Gennett 5035, 78, 1923. Mamie Smith - You've Got To See Mamma Ev'ry Night (Or You Can't See Mamma At All) (Billy Rose - Con Conrad
arkels Orchestra eerless Quartet		By The Shalimar Alabamy Blacksheep (Won't You Return to	F. Magine - D. Delbridge - T. Koehler	Okeh	4826 19180	1923 Fox Trot 1923	Male Quartet with orchestra		Mamie Smith - You've Got To See Mamma Ev'ry Night (Or You Can't See Mamma At All) (Billy Rose - Con Conrad Markels Orchestra - By The Shalimar (F. Magine - D. Delbridge - T. Koehler), Okeh 4826, 78, 1923
ampa Blue Jazz Band			G. Clark – E. Leslie – P. Wendling	Victor Okeh	4826	1923 Fox Trot			Peerless Quartet – Alabamy Blacksheep (Won't You Return to My Fold) (King Zany – Roy Ingraham), Victor 19180 Tampa Blue Jazz Band – Maxie Jones (G. Clark – E. Leslie – P. Wendling), Okeh 4826, 78, 1923
f. Taylor (Ex-Governor of Ten	and his Old Lumber Quartet	Pharoah's Army Got Drownded House Rent Blues	Ted Wallace	Victor Columbia	19451 14032	1924 Gospel 1924 Blues	Jubile Incident to a Fox Chase in the Appalachian Mountains. Trombone and Piano Accomp.		Mf. Taylor (Ex-Governor of Tennessee) – Pharoah's Army Got Drownded, Victor 19451, 78, 1924 Jessie Smith – House Rent Blues (Ted Wallace), Columbia 14032, 78, 1924
ssie Smith		Work House Blues	Ted Wallace	Columbia	14032	1924 Blues	Trombone and Piano Accomp.		Sessie Smith - Work House Blues (Ted Wallace), Columbia 14032, 78, 1924
ssie Smith		Woman's Trouble Blues Love Me Daddy Blues	Jack Gee Fred W. Longshaw	Columbia	14060 14060	1924 Blues 1924 Blues	Accomp. by Clarinets and Piano Accomp. by Clarinets and Piano		Sessie Smith – Woman's Trouble Blues (Jack Gee), Columbia 14060, 78, 1924 Sessie Smith – Love Me Daddy Blues (Fred W. Longshaw), Columbia 14060, 78, 1924
nest Thompson nest Thompson		In The Rangage Coach Ahead	Gussie L. Davis	Columbia	216 216	1924 Country 1924 Country	Solo-Harmonica and Guitar Accomp. Solo-Harmonica and Guitar Accomp.		lessie Smith – Love Me Daddy Blues (Fred W. Longshaw), Columbia 14060, 78, 1924 roman Thompson – In Phe Baggage Coach Ahead (Gussie L. Davis), Columbia 216, 78, 1924 rnest Thompson – The Little Rosebud Casket, Columbia 216, 78, 1924
-Governor Alf, Taylor's Old L	umber Quartet	The Little Rosebud Casket Brother Noah Built an Ark		Victor	19451	1924 Gospel	Male Quartet		
ank Ferera ley Puckett		The Farmer's dream Just As The Sun Went Down		Columbia Columbia	418 240	1924 Folk 1924 Vocal	Guitar Solo Vocal - Guitar Accomp.		rank Ferera – The Farmer's dream, Columbia 418, 78, 1924 Riley Puckett – Just As The Sun Went Down, Columbia 240, 78, 1924
ley Puckett		You'll Never Miss Your Mother 'Til She's Go		Columbia	240	1924 Vocal	Vocal - Guitar Accomp.		Riley Puckett - You'll Never Miss Your Mother 'Til She's Gone, Columbia 240, 78, 1924 Bessie Smith - Cake Walking Babies (From Home) (Smith-Troy-Williams), Columbia 35673, 78, 1925
ssie Smith	Accompanied by Henderson's Hot Six Trumpet-Joe Smith; Trombone-Charlie Green; Clarinet-Bus	Cake Walking Babies (From Home)	Smith-Troy-Williams	Columbia	35673	1925 Blues	Vocal		
ssie Smith	Cornet-Louis Armstrong Piano-Fred Longshaw Cornet-Louis Armstrong	You've Been A Good Ole Wagon	Smith-Balcom	Columbia	35672	1925 Blues	Vocal Blues with Instrumental Acc.		Sessie Smith - You've Been A Good Ole Wagon (Smith-Balcom), Columbia 35672, 78, 1925
ssie Smith		Cold In Hand Blues	Gee-Longshaw	Columbia	35672	1925 Blues	Vocal Blues with Instrumental Acc.		Sessie Smith – Cold In Hand Blues (Gee-Longshaw), Columbia 35672, 78, 1925
lvin P. Dixon (Black Billy Suno	day)	The Handwriting on the Wall		Columbia	14076	1925 Gospel	A Sermon		Calvin P. Dixon (Black Billy Sunday) – The Handwriting on the Wall, Columbia 14076, 78, 1925
alvin P. Dixon (Black Billy Suno	day)	Clean Out Your Wells - Your Water's Mudd	у	Columbia	14076	1925 Gospel	A Sermon		Calvin P. Dixon (Black Billy Sunday) - Clean Out Your Wells - Your Water's Muddy, Columbia 14076, 78, 1925
arl T. Sprague		Bad Companions		Victor	19747	1925 Country	Cowboy Ballad Tenor with guitar		Carl T. Sprague – Bad Companions, Victor 19747, 78, 1925
erl T. Sprague		When All The Work's Done This Fall		Victor	19747	1925 Country	Cowboy Sultad Tenor with guitar Bartione with pipe organ		Carl T. Sprague – When All The Work's Done This Fall, Victor 19747, 78, 1925
omer Rodeheaver rs. William Asher - Homer Ro	deheaver	Forgive Me Lord The Old Rugged Cross	A.H. Ackley - B.D. Ackley George Bennard	Victor	19875 19875	1925 Gospel 1925 Gospel	Baritone with pipe organ Duet with pipe organ		Homer Rodeheaver - Forgive Me Lord (A.H. Ackley - B.D. Ackley), Victor 19875, 78, 1925 Ars. William Asher - Homer Rodeheaver - The Old Rugged Cross (George Bennard), Victor 19875, 78, 1925
d Harkreader		Southern Whistling Coon	and go delined	Vocalion	5065	1925 Country	Voice and Guitar		id Harkreader - Southern Whistling Coon, Vocalion 5065, 78, 1925
d Harkreader d Harkreader		The Dying Girl's Message Where Is My Boy To-Night	Lowry	Vocalion Vocalion	5066 5066	1925 Country 1925 Country	Voice and Guitar Voice and Guitar		ild Harkreader – The Dying Girl's Message, Vocalion 5066, 78, 1925 ild Harkreader – Where Is My Boy To-Night (Lowry), Vocalion 5066, 78, 1925
icle Dave Macon		Watermelon Smilin' on the Vine		Vocalion	5065	1925 Country	Voice and Banjo		
ernon Dalhart ernon Dalhart		The Letter Edged In Black Zeb Turney's Gal	Lambkin-Robison	Silvertone Silvertone	2705 2705	1925 Country 1925 Country	Tenor Solo, Novelty Accompaniment Tenor Solo, Novelty Accompaniment		/ernon Dalhart - The Letter Edged In Black, Silvertone 2705, 78, 1925 /ernon Dalhart - Zeb Turney's Gal (Lambkin-Robison), Silvertone 2705, 78, 1925
ernon Dalhart ernon Dalhart		The Runaway Train The Chain Gang Song	Harry Warren - Robert E. Massey Robert E. Massey	Victor Victor	19684 19684	1925 Country 1925 Country	Tenor with violin, guitar and harmonica Tenor with violin, guitar and harmonica		/ernon Dalhart - The Runaway Train (Harry Warren - Robert E. Massey), Victor 19684, 78, 1925 /ernon Dalhart - The Chain Gang Song (Robert E. Massey), Victor 19684, 78, 1925
ernon Dalhart		Wreck Of The '97	Henry - Whitter	Bell	340	1925 Country 1925 Country	Tenor Solo		/ernon Dalhart - Wreck Of The '97 (Henry - Whitter), Bell 340, 78, 1925
ernon Dalhart		Prisoner's Song	Massay	Bell	340	1925 Country	Guitar Acc. Tenor Solo		/ernon Dalhart - Prisoner's Song (Massay), Bell 340, 78, 1925
rnon Dalhart		Mother's Grave	Maggle Andrews	Perfect	12228	1925 Country	Novelty Acc. Tenor		/ernon Dalhart - Mother's Grave (Maggie Andrews), Perfect 12228, 78, 1925
ernon Dalhart		Little Rosewood Casket I Ate The Baloney	Maggie Andrews	Perfect	12228	1925 Country	Tenor		/ernon Dalhart - Little Rosewood Casket (Maggie Andrews), Perfect 12228, 78, 1925
thur Fields ssie Smith	and her Blue Boys	Young Woman's Blues	Harry Lee	Supreme Columbia	2265 35673	1926 Vocal 1926 Blues	Vocal Blues with Instrumental Acc.		Arthur Fields - I Ate The Baloney (Harry Lee), Supreme 2265, 78, 1926 Bessie Smith - Young Woman's Blues, Columbia 35673, 78, 1926
arlie Poole	Trumpet-Ine Smith: Clarinet-Burter Bailey: Diano-Eletcher I	Monkey On A String		Columbia	15099	1926 Country	Vocal		Charlie Poole - Monkey On A String, Columbia 15099, 78, 1926
arlie Poole				Columbia	15099	1926 Country 1926 Gospel	Vocal		Charlie Poole - White House Blues, Columbia 15099, 78, 1926
kie Jubilee Quintet kie Jubilee Quintet		Good News Climbin' Up The Mountain, Children		Brunswick Brunswick	3150 3150	1926 Gospel 1926 Gospel	Male Voices, Negro Spiritual Arr. by Jessye		Dixie Jubilee Quintet - Good News, Brunswick 3150, 78, 1926 Dixie Jubilee Quintet - Climbin' Up The Mountain, Children, Brunswick 3150, 78, 1926
Tanner	And His Skillet-Lickers	Dance All Night With A Bottle In Your Hand		Columbia	15108	1926 Country	Male Voices With Riley Puckett		Gid Tanner - Dance All Night With A Bottle In Your Hand, Columbia 15108, 78, 1926
Tanner	And His Skillet-Lickers With Riley Puckett	Hand Me Down My Walking Cane		Columbia	15091	1926 Country			Gid Tanner - Hand Me Down My Walking Cane, Columbia 15091, 78, 1926
d Tanner and Faith Norris	And His Skillet-Lickers With Riley Puckett	Watermelon On The Vine S-A-V-E-D		Columbia Columbia	15091 15097	1926 Country 1926 Country	Vocal Fiddle and Guitar accomp.		Did Tanner - Watermelon On The Vine, Columbia 15091, 78, 1926 Did Tanner and Faith Norris - S-A-V-E-D, Columbia 15097, 78, 1926
	And His Uke	Hard Boiled Mama Rovin' Gambler	Nelson	Supreme	2265 M-4367	1926 Vocal 1926 Country	Mountaineer's song with violin and plano		foney Duke – Hard Boiled Mama (Nelson), Supreme 2265, 78, 1926 (elly Harrell – Rovin' Gambler, Montgomery Ward M-4367, 78, 1926
uis Armstrong	& His Hot Five	Come Back Sweet Papa	Barbarin-Russell	Montgomery Ward Hot Jazz Club of America	m-4367 21	1926 Jazz	Louis Armstrong, cornet: Kid Ory, trombone: Johnny Dodds, alto & clarinet: Lil Armstrong, piano:)	ohnny St. Cyr. banio	ouis Armstrong - Come Back Sweet Papa (Barbarin-Russell), Hot lazz Club of America 21, 78, 1926
	& His Hot Five	Georgia Grind I Like Mountain Music	Williams	Hot Jazz Club of America Montgomery Ward	21 M-4367	1926 Jazz 1926 Country	Louis Armstrong, cornet; Kid Ory, trombone; Johnny Dodds, alto & clarinet; Lil Armstrong, piano;) Vocal Refrain by Ramon Masters	ohnny St. Cyr, banjo	ouis Armstrong - Georgia Grind (Williams), Hot Jazz Club of America 21, 78, 1926 Masters' Hawaiians - I Like Mountain Music (lames Cavanaugh - Frank Weldon), Montgomery Ward M-4367, 78,
isters' Hawaiians v. J. M. Gates		I Like Mountain Music Death Might Be Your Santa Claus	James Cavanaugh - Frank Weldon	Montgomery Ward Okeh	M-4367 8413	1926 Country 1926 Gospel	Spiritual		Masters' Hawalians – I Like Mountain Music (James Cavanaugh – Frank Weldon), Montgomery Ward M-4367, 78, Rev. J. M. Gates – Death Might Be Your Santa Claus, Okeh 8413, 78, 1926
v. J. M. Gates		Paul And Silas In Jail		Okeh	8413	1926 Gospel	Sermon Recorded in Atlanta Spiritual		Rev. J. M. Cates - Paul And Silas In Jail, Okeh 8413, 78, 1926
v. J. M. Gates		Death's Black Train Is Coming		Columbia	14145	1926 Gospel	Sermon With Singing Recorded in Atlanta A Sermon With Singing		Rev. J. M. Gates - Peath's Black Train Is Coming, Columbia 14145, 78, 1926
v. J. M. Gates		Need Of Prayer		Columbia	14145	1926 Gospel	A Sermon With Singing		Rev. J. M. Gates - Need Of Prayer, Columbia 14145, 78, 1926
	& His Congregation & His Congregation	I'm Going To Heaven If It Takes My Life I'm So Glad Trouble Don't Last Always		Herwin Herwin	92004 92004	1926 Gospel 1926 Gospel	Sermon with Singing Sermon with Singing		Rev. J. M. Gates – I'm Going To Heaven If It Takes My Life, Herwin 92004, 78, 1926 Rev. J. M. Gates – I'm So Glad Trouble Don't Last Always, Herwin 92004, 78, 1926
ley Puckett	carryr cymnon	You'd Be Surprised	Irving Berlin	Columbia	15063	1926 Vocal	Vocal - Guitar Accomp.		tiley Puckett - You'd Be Surprised (Irving Berlin), Columbia 15063, 78, 1926
ley Puckett nith's Sacred Singers		I'll Never Get Drunk Any More Pictures From Life's Other Side	Vaughn	Columbia Columbia	15063 15090	1926 Vocal 1926 Gospel	Vocal - Guitar Accomp. Guitar accomp.		Riley Puckett - I'll Never Get Drunk Any More, Columbia 15063, 78, 1926 imith's Sacred Singers - Pictures From Life's Other Side (Vaughn), Columbia 15090, 78, 1926
			Carson Robison	Perfect	14615	1926 Folk	Hoe Down		Texas Pan Handlers - Retter Get Out Of My Way (Carson Robison) Perfect 14615 78 1926
exas Pan Handlers		Better Get Out Of My Way The Death Of Floyd Collins	P.C. Brockman	Perfect	14615	1926 Folk	Waltz		Texas Pan Handlers - The Death Of Floyd Collins (P.C. Brockman), Perfect 14615, 78, 1926

er Family er Family		The Wandering Boy Little Log Cabin By The Sea	A.P. Carter A.P. Carter	Victor Victor	20877 21074	1927 Folk 1927 Folk	Singing with auto-harp and guitar Singing with guitar and auto-harp	Carter Family - The Wandering Boy (A.P. Carter), Victor 20877, 78, 1927 Carter Family - Little Log Cabin By The Sea (A.P. Carter), Victor 21074, 78, 1927
r Family amily		Bury Me Under The Weeping Willow I'm A Rolling	A.P. Carter	Victor Columbia	21074 15147	1927 Folk 1927 Gospel	Singing with guitar and auto-harp Sacred Music	Carter Family – Bury Me Under The Weeping Willow (A.P. Carter), Victor 21074, 78, 1927 Deal Family – I'm A Rolling, Columbia 15147, 78, 1927
amily		Everybody Will Be Happy Over There		Columbia	15147	1927 Gospel	Organ accomp. Sacred Music	Deal Family – First Kolling, Colonida 15147, 76, 1927 Deal Family – Everybody Will Be Happy Over There, Columbia 15147, 78, 1927
Stoneman		'Till The Snow Flakes Fall Again		Victor	20799	1927 Country	Organ accomp. Vocal with harmonica and quitar	Ernest Stoneman - Till The Snow Flakes Fall Again, Victor 20799, 78, 1927
Stoneman		The Old Hickory Cane	Carper - Stoneman	Victor	20799	1927 Country	Vocal with harmonica and guitar	Ernest Stoneman – The Old Hickory Cane (Carper – Stoneman), Victor 20799, 78, 1927 Ernest Stoneman – The Old Hickory Cane (Carper – Stoneman), Victor 20799, 78, 1927 Frank and James McCravy – Will The Circle Be Unbroken (Gabriel), Brunswick 3779, 78, 1927
nd James McCravy nd James McCravy		Will The Circle Be Unbroken When They Ring The Golden Bells	Gabriel de Marbelle	Brunswick Brunswick	3779 3779	1927 Folk 1927 Folk	Vocal Duet with Piano, Violin and Guitar Vocal Duet with Piano, Violin and Guitar	Frank and James McCravy - When They Ring The Golden Bells (de Marbelle), Brunswick 3779, 78, 1927
and James McCravy and James McCravy		I Want To Go There Jacob's Ladder	Sullins Arr. by Tillman	Brunswick Brunswick	192 192	1927 Folk 1927 Folk	Vocal Duet with Piano, Violin and Cello Vocal Duet with Guitar, Violin and Piano	Frank and James McCravy - I Want To Go There (Sullins), Brunswick 192, 78, 1927 Frank and James McCravy - Jacob's Ladder (Arr. by Tillman), Brunswick 192, 78, 1927
rumit			Henry C. Work	Victor Victor	21108 21108	1927 Vocal 1927 Vocal	Tenor with violin, banjo, guitar and piano	Frank Crumit - Kingdom Coming (And The Year Of Jubilo) (Henry C. Work), Victor 21108, 78, 1927 Frank Crumit - Bohunkus, Victor 21108, 78, 1927
Rodgers		Treasures Untold	J. Rodgers – E. T. Cozzens	Victor	21433	1927 Country	Tenor with violin, banjo, guitar and piano Singing with guitar accompaniment	Frank Crumit - Bohunkus, Victor (21108, 78, 1927) Jimmie Rodgers - Treasures Huntold (J. Rodgers - E. T. Cozzens), Victor (21433, 78, 1927) Jimmie Rodgers - Mother Was A Lady (If Brother Jack Were Here) (Edward B. Marks - Joseph W. Stern), Victor
	nd His Dixie Syncopators	Black Snake Blues	r(Edward B. Marks - Joseph W. Stern	Victor Vocalion	21433 1112	1927 Country 1927 Jazz	Singing with guitar accompaniment Fox Trot	King Oliver - Black Snake Blues, Vocalion 1112, 78, 1927
liver an McFarland and Robert A. Ga	nd His Dixie Syncopators	Willie, The Weeper Rock Of Ages	Toolady-Hastings	Vocalion Brunswick	1112 3781	1927 Jazz 1927 Vocal	Fox Trot Vocal Duet with Mandolin, Violin and Plano	King Oliver - Willie, The Weeper, Vocalion 1112, 78, 1927 Lester McFarland and Robert A. Gardner - Rock Of Ages (Toplady-Hastings), Brunswick 3781, 78, 1927
McFarland and Robert A. Ga	ardner	The Old Rugged Cross	Bennard	Brunswick	3781	1927 Vocal	Vocal Duet with Mandolin, Violin and Piano	Lester McFarland and Robert A. Gardner - The Old Rugged Cross (Bennard), Brunswick 3781, 78, 1927
	icc. by Her Georgia Jazz Band	Jelly Bean Blues	Ma Rainey and Lena Arant	Paramount	12238	1927 Blues	Vocal Blues Orch. Acc.	Ma Rainey - Jelly Bean Blues (Ma Rainey and Lena Arant), Paramount 12238, 78, 1927
	cc. by Her Georgia Jazz Band	Countin' The Blues		Paramount	12238	1927 Blues	Vocal Blues Orch. Acc.	Ma Rainey - Countin' The Blues, Paramount 12238, 78, 1927
"Lux" Lewis "Lux" Lewis		Honky Tonk Train Blues Whistlin' Blues		Bluebird Bluebird	10175 10175	1927 Boogie Woogie 1927 Boogie Woogie	Plano solo Plano solo with whistling	Meade "Lux" Lewis - Honky Tonk Train Blues, Bluebird 10175, 78, 1927 Meade "Lux" Lewis - Whistini Blues, Bluebird 10175, 78, 1927 Scotdale String Band - Carbolic Rap, 08H 45118, 78, 1927
ale String Band Sacred Singers		Carbolic Rag Life's A Railway To Heaven		Okeh	45118 15159	1927 Country 1927 Gospel		Scottdale String Band - Carbolic Rag, Okeh 45118, 78, 1927 Smith's Surged Signary - Life's A Pallagary To Mayone Columbia 15159, 78, 1927
Sacred Singers	nd Hir Fruit-Iar Drinkers	Jesus Prayed I'se Gwine Back to Dixie		Columbia Vocalion	15159 5157	1927 Gospel 1927 Country	Scripture Reading by Rev. M. L. Thrasher Singing with Old-Time Orchestra	Smith's Suzzed Singers - Unif- A Bailuary To Mesone, Columbia 15159, R. 1927 Smith's Suzzed Singers - puss Payer (Columbia 15159, R. 1927 Unifo Dave Mazon - Fox Gurine Back to Dixie, Vocalizin 5157, TR, 1927 Unifo Dave Mazon - Fox Gurine Back to Dixie, Vocalizin 5157, TR, 1927 Unifo Dave Mazon - Takke Melsone Pox Dixie, Vocalizin 5157, TR, 1927 Unifo Dave Mazon - Takke Melsone Poxilia, Vocalizin 5157, TR, 1927
ave Macon an	nd His Fruit-Jar Drinkers nd His Fruit-Jar Drinkers	Take Me Home Poor Julia		Vocalion	5157	1927 Country	Singing with Old-Time Orchestra Singing with Old-Time Orchestra	Uncle Dave Macon – Take Me Home Poor Julia, Vocation 5157, 78, 1927 Uncle Dave Macon – Take Me Home Poor Julia, Vocation 5157, 78, 1927
Dalhart Dalhart		Casey Jones When The Work's All Done This Fall	Seibert-Newton	Victor Conqueror	20502 7737	1927 Folk 1927 Country	Tenor Inst. Acc.	Vernon Dalhart – Casey Jones (selbert-Newton), Victor 20502, 78, 1927 Vernon Dalhart – When The Work's All Done This Fall. Conqueror 7737, 78, 1927
Dalhart and Carson Robisc	on	Golden Slippers		Romeo	464	1927 Country	Novelty Duet Fiddle and Guitar Acc.	Vernon Dalhart and Carson Robison - Golden Slippers, Romeo 464, 78, 1927
Dalhart and Carson Robisc	on	My Blue Ridge Mountain Home	Carson Robison	Romeo	464	1927 Country		Vernon Dalhart and Carson Robison - My Blue Ridge Mountain Home (Carson Robison), Romeo 464, 78, 19
Smith Tr	rombone-Charlie Green	Empty Bed Blues (Part I)	J. C. Johnson	Columbia	35675	1928 Blues	Fiddle and Guitar Acc. Vocal Blues with Instrumental Acc.	Bessie Smith - Empty Bed Blues (Part I) (J. C. Johnson), Columbia 35675, 78, 1928
imith Tr	iano-Porter Grainger rombone-Charlie Green	Empty Bed Blues (Part II)	J. C. Johnson	Columbia	35675	1928 Blues	Vocal Blues with Instrumental Acc.	Bessie Smith - Empty Bed Blues (Part II) (J. C. Johnson), Columbia 35675, 78, 1928
amily	iano-Porter Grainger	Anchored In Love I Have No One To Love Me (But the Sailor or	A. P. Carter	Victor	40036 40036	1928 Folk	Singing with guitar and auto-harp	Carter Family - Anchored In Love (A. P. Carter), Victor 40036, 78, 1928
amily oberts		She'll Be Comin' 'Round The Mountain	n A. P. Carter	Victor Montgomery Ward	4990	1928 Folk 1928 Country	Singing with guitar and auto-harp Old Time Singin'	Carter Family - I Have No One To Love Me (But the Sailor on the Deep Blue Sea) (A. P. Carter), Victor 40036 "Doc" Roberts - She'ill 8e Comin' 'Round The Mountain, Montgomery Ward 4990, 78, 1928
itoneman		In The Shadow Of The Pine		Perfect	12459	1928 Country	Tenor Solo Guitar Accompaniment	Ernest Stoneman - In The Shadow Of The Pine, Perfect 12459, 78, 1928
uther		The Bowery Burns That Big Rock-Candy Mountain	Samberg	Conqueror Conqueror	7227 7227	1928 Country 1928 Country	Tenor Solo, Guitar Accompaniment Tenor Solo, Guitar Accompaniment	Frank Luther - The Bowery Burns (Samberg), Conqueror 7227, 78, 1928 Frank Luther - That Big Rocks-Cardy Mountain, Conqueror 7227, 78, 1928
Wallace an	nd His Guitar	That Big Rock-Candy Mountain Way Out On The Mountain	Rodgers	Conqueror	7163	1928 Country	Voice with Guitar	Frank Luther – That Big RockCandy Mountain, Conqueror 7227, 78, 1928 Frankie Wallace – Way Out On The Mountain (Rodgers), Conqueror 7163, 78, 1928
Rodgers	nd His Guitar	Blue Yodel No. 1 Blue Yodel No. II (My Lovin' Gal, Lucille)	Koagers	Conqueror Victor	7163 21291	1928 Country 1928 Country	Voice with Guitar Singing with guitars	Frankie Wallace – Blue Yodel No. I (Rodgers), Conqueror 7163, 78, 1928 Jimmie Rodgers – Blue Yodel No. II (My Lovin' Gal, Lucille), Victor 21291, 78, 1928
Rodgers Johnson		The Brakeman's Blues (Yodeling the Blues A Careless Love		Victor Okeh	21291 8635	1928 Country 1928 Blues	Singing with guitar and ukelele Singing with Guitar	Jimmie Rodgers - The Brakeman's Blues (Yodeling the Blues Away), Victor 21291, 78, 1928 Lonnie Johnson - Careless Love Okeh 8635, 78, 1928
Johnson		When You Fall For Some One That's Not You	ur Own	Okeh	8635	1928 Blues	Singing with Guitar	Lonnie Johnson – When You Fall For Some One That's Not Your Own, Okeh 8635, 78, 1928
arry McClintock) arry McClintock)		The Burn Song - No. 2 The Big Rock Candy Mountains		Victor Victor	21704 21704	1928 Country 1928 Country	Singing with guitar Singing with guitar	Mac (Harry McClintock) - The Bum Song - No. 2, Victor 21704, 78, 1928 Mac (Harry McClintock) - The Big Rock Candy Mountains, Victor 21704, 78, 1928 "McC" Harry McClintock - Hallelujahl f m A Bum, Victor 21343, 78, 1928
Harry McClintock Harry McClintock		Hallelujah! I'm A Bum The Bum Song		Victor Victor	21343 21343	1928 Folk 1928 Folk	Vocal With Guitar Vocal With Guitar	"MAC" Harry McClintock - Hallelujah I 'm A Bum, Victor 21343, 78, 1928 "MAC" Harry McClintock - The Bum Song, Victor 21343, 78, 1928 Moran and Mack - Two Black Crows (Part 1) (Mack), Columbia 935, 78, 1928
and Mack		Two Black Crows (Part 1) Two Black Crows (Part 2)	Mack Mack	Columbia	935 935	1928 Comedy 1928 Comedy	Comedy Sketch Comedy Sketch	Moran and Mack – Two Black Crows (Part 2) (Mack), Columbia 935, 78, 1928 Moran and Mack – Two Black Crows (Part 2) (Mack), Columbia 935, 78, 1928
M. Gates		Somebody's Been Stealing	Mack	Columbia Bluebird	7936	1928 Gospel	Sermon with singing	Rev. I. M. Gates - Somebody's Been Stealing, Bluebird 7936, 78, 1928
M. Gates Nexander (listed as King O	Oliver)	Kidnapping Frisco Train Blues		Bluebird Temple	7936 526	1928 Gospel 1928	Sermon with singing	Rev. J. M. Gates – Kidnapping, Bluebird 7936, 78, 1928 Texas Alexander (listed as King Oliver) – Frisco Train Blues, Temple 526, 78, 1928
Nexander (listed as King Ol Dalhart	Dliver)	Work Ox Blues The Wreck Of The Royal Palm	Rev Andrew lenkins	Temple Perfect	526 12459	1928 1928 Folk	Tenor Solo	Texas Alexander (listed as King Oliver) – Work Ox Blues, Temple 526, 78, 1928 Vernon Dalhart – The Wreck Of The Royal Palm (Rev. Andrew Jenkins), Perfect 12459, 78, 1928
ings - Carson Robison			Carson Robison	Victor	40115	1929 Country	Guitar Accompaniment Duet with orchestra	Bud Billings = Carson Robison = Open Un Dem Pearly Gates For Me (Carson Robison), Victor 40115, 78, 193
others		Endless Glory To The Lamb	Car John Robinson	Columbia	15500	1929 Country	Organ Accomp.	Bush Brothers - Endless Glory To The Lamb, Columbia 15500, 78, 1929 Bush Brothers - Mr Happiest Day, Columbia 15500, 78, 1929
others Robison and Frank Luther		My Happiest Day Left My Gal In The Mountains	Carson Robison	Columbia Montgomery Ward	15500 4990	1929 Country 1929 Country	Organ Accomp. Old Time Singin'	Carson Robison and Frank Luther - Left My Gal In The Mountains (Carson Robison), Montgomery Ward 499
	His Jazz Kings His Jazz Kings	Zonky You've Got To Be Modernistic	Waller and Razaf Johnson	Columbia Columbia	14488 14488	1929 Jazz 1929 Jazz		Clarence Williams – Zonky (Waller and Razaf), Columbia 14488, 78, 1929 Clarence Williams – You've Got To Be Modernistic (Johnson), Columbia 14488, 78, 1929
ag Pickers ag Pickers		St. Louis Blues John Henry Blues	Handy Handy	Van Dyke Van Dyke	77023 77023	1929 Country 1929 Country		Dixie Rag Pickers – St. Louis Blues (Handy), Van Dyke 77023, 78, 1929 Dixie Rag Pickers – John Henry Blues (Handy), Van Dyke 77023, 78, 1929
Larry		Barnacle Bill, The Sailor	Luther - Robison	Romeo	864	1929 Country	Vocal, Violin and Guitar Acc.	
Larry County Revelers		The Bum's Rush Molly Put The Kettle On	Benjamin Samborg	Romeo Columbia	864 15380	1929 Country 1929 Country	Vocal, Guitar Acc.	"Lazy" Larry - The Burn's Rush (Benjamin Samborg), Romes 64, 78, 1929 Leake County Revelers - Molly Put The Kettle On, Columbia 15380, 78, 1929
County Revelers Armstrong Ar	and His Orchestra	Bring Me A Bottle Sweet Savannah Sue	Razaf - Waller - Brooks	Columbia Okeh	15380 41281	1929 Country 1929 Jazz	Fox Trot With Vocal Refrain	Leake County Revelers - Bring Me A Bottle, Columbia 15380, 78, 1929 Louis Armstrong - Sweet Savannah Sue (Razaf - Waller - Brooks), Okeh 41281, 78, 1929
Armstrong Ar	ind His Orchestra and His Orchestra	That Rhythm Man	Razaf - Waller - Brooks	Okeh	41281	1929 Jazz	Fox Trot With Vocal Refrain	Louis Assessment That Blocker May (Board, Walley, Boarday, Oliah 41381, 78, 1030)
w and Young int Pete		Six Months Ain't Long When The Work's All Done This Fall	Rutherford - Foster	Champion Montgomery Ward	15750 4987	1929 Country 1929 Country	Old Time Singin' - Duet - Guitar & Fiddle Acc. Old Time Singin'	Marlow and Young – Six Months. An't Long (Ruberford – Foster), Chem 1263, 76, 1929 Pie Plant Pete – When The Work's All Done This Fall, Montgomery Ward 4987, 45, 1929
nt Pete	Congregation	Hand Me Down My Walking Cane You Midnight Ramblers		Montgomery Ward Okeh	4987 8684	1929 Country 1929 Gospel	Old Time Singin'	Pie Plant Pete - Hand Me Down My Walking Cane, Montgomery Ward 4987, 78, 1929 Rev. J.M. Gates - You Midnight Ramblers, Okeh 8684, 78, 1929
4. Gates &	Congregation	Dead Cat On The Line		Okeh	8684	1929 Gospel	Sermon	Rev. J.M. Gates - Dead Cat On The Line, Okeh 8684, 78, 1929
n Dalhart Greene		Flood Song Blue Yodel No. 6	Andrew Jenkins	Victor Supertone	40075 9710	1929 Country 1930 Country	Singing with violins, guitar and harmonica Acc. by Guitars	Vernon Dalhart - Flood Song (Andrew Jenkins), Victor 40075, 78, 1929 Amos Greene - Blue Yodel No. 6, Supertone 9710, 78, 1930
Greene		Desert Blues The Prison Fire	Carson I. Robison	Supertone Victor	9710 40251	1930 Country 1930 Country	Acc. by Guitars Singing with quitar, violin and organ	Amos Greene - Desert Blues, Supertone 9710, 78, 1930 Bud Billinos - The Prison Fire (Carson I. Robison). Victor 40251, 78, 1930
lings Robison Trio		The Old Parlor Organ Oklahoma Charley	Frank Luther - Carson Robison	Victor Conqueror	40251 7734	1930 Country 1930 Country	Singing with guitar, violin and organ Vocal, Instrumental Accompaniment	Bud Billings - The Old Parlor Organ (Frank Luther - Carson Robison), Victor 40251, 78, 1930 Carson Robison Trio - Oklahoma Charley, Conqueror 7734, 78, 1930
Trio		You've Had Your Way	Robinson	Velvet Tone	7081	1930 Country 1930 Folk	Fox Trot	Hokum Trio – You've Had Your Way (Robinson), Velvet Tone 7081, 78, 1930
							Incidental Singing Direction of Alex Hill	
Trio		You're Bound To Look Like A Monkey When	Hill and Williams	Velvet Tone	7081	1930 Folk	First Total Incidental Singing Direction of Alex Hill	Hokum Trio - You're Bound To Look Like A Monkey When You Get Old (Hill and Williams), Velvet Tone 708:
Rodgers		Pistol Packin' Papa	Jimmie Rodgers – Waldo O'Neal	Victor	22554	1930 Country	singing with guitar	Jimmie Rodgers – Pistol Packin' Papa (Jimmie Rodgers – Waldo O'Neal), Victor 22554, 78, 1930
Rodgers na Rhythm Kings		Those Gambler's Blues Sweet Sue-Just You	arr. by Jimmie Rodgers Harris-Young	Victor Brunswick	22554 4953	1930 Country 1930 Jazz	Singing with guitar Fox Trot	Jimmie Rodgers - Those Gambler's Blues (arr. by Jimmie Rodgers), Victor 22554, 78, 1930 Louisiana Rhythm Kings - Sweet Sue-Just You (Harris-Young), Brunswick 4953, 78, 1930
na Rhythm Kings		Squeeze Me	Williams-Waller	Brunswick	4953	1930 Jazz	Fox Trot	Louisiana Rhythm Kings - Squeeze Me (Williams-Waller), Brunswick 4953, 78, 1930 Pie Plant Pete - The Lightning Express, Supertone 9701, 78, 1930
t Pete		The Lightning Express You'll Find Her With The Angels		Supertone	9701 9701	1930 Country	Old Time Singin' Acc. by Guitar and Harmonica	
t Pete				Supertone		1930 Country	Old Time Singin' Acc. by Guitar and Harmonica	Pie Plant Pete - You'll Find Her With The Angels, Supertone 9701, 78, 1930
rtin rtin		The Contented Hobo The Wandering Hobo		Oriole Oriole	8064 8064	1931 Country 1931 Country	Old Time Singing, Guitar & Mandolin Acc.	Asa Martin - The Contented Hobo, Oriole 8064, 78, 1931 Asa Martin - The Wandering Hobo, Oriole 8064, 78, 1931
Davis Trio Davis Trio		I Don't Want Your Gold Or Silver Standing By The Highway		Columbia	15740 15740	1931 Country 1931 Country	Old Time Singing, Guitar & Mandolin Acc. Guitars and HArmonica Acc. Guitars and HArmonica Acc.	Claude Davis Trio - I Don't Want Your Gold Or Silver, Columbia 15740, 78, 1931 Claude Davis Trio - Standing By The Highway, Columbia 15740, 78, 1931
Velling & John McGhee		My Little Mountain Home	A. H. Grow-Leighten D. Davies	Oriole	8108	1931 Folk	Vocal Duet, Guitar & Harmonica Acc.	Cauce Davis Into - Standing by Inte Highway, Columbia 15740, 78, 1931 Frank Welling & John Mr.Chee – My Little Mountain Home, Orlice 8108, 78, 1931 Frank Welling & John Mr.Chee – The Crime & Ouise Dell & H. Grow-Leighten D. Davies LOrige 8108, 78,
Velling & John McGhee utry		The Crime At Quiet Dell True Blue Bill	A. n. Grow-Leignten D. Davies	Oriole Perfect	8108 12695	1931 Folk 1931 Country	Vocal Duet, Guitar Acc. Vocal with Guitar Acc.	Gene Autry - True Blue Bill. Perfect 12695. 78. 1931
utry iams &	His Guitar	A Gangster's Warning May I Sleep In Your Barn Tonight, Mister?		Perfect Perfect	12695 160	1931 Country 1931 Country	Vocal with Guitar Acc. Old Time Singing	Gene Autry – A Gangster's Warning, Perfect 12695, 78, 1931 Kid Williams – May I Sleep In Your Barn Tonight, Mister?, Perfect 160, 78, 1931
iams & Roy Martin	Cardon	Birmingham Jail Don't Lay Me On My Back (In My Last Sleep)	Arnold-Van Aletyna	Perfect Brunswick	160 541	1931 Country 1931 Vocal	Vocal Duet, Guitar and Banjo Acc.	Kid Williams & Roy Martin - Birmingham Jal Perfect 160, 78, 1931 Lester McFarland and Robert A. Gardner - Don't Lay Me On My Back (in My Last Sieep) (Arnold-Van Alstyne
McFarland and Robert A. Ga		When It's Nightime In Nevada	Clint	Brunswick	541 541	1931 Vocal	Vocal Duet with Guitar and Mandolin Vocal Duet with Guitar and Mandolin	Lester McFarland and Robert A. Gardner - When It's Nightime In Nevada (Clint). Brunswick 541, 78, 1931
kard Family kard Family		Thompson's Old Grey Mule The Little Red Caboose		Conqueror	7736 7736	1931 Country 1931 Country		The Pickard Family - Thompson's Old Grey Mule, Conqueror 7736, 78, 1931 The Pickard Family - The Little Red Caboose, Conqueror 7736, 78, 1931
And Johnny	vith Duke Ellington and His Famous Orchestra		Dorothy Fields-Jimmie McHugh Frank Welling And John McGhee	Brunswick Conqueror	6517 7976	1932 Jazz 1932 Folk	Vocal Duet-Guitar, Banjo and Harmonica Acc.	Ethel Waters - I Can't Give You Anything But Love (Baby) (Dorothy Fields-Jimmle McHugh), Brunswick 6517 Frankie And Johnny - Red Wing (Frank Welling And John McChee), Conqueror 7976, 78, 1932
And Johnny	the Day Budgers and Ma C. 1	Red Wing Beech Fork Special	Frank Welling And John McGhee	Conqueror	7976	1932 Folk	Old Time Dance	Frankie And Johnny - Beech Fork Special (Frank Welling And John McGhee), Conqueror 7976, 78, 1932
others, Cab Calloway wi n Brothers	vith Don Redman and His Orchestra	Doin' The New Low Down New Birmingham Jail No. 3	Dorothy Fields-Jimmie McHugh	Brunswick Perfect	6517 13045	1932 1934 Country	Arr. by W. and H. Callahan	Mills Brothers, Cab Calloway – Doin' The New Low Down (Dorothy Fields-Jimmie McHugh), Brunswick 6517 Callahan Brothers – New Birmingham Jail No. 3, Perfect 13045, 78, 1934
n Brothers		Little Poplar Log House On The Hill	Walter Callahan	Perfect	13045	1934 Country	Vocal Duet with Guitars Arr. by W. and H. Callahan	Callahan Brothers - Little Poplar Log House On The Hill (Walter Callahan), Perfect 13045, 78, 1934
White		Lord I Want To Die Easy		Conqueror	8455	1934 Blues	Vocal Duet with Guitars The Singing Christian	Joshua White - Lord I Want To Die Easy, Conqueror 8455, 78, 1934
White		Can't Help But Crying Sometime	Clarence Williams	Conqueror	8455	1934 Blues	The Singing Christian Cultar Acc. The Singing Christian	Joshua White - Can't Help But Crying Sometime (Clarence Williams), Conqueror 8455, 78, 1934
arr and Scrapper Blackwell	II	Mean Mistreater Mama		Vocalion	02657	1934 Blues	Vocal with Plano and Guitar Acc.	Leroy Carr and Scrapper Blackwell - Mean Mistreater Mama, Vocalion 02657, 78, 1934
err and Scrapper Blackwell bys	ı	Blues Before Sunrise The Strawberry Roan	Carr Howard - Vincent - Fletcher	Vocalion Decca	02657 5074	1934 Blues 1934 Country	Vocal With Flano and Guitar Acc. Vocal Trio with Guitar	Leroy Carr and Scrapper Blackwell - Blues Before Sunrise (Carr), Vocalion 02657, 78, 1934
s an	nd his Texas Playboys	Good Old Oklahoma	noward - vincent - Fletcher	Vocalion	03086	1935 Country	Singing and Playing	Ranch Boys - The Strawberry Roan (Howard - Vincent - Fletcher), Decca 5074, 78, 1934 Bob Wills - Good Old Oklahoma, Vocalion 03086, 78, 1935
Brothers Brothers		Lorena, The Slave Blow Yo' Whistle, Freight Train		Bluebird Bluebird	5925 5925	1935 Country 1935 Country	Singing with guitars Singing and yodelling with guitars	Delmore Brothers - Lorena, The Slave, Bluebird 5925, 78, 1935 Delmore Brothers - Blow Yo' Whistle, Freight Train, Bluebird 5925, 78, 1935
ontana		Ridin' Old Paint		Conqueror	8575	1935 Folk	Acc. by Prairie Ramblers	Patsy Montana – Ridin' Old Paint, Conqueror 8575, 78, 1935
ontana		I Wanna Be A Cowboy's Sweetheart		Conqueror	8575	1935 Folk	Old Time Singing and Playing with Yodeling Acc. by Prairie Ramiblers Old Time Singing and Playing with Yodeling	Patsy Montana - I Wanna Be A Cowboy's Sweetheart, Conqueror 8575, 78, 1935
Brothers		When It's Night Time In Nevada The Black Sheep	Dulmage - O'Reilly - Clint - Pascoe	Decca	5219	1935 Country 1935 Country	Old Time Singing and Playing with Yodeling Vocal Duet with Instrumental Accompaniment Vocal Duet with Guitar and Fiddle Accompaniment	Shelton Brothers - When It's Night Time in Nevada (Dulmage - O'Reilly - Clint - Pascoe), Decca 5219, 78,
Brothers zra an	nd The Hoosier Hot Shots	At The Old Maid's Ball	Dulmage - O'Reilly - Clint - Pascoe Irving Berlin	Decca Conqueror	5219 8615	1935 Comedy	Comedy Vocal with Hot Dance Acc.	Shelton Brothers - The Black Sheep (Dulmage - O'Reilly - Clint - Pascoe), Decca 5219, 78, 1935 Uncle Ezra - At The Old Mald's Ball (Irving Berlin), Conqueror 8615, 78, 1935
zra an	nd The Hoosier Hot Shots nd his Hillbilly Boys	They Go Wild Simply Wild Over Me San Antonio	McCarthy-Fisher Williams - Van Alstyne	Conqueror Vocalion	8615 03248	1935 Comedy 1935 Country	Comedy Vocal with Hot Dance Acc.	Uncle Ezra - They Go Wild Simply Wild Over Me (McCarthy-Fisher), Conqueror 8615, 78, 1935 W. Lee O'Daniel - San Antonio (Williams - Van Alstyne), Vocalion 03248, 78, 1935
O'Daniel an		San Antonio The Laughing Record No. 1		Vocalion Okeh	03248 4-6925	1935 Country 1936 Comedy	Old Time Singing and Playing Vocal Chorus by Leon Huff and Jerry Whalin Vocal Solo and Sobbing with Orchestral Acc	W. Lee O'Daniel - San Antonio (Williams - Van Alstyne), Vocalion 03248, 78, 1935 Anonymous - The Lauphino Record No. 1. Okeh 4-6925, 45, 1936
cher		I'm Thinking Tonight Of My Blue Eyes	A. P. Carter	Okeh	4-6925	1936 Country	Vocal Solo and Sobbing with Orchestral Acc. Vocal Solo and Sobbing with Orchestral Acc.	Bob Atcher - I'm Thinking Tonight Of My Blue Eyes (A. P. Carter), Okeh 4-6925, 45, 1936
Wagon Gang Wagon Gang		Will You Meet Me Over Yonder? A Beautiful Life	Winsett Golden	Columbia Columbia	20180 20180	1936 Gospel 1936 Gospel	Sacred Singing with Guitar Acc. Sacred Singing with Guitar Acc.	Chuck Wagon Gang – Will You Meet Me Över Yonder? (Winsett), Columbia 20180, 78, 1936 Chuck Wagon Gang – A Beautiful Life (Golden), Columbia 20180, 78, 1936
pkins		The Great Judgment Morning The Church Of Long Ago		Conqueror	8749	1936 Gospel	Sacred Singing with Guitar Acc.	Doc Hopkins - The Great Judgment Morning, Conqueror 8749, 78, 1936
ppkins a White		I Just Want Your Stingaree		Conqueror Decca	8749 48006	1936 Gospel 1936 Blues	Sacred Singing with Guitar Acc. Vocal Blues With Rhythm Accompaniment	Doc Hopkins - The Church Of Long Ago, Conqueror 8749, 78, 1936 Georgia White - I Just Want Your Stingaree, Decca 48006, 78, 1936
a White		Alley Boogie The Answer To Nobody's Darling But Mine	Bogan	Decca Decca	48006 5203	1936 Blues 1936 Country	Vocal Blues With Rhythm Accompaniment Vocal with Instrumental Accompaniment	Ceorgia White - Alley Boogle (Bogan), Decca 48006, 78, 1936 Jimmie Davis - The Answer To Nobody's Darling But Mine, Decca 5203, 78, 1936
Davis					24.03		The state of the s	parame para - the seased to recount or name, pecca 3203, 76, 1936
e Davis e Davis e Strothers		When A Boy From The Mountains (Weds A G We Are Almost Down To The Shore	JiFred Rose	Decca Library of Congress	5203 AAFS46	1936 Country 1936	Vocal with Instrumental Accompaniment Sung with guitar by Jimmie Strothers at State Farm, Va., 1936	Jimmie Davis - When A Boy From The Mountains (Weds A Girl From The Valley) (Fred Rose), Decca 5203, 78 Jimmie Strothers - We Are Almost Down To The Shore, Library of Congress AAFS46, 78, 1936

Karl Davis Leon's Lone Star Cowboys	Of The Cumberland Ridge Runners	I'm S-A-V-E-D 31st Street Blues		Conqueror Decca	8660 5280	1936 Gospel 1936 Country	Sacred Singing with Inst. Acc. Fox Trot with Singing	Karl Davis - I'm S-A-V-E-D, Conqueror 8660, 78, 1936 Leon's Lone Star Cowboys - 31st Street Blues, Decca 5280, 78, 1936
eon's Lone Star Cowboys lilton Brown	and his Brownies	China Boy Yes Sirl	Dick Winfree - Phil Boutelje	Decca	5280	1936 Country 1936 Country	Fox Trot	Leon's Lone Star Cowboys – 31st Street Blues, Decca 5280, 78, 1936 Leon's Lone Stor Cowboys – China Boy (Dick Winfree – Phil Boutelje), Decca 5280, 78, 1936 Milton Brown – Yes Sirl, Decca 5260, 78, 1936
on Brown	and his Brownies	The Old Gray Mare		Decca Decca	5260 5260	1936 Country	String Band with Singing String Band with Singing	Milton Brown - The Old Gray Mare, Decca 5260, 78, 1936
Holiday rgia White	And Her Orchestra	Born To Love Strewin' Your Mess	Scholl - Jerome Crump-Jones	Vocalion Decca	3605 7419	1937 Jazz 1937 Blues	James Shermon – Jo Jones – Freddie Green – Walter Page – Edmund Hall – Lester Young – Buck Clayton Vocal Singing With Plano, Bass and Guitar	Billie Holiday – Born To Love (Scholl – Jerome), Vocalion 3605, 78, 1937 Georgia White – Strewin' Your Mess (Crump-Jones), Decra 7419, 78, 1937
gia White Crust Doughboys		Careless Love Just Once Too Often	Crump-Jones Young - Tobias - Stept	Decca Vocalion	7419 03926	1937 Blues 1937 Country	Vocal Singing With Piano, Guitar, Traps and Saxophone Hot String Band with Singing	Georgia White - Careless Love (Crump-Jones), Decca 7419, 78, 1937 Light Crust Doughboys - Just Once Too Often (Young - Tobias - Stept), Vocalion 03926, 78, 1937
Crust Doughboys		Gig-A-Wig Blues Honest Confession Is Good For The Soul	Marvin Montgomery	Vocalion	03926	1937 Country	Hot String Band	Light Crust Doughboys - Gig-A-Wig Blues (Marvin Montgomery), Vocalion 03926, 78, 1937 Uncle Dave Macon - Honest Confession Is Good For The Soul, Bluebird 7174, 78, 1937
Dave Macon Dave Macon		From Jerusalem To Jericho		Bluebird Bluebird	7174 7174	1937 Country 1937 Country	Singing with banjo and guitar Singing with banjo and guitar	Uncle Dave Macon - From Jerusalem To Jericho, Bluebird 7174, 78, 1937
ie Smith ie Smith	with James P. Johnson at the Piano with Clarence Williams-Piano	Back-Water Blues Nobody Knows You When You're Down And	Out	Columbia Columbia	3176 3176	1938 Blues 1938 Blues	Vocal Blues Vocal Blues	Bessie Smith - Back-Water Blues, Columbia 3176, 78, 1938 Bessie Smith - Nobody Knows You When You're Down And Out, Columbia 3176, 78, 1938
	with Clarence Williams-Plano Ed Allen-Trumpet Cyrus St. Clair-Tuba							
i Boy Fuller i Boy Fuller		Painful Hearted Man Screaming And Crying Blues		Vocalion Columbia	04175 37155	1938 Blues 1938 Blues	with Guitar Acc. Blues Singer with Guitar Acc.	Blind Boy Fuller - Painful Hearted Man, Vocalion 04175, 78, 1938 Blind Boy Fuller - Screaming And Crying Blues, Columbia 37155, 78, 1938
i Boy Fuller		She's A Truckin' Little Baby		Columbia	37155	1938 Blues	Blues Singer with Guitar and Washboard Acc.	Rlind Roy Fuller - She's A Truckin' Little Raby Columbia 37155 78 1938
Wills Wills	and his Texas Playboys and his Texas Playboys	The Convict And The Rose San Antonio Rose	Chapin	Columbia	37009 37009	1938 Country 1938 Country	Singing with String Bass Acc. Hot String Dance (Instrumental)	Bob Wills - The Convict And The Rose (Chapin), Columbia 37009, 78, 1938 Bob Wills - San Antonio Rose, Columbia 37009, 78, 1938
Wills Wills	and His Texas Playboys and His Texas Playboys	The Waltz You Saved For Me Beaumont Rag	Kahn - King - Flindt	Vocalion Vocalion	04999	1938 Country 1938 Country	Singing by Tommy Duncan	Bob Wills - The Waltz You Saved For Me (Kahn - King - Flindt), Vocalion 04999, 78, 1938 Bob Wills - Beaumont Rag, Vocalion 04999, 78, 1938
Wills Wills	and his Texas Playboys and his Texas Playboys	Rosetta I'm A Ding Dong Daddy (From Dumas)	Hines - Woods Phil Baxter	Vocalion Vocalion	03659	1938 Country 1938 Country	String Band with Singing	Rob Wills - Posetta (Mines - Woods) Vocation 02659, 78, 1928
nt Basie's Blue Five	and his Texas Playboys	Boogie Woogie	Pinetop Smith	Columbia	35959	1938 Boogle Woogle	Hot String Band with Singing Vocal Chorus by James Rushing	Bob Wills - I'm A Ding Dong Daddy (From Dumas) (Phil Baxter), Vocalion 03659, 78, 1938 Count Basie's Blue Five - Boogle Woogle (Pinetop Smith), Columbia 35959, 78, 1938
nk Croxton			J. W. Bischoff	Columbia	1305	1938 Gospel	Bass Solo Orchartes Accompaniement	Frank Croxton - I Heard The Voice Of Jesus Say (J. W. Bischoff), Columbia 1305, 78, 1938
Furner and Pete Johnson t Crust Doughboys		Roll 'Em Pete It Makes No Difference Now	Johnson Tillman - Davis	Columbia Vocalion	35959 04559	1938 Boogle Woogle 1938 Country	Fast Blues - Vocal by Joe Turner Singing by Jim Boyd	Joe Turner and Pete Johnson - Roll 'Em Pete (Johnson), Columbia 35959, 78, 1938 Light Crust Doughboys - It Makes No Difference Now (Tillman - Davis), Vocalion 04559, 78, 1938
t Crust Doughboys stana Slim (The Yodeling)	Creebowk	Troubles Answer To The Swiss Moonlight Lullaby	Wilf Carter	Vocalion Regal	04559 3145	1938 Country 1938 Country	Singing by Jim Boyd With Guitar	Light Crust Doughboys - Troubles, Vocalion 04559, 78, 1938 Montana Slim (The Yodeling Cowboy) - Answer To The Swiss Moonlight Lullaby (Wilf Carter), Regal 3145
less Quartette		When The Roll Is Called Up Yonder	James Black	Columbia	1305	1938 Gospel	Male Quartette Orchestra Accompaniment	Peerless Quartette - When The Roll Is Called Up Yonder (James Black), Columbia 1305, 78, 1938
Acuff	and his Crazy Tennesseeans and his Crazy Tennesseeans	Wabash Cannon Ball Freight Train Blues		Okeh	04466 04466	1938 Country 1938 Country	Singing with Instrumental Acc.	Roy Acuff - Wabash Cannon Ball, Okeh 04466, 78, 1938
Acuff ipa Red	and his Crazy Tennesseeans	I Ain't Fur It	Hudson Whittaker	Okeh Bluebird	34-0711	1938 Blues	Singing with Instrumental Acc. Blues singer with guitar, piano and drums	Roy Acuff - Freight Train Blues, Okeh 04466, 78, 1938 Tampa Red - I Ain't Fur it (Hudson Whittaker), Bluebird 34-0711, 78, 1938
ipa Red Bill		You Gonna Miss Me When I'm Gone Don't You Want To Ride	Hudson Whittaker Broonzy	Bluebird Okeh	34-0711 05360	1938 Blues 1939 Blues	Blues singer with guitar, plano and drums Blues Singer with Instrumental Acc.	Tampa Red - You Gonna Miss Me When I'm Cone (Hudson Whittaker), Bluebird 34-0711, 78, 1938 Rig Bill - Don't You Want To Ride (Bronnzy), Okeh 05360, 78, 1939
Bill		Dreamy Eyed Baby Oh Yes	Broonzy Broonzy	Okeh Columbia	05360 37787	1939 Blues 1939 Blues	Blues Singer with Instrumental Acc. Blues Singer with Instrumental Acc.	Big Bill - Dreamy Eyed Baby (Broonzy), Okeh 05360, 78, 1939 Big Bill - Oh Yes (Broonzy), Columbia 37787, 78, 1939
Bill		Fightin' Little Rooster	Broonzy	Columbia	37787	1939 Blues	Blues Singer with Hot Dance Acc.	Big Bill – Flightin' Little Rooster (Broonzy), Columbia 37787, 78, 1939 Bob Wills – Liza Pull Down The Shades, Vocalion 04839, 78, 1939
Wills	and His Texas Plaboys and His Texas Plaboys	Liza Pull Down The Shades You're Okay	Parrish-Bloom	Vocalion Vocalion	04839 04839	1939 Country 1939 Country	Instrumental Singing by Joe Ferguson	Bob Wills - You're Okay (Parrish-Bloom), Vocalion 04839, 78, 1939
nt Basie nt Basie	and his Orchestra and his Orchestra	12th Street Rag Jump For Me	Sumner - Bowman	Okeh Okeh	4886 4886	1939 Jazz 1939 Jazz	Fox Trot	Count Basie – 12th Street Rag (Sumner – Bowman), Okeh 4886, 78, 1939 Count Basie – Jump For Me. Okeh 4886, 78, 1939
nt Basie	and his Orchestra	Miss Thing Part I	Basie - Martin	Okeh	4860	1939 Jazz	Fox Trot	Count Basie - Miss Thing Part I (Basie - Martin), Okeh 4860, 78, 1939
nt Basie gia White	and his Orchestra	Miss Thing Part II Fire In The Mountain	Basie - Martin Jones	Okeh Decca	4860 7608	1939 Jazz 1939 Blues	Fox Trot Blues Singing with Plano, Bass and Guitar	Count Basie - Miss Thing Part II (Basie - Martin), Okeh 4860, 78, 1939 Georgia White - Fire In The Mountain (Jones), Decca 7608, 78, 1939
rgia White Ien Gate Quartet		When The Red Sun Turns To Gray (I'll Be Bac Julius Caesar	cijones	Decca Bluebird	7608 8594	1939 Blues 1939 Vocal	Blues Singing with Plano, Bass and Guitar male quartet	Georgia White - When The Red Sun Turns To Gray (I'll Be Back) (Jones), Decca 7608, 78, 1939 Golden Gate Quartet - Julius Caesar, Bluebird 8594, 78, 1939
len Gate Quartet / Lou Williams		The Devil With The Devil Little Joe From Chicago	Larry Clinton Williams - Wells	Bluebird Columbia	8594 37334	1939 Vocal 1939 Jazz	Piano Solo	Golden Gate Quartet - The Devil With The Devil (Larry Clinton), Bluebird 8594, 78, 1939 Mary Lou Williams - Little Joe From Chicago (Williams - Wells), Columbia 37334, 78, 1939
Johnson		Boogie Woogie	ams - mins	Columbia	37334	1939 Jazz	Piano Solo	Pete Johnson - Boogie Woogie, Columbia 37334, 78, 1939
er Rosetta Tharpe er Rosetta Tharpe		God Don't Like It I Looked Down The Line (And I Wondered)		Decca Decca	2328 2328	1939 Gospel 1939 Gospel	Vocal with Guitar Vocal with Guitar	Sister Rosetta Tharpe – God Don't Like It, Decca 2328, 78, 1939 Sister Rosetta Tharpe – I Looked Down The Line (And I Wondered), Decca 2328, 78, 1939
er Rosetta Tharpe er Rosetta Tharpe		The Lonesome Road Rock Me	Gene Austin - Nathaniel Shilkret	Decca Decca	2243 2243	1939 Gospel 1939 Gospel	Vocal with Cuitar Vocal with Cuitar	Sister Rosetta Tharpe - The Lonesome Road (Gene Austin - Nathaniel Shilkret), Decca 2243, 78, 1939 Sister Rosetta Tharpe - Rock Me. Decca 2243, 78, 1939
Yas Girl	and her Rhythm Rascals	Someone To Take Your place		Vocalion	04885	1939 R&B	Blues Singer Hot Dance Acc	Yas Yas Girl - Someone To Take Your place, Vocalion 04885, 78, 1939
Yas Girl	and her Rhythm Rascals	Got A Mind To Ramble		Vocalion	04885	1939 R&B	Hot Dance Acc. Blues Singer Hot Dance Acc. Plano Solo	Yas Yas Girl - Got A Mind To Ramble, Vocalion 04885, 78, 1939
Tatum		Tiger Rag	Harry De Costa - D. J. La Rocca	Decca	18051	1940 Jazz	Piano Solo	Art Tatum - Tiger Rag (Harry De Costa - D. J. La Rocca), Decca 18051, 78, 1940
Tatum King	And His Orchestra	Lullaby Of The Leaves Woke Up This Morning (My Baby She Was Go	Joe Young – Bernice Petkere oKing-Taub	Decca RPM	18051 380	1940 Jazz 1940 Blues	Plano Solo	Art Tatum – Lullaby Of The Leaves (Joe Young – Bernice Petkere), Decca 18051, 78, 1940 B.B. King – Woke Up This Morning (My Baby She Was Gone) (King-Taub), RPM 380, 78, 1940
Wills Wills	and His Texas Plaboys and His Texas Plaboys	Bob Wills' Special New San Antonio Rose		Columbia Columbia	37014 37014	1940 Country 1940 Country	Hot String Band (Instrumental) Vocal by Tommy Duncan with Orchestral Acc.	Bob Wills - Bob Wills' Special, Columbia 37014, 78, 1940 Bob Wills - New San Antonio Rose, Columbia 37014, 78, 1940
Soul Stirrers	and my rexast moory	Precious Lord	Dorsey	W and W	BR-103	1940 Vocal	Male Quintet	Five Soul Stirrers - Precious Lord (Dorsey), W and W BR-103, 78, 1940
ny Yancey d Belly	and the Golden Gate Quartet with guitar	Bear Trap Blues Pick A Bale Of Cotton		Columbia Victor	37335 27268	1940 Blues 1940 Blues	Plano Solo	Jimmy Yancey - Bear Trap Blues, Columbia 37335, 78, 1940 Lead Belly - Pick A Bale Of Cotton, Victor 27268, 78, 1940
i Belly i Belly	and the Golden Gate Quartet with guitar and the Golden Gate Quartet	Alabama Bound Ham An' Eggs		Victor	27268 27266	1940 Blues 1940 Blues		Lead Belly - Alabama Bound, Victor 27268, 78, 1940 Lead Belly - Ham An' Eggs, Victor 27266, 78, 1940
d Belly	and the Golden Gate Quartet with guitar	The Midnight Special		Victor Okeh	27266 05821	1940 Blues 1940 Country		Lead Relly - The Midnight Special Victor 27266, 78, 1940
ht Crust Doughboys ht Crust Doughboys			Pitts - Campbell - Parker	Okeh	05821	1940 Country	Singing by Joe Ferguson with Hot String Band Acc. Singing by Ramon De Arman with String Band Acc.	Light Crust Doughboys - Good Gracious Gracie! (Montgomery), Okeh 05821, 78, 1940 Light Crust Doughboys - She's Too Young (To Play With The Boys) (Pitts - Campbell - Parker), Okeh 058
nie Johnson nie Johnson		Get Yourself Together Don't Be No Fool		Bluebird Bluebird	8530 8530	1940 Blues 1940 Blues	Blues singer with guitars	Lonnie Johnson – Get Yourself Together, Bluebird 8530, 78, 1940 Lonnie Johnson – Don't Be No Fool, Bluebird 8530, 78, 1940
ntana Slim (The Yodeling)		Dad's Little Texas Lad	Wilf Carter Carter - McBride	Bluebird	8591 8591	1940 Country	Singing with guitar and harmonica Singing with guitar and harmonica	Montana Slim (The Yodeling Cowboy) - Dad's Little Texas Lad (Wilf Carter), Bluebird 8591, 78, 1940 Montana Slim (The Yodeling Cowboy) - Thinking (Carter - McBride), Bluebird 8591, 78, 1940
ntana Slim (The Yodeling I hing Family	Cowboy)	Thinking Keep On The Firing Line		Bluebird White Church	1092	1940 Country 194 Gospel		Rushing Family - Keep On The Firing Line, White Church 1092, 78, 1947
mpa Red mpa Red		Anna Lou Blues Don't You Lie To Me	Hudson Whittaker Hudson Whittaker	Bluebird Bluebird	8654 8654	1940 Blues 1940 Blues	Blues Singer with piano and electric guitar Blues Singer with piano and electric guitar	Tampa Red - Anna Lou Blues (Hudson Whittaker), Bluebird 8654, 78, 1940 Tampa Red - Don't You Lie To Me (Hudson Whittaker), Bluebird 8654, 78, 1940
mpa Red mpa Red		You Say We're Through The Way To Get The Low-Down	Hudson Whittaker Hudson Whittaker	Bluebird Bluebird	8475 8475	1940 Boogle Woogle	Blues singer with piano and electric guitar Blues singer with piano and electric guitar	Tampa Red - You Say We're Through (Hudson Whittaker), Bluebird 8475, 78, 1940 Tampa Red - The Way To Get The Low-Down (Hudson Whittaker), Bluebird 8475, 78, 1940
deling Slim Clark		Yodelin' Mad	R. Clark	Continental	8050	194 Country	Hilbilly Vocal	Yodeling Slim Clark - Yodelin' Mad (R. Clark), Continental 8050, 78, 1947
leling Slim Clark		Stampede, The Outlaw	R. Clark - Peter Roy	Continental	8050	194 Country	Vocal Vocal	Yodeling Slim Clark - Stampede, The Outlaw (R. Clark - Peter Roy), Continental 8050, 78, 194?
King	And His Orchestra	Don't Have to Cry	King-Taub	RPM	380	1941 Blues		B.B. King - Don't Have to Cry (King-Taub), RPM 380, 78, 1941
Bill		Going Back To My Plow I'm Having So Much Trouble	Broonzy Broonzy	Okeh Okeh	06484 06484	1941 Blues 1941 Blues	Blues Singer with Plano, Guitar and Washboard Instrumental Accomp. Blues Singer with Plano, Guitar and Washboard Instrumental Accomp.	Big Bill – Going Back To My Plow (Broonzy), Okeh 06484, 78, 1941 Big Bill – I'm Having So Much Trouble (Broonzy), Okeh 06484, 78, 1941
Bill		Double Trouble All By Myself	Melka	Okeh Okeh	06427 06427	1941 Blues 1941 Blues	Blues Singing with Plano, Guitar & Washboard Accomp. Blues Singing with Plano, Guitar & Washboard Accomp.	Big Bill - Double Trouble (Melka), Okeh 06427, 78, 1941 Big Bill - All By Myself, Okeh 06427, 78, 1941
Maceo Maceo		Bye, Bye, Baby Poor Kelly Blues	Maceo Merriweather Maceo Merriweather	Bluebird Bluebird	9012 9012	1941 Blues 1941 Blues	Blues Singer with instrumental acc. Blues Singer with instrumental acc.	Big Maceo – Bye, Bye, Baby (Maceo Merriweather), Bluebird 9012, 78, 1941 Big Maceo – Poor Kelly Blues (Maceo Merriweather), Bluebird 9012, 78, 1941
Wills	and His Texas Plaboys	My Life's Been a Pleasure	Ashlock	Columbia	37025	1941 Country	Vocal by Leon McAuliffe with Instrumental Acc	Bob Wills - My Life's Been a Pleasure (Ashlock), Columbia 37025, 78, 1941
mpion Jack Dupree		Dupree Shake Dance		Columbia	37335	1941 Blues	Blues Singer with Plano and Bass Acc. Bass - Wilson Swain Featuring Evelyn and her Magic Violin	Champion Jack Dupree - Dupree Shake Dance, Columbia 37335, 78, 1941
r of Charm All Girl Orche		In The Garden	Miles	Columbia	36366	1941 Gospel		Hour of Charm All Girl Orchestra - In The Garden (Miles), Columbia 36366, 78, 1941
r of Charm All Girl Orche	estra	Holy, Holy, Holy	Heber - Dykes	Columbia	36366	1941 Gospel	Featuring Vivian Under direction of Phil Spitalny	Hour of Charm All Girl Orchestra - Holy, Holy, Holy (Heber - Dykes), Columbia 36366, 78, 1941
AcShann AcShann		Confessin' The Blues Confessin' The Blues - Part 2	Walter Brown - Jay McShann Walter Brown - Jay McShann	Decca Decca	48008 48008	1941 Swing 1941 Swing	Blues Dance With Singing by Walter Brown Blues Dance With Singing by Walter Brown	Jay McShann - Confessin' The Blues (Walter Brown - Jay McShann), Decca 48008, 78, 1941 Jay McShann - Confessin' The Blues - Part 2 (Walter Brown - Jay McShann), Decca 48008, 78, 1941
Gillum Gillum		Me And My Buddy That's What Worries Me		Bluebird Bluebird	8872 8872	1941 Blues 1941 Blues	Blues singer with instrumental acc. Blues singer with instrumental acc.	Jazz Gillum - Me And My Buddy, Bluebird 8872, 78, 1941 Jazz Gillum - That's What Worries Me. Bluebird 8872, 78, 1941
Green		What's The Matter With Love?	Fred Walker	Bluebird	B-8754	1941 Blues	Blues singer with plano, guitar and bass	Lil Green - What's The Matter With Love? (Fred Walker) Bluehird B-8754-78-1941
ireen ireen		County Boy Blues If I Didn't Love You	Willie Broonzy Joe McCoy	Bluebird Bluebird	B-8754 8865	1941 Blues 1941 Blues	Blues singer with piano, guitar and bass Blues Singer with instrumental acc.	Lil Green – County Boy Blues (Willie Broonzy), Bluebird B-8754, 78, 1941 Lil Green – If I Didn't Love You (Joe McCoy), Bluebird 8865, 78, 1941
Green is Jordan	And His Tympany Five	Hello Babe Pinetop's Boogle Woogle	Joe McCoy Pinetop Smith	Bluebird Decca	8865 25394	1941 Blues 1941 Boogle Woogle	Blues Singer with instrumental acc. Boogle Woogle instrumental	Lil Green - Hello Babe (Joe McCoy), Bluebird 8865, 78, 1941 Louis Jordan - Pinetop's Boogie Woogie (Pinetop Smith), Decca 25394, 78, 1941
cy Millinder	And His Orchestra with Rosetta Tharpe	That's All Can't Afford To Lose My Man	Rosetta Tharpe Lawlar	Decca Okeh	18496 06288	1941 Gospel 1941 Blues	Fox Trot with Vocal Chorus Blues Singer With Guitar and Bass Accomp.	
nphis Minnie nphis Minnie		Me And My Chauffeur Blues	Lawlar	Okeh	06288	1941 Blues	Blues Singer With Guitar and Bass Accomp	Memphis Minnie – Can't Afford To Lose My Man (Lawlar), Okeh 06288, 78, 1941 Memphis Minnie – Me And My Chauffeur Blues (Lawlar), Okeh 06288, 78, 1941
nphis Minnie nphis Minnie		It Was You Baby I'm Not A Bad Girl	Lawler Lawler	Okeh Okeh	06624 06624	1941 Blues 1941 Blues	Blues Singer with Guitar and Bass Acc. Blues Singer with Guitar and Bass Acc.	Memphis Minnie – It Was You Baby (Lawler), Okeh 06624, 78, 1941 Memphis Minnie – I'm Not A Rad Cirl (Lawler), Okeh 06624, 78, 1941
Johnson and Albert Amn Johnson and Albert Amn	mons mons	Movin' The Boogle Foot Pedal Boogle		Victor Victor	27507 27507	1941 Boogie Woogie		Pete Johnson and Albert Ammons - Movin' The Boogle, Victor 27507, 78, 1941 Pete Johnson and Albert Ammons - Foot Pedal Boogle, Victor 27507, 78, 1941
Johnson and Albert Amn	mons	Sixth Avenue Express		RCA Victor	27506	1941 Boogle Woogle	Two Pianos Boogle Woogle with drums	Pete Johnson and Albert Ammons - Sixth Avenue Express, RCA Victor 27506, 78, 1941
Johnson and Albert Amn er Cleighton		Pine Creek Love Is Gone		RCA Victor Okeh	27506 06375	1941 Blues	Two Planos Boogle Woogle with drums Blues Singer with Plano, Guitar and Bass Accomp.	Pete Johnson and Albert Ammons - Pine Creek, RCA Victor 27506, 78, 1941 Peter Cleighton - Love Is Gone, Okeh 06375, 78, 1941
er Cleighton (Doctor Clayt sevelt Sykes (The Honey I	ton) Dripper)	'41 Blues Sugar Babe Blues		Okeh Okeh	06375 6709	1941 1941 Blues	Blues Singer with Plano, Cultar and Bass Accomp. Blues Singer with Plano, Bass and Guitar Acc.	Peter Cleighton (Doctor Clayton) - '41 Blues, Okeh 06375, 78, 1941 Roosevelt Sykes (The Honey Dripper) - Sugar Babe Blues, Okeh 6709, 78, 1941
sevelt Sykes (The Honey I Price	Dripper) And His Texas Blusicians	Training Camp Blues Things 'Bout Coming My Way	Johnson-Williams	Okeh Decca	6709 8557	1941 Blues 1941 Blues	Blues Singer with Piano and Bass Acc.	Roosevelt Sykes (The Honey Dripper) – Training Camp Blues, Okeh 6709, 78, 1941 Sam Price – Things 'Bout Coming My Way (Johnson-Williams), Decca 8557, 78, 1941
Price Price	And His Texas Blusicians And His Texas Blusicians	Things 'Bout Coming My Way Just Jivin' Around			8557	1941 Blues 1941 Blues	Blues Dance Vocal Chorus by Yack Taylor	Sam Price - Things 'Bout Coming My Way (Johnson-Williams), Decca 8557, 78, 1941 Sam Price - Just Jivin' Around. Decca 8557, 78, 1941
er Rosetta Tharpe	AND THE LEXAS BRUSICIANS	Stand By Me	Thomas A. Dorsey	Decca Decca	8548	1941 Gospel	Instrumental Fox Trot Vocal with Guitar	Sister Rosetta Tharpe - Stand By Me (Thomas A. Dorsey), Decca 8548, 78, 1941
r Rosetta Tharpe Prairie Ramblers		There Is Something Within Me I'll Love You Till I Die	Katie Bell - Sister Rosetta Tharpe Hurt-Taylor	Decca Okeh	8548 06576	1941 Gospel 1941 Country	Vocal with Guitar Singing with String Band Acc.	Sister Rosetta Tharpe - There Is Something Within Me (Katie Bell - Sister Rosetta Tharpe), Decca 8548, The Prairie Ramblers - I'll Love You Till I Die (Hurt-Taylor), Okeh 06576, 78, 1941
Prairie Ramblers Hollins		Darling, Do You Love Another?	Hurt-Taylor	Okeh Okeh	06576	1941 Country 1941 Blues	Singing with String Band Acc. Blues Singer with Guitar, Washboard & Bass Accomp.	The Prairie Ramblers - Darling, Do You Love Another? (Hurt-Taylor), Okeh 06576, 78, 1941 Tony Hollins - Tease Me Over Blues, Okeh 06523, 78, 1941
Hollins		Traveling Man Blues		Okeh	06523	1941 Blues	Blues Singer with Guitar, Washboard & Bass Accomp.	Tony Hollins - Traveling Man Blues, Okeh 06523, 78, 1941
ill ill	and his Chicago Five and his Chicago Five	Hard Hearted Woman I'm Gonna Move To The Outskirts Of Town	Weldon	Columbia	37196 37196	1942 Blues 1942 Blues	Blues Singer with Instrumental Acc. Blues Singer with Instrumental Acc.	Big Bill - Hard Hearted Woman, Columbia 37196, 78, 1942 Big Bill - I'm Gonna Move To The Outskirts Of Town (Weldon), Columbia 37196, 78, 1942
Wills nie McGhee	and his Texas Playboys Blind Boy Fuller #2	Liberty Workingman's Blues		Columbia Okeh	37926 6698	1942 Country 1942 Blues	Instrumental Blues Singer with Guitar, Harmonica and Washboard Acc.	Bob Wills – Liberty, Columbia 37926, 78, 1942 Brownie McChee – Workingman's Blues, Okeh 6698, 78, 1942
nie McGhee	Blind Boy Fuller #2	Step It Up and Go No. 2	J. B. Long	Okeh	6698	1942 Blues	Blues Singer With Washboard and Guitar Acc.	Brownie McGhee - Step It Up and Go No. 2 (J. B. Long), Okeh 6698, 78, 1942
l Chapelle l Chapelle	with Vincent Catanese Orchestra with Vincent Catanese Orchestra	I Won't Give It Away Shake Your Can		Party Record Company Party Record Company	10	1942 R&B 1942 R&B	Vocalist with Orchestra Vocalist with Orchestra	Carol Chapelle - I Won't Give It Away, Party Record Company 10, 78, 1942 Carol Chapelle - Shake Your Can, Party Record Company 10, 78, 1942
ry Pace nie Johnson		Holy Babe Part 2 He's A Jelly-Roll Baker		Library of Congress Bluebird	AAFS49 9006	1942 Gospel 1942 Blues	Sung by Kelley Pace and group at Cummins State Farm, Gould, Ark. 1942. Recorded by John A. and Ruby T. Lomax. Blues singer with plano, guitar and bass	Kelley Pace – Holy Babe Part 2, Library of Congress AAFS49, 78, 1942 Lonnie Johnson – He's A Jelly-Roll Baker, Bluebird 9006, 78, 1942
nie Johnson		When You Feel Low Down		Bluebird	9006	1942 Blues	Blues singer with piano, quitar and bass	Lonnie Johnson - When You Feel Low Down, Bluebird 9006, 78, 1942
nnah Churchill nnah Churchill	and Her All Star Seven and Her All Star Seven	Fat Meat Is Good Meat Tell Me Your Blues An' I Will Tell You Mine	Irene Higginbotham Irene Higginbotham	Celebrity Celebrity	2003 2003	1942 Blues 1942 Blues	Russ Case, trumpet_limmy Lytell, clarinet_Carmen Mastren, guitar; Chauncey Morehouse, drums; Will Bradley, trombone; Frank Signorelli, piano; Haig Stephens, b Russ Case, trumpet_limmy Lytell, clarinet; Carmen Mastren, guitar; Chauncey Morehouse, drums; Will Bradley, trombone; Frank Signorelli, piano; Haig Stephens, b	re Savannah Churchill - Tall Ma Your Bluer An' I Will Tall You Mine (Irana Hinginbotham). Calabrity 2002
pa Red		My First Love Blues Let Me Play With Your Poodle	Hudson Whittaker	Bluebird	34-0700	1942 Blues	Blues singer with piano, guitar and drums	Tampa Red - My First Love Blues (Hudson Whittaker), Bluebird 34-0700, 78, 1942 Tampa Red - Let Me Play With Your Poodle (Hudson Whittaker), Bluebird 34-0700, 78, 1942
pa Red		Let Me Play With Your Poodle	Hudson Whittaker	Bluebird	34-0700	1942 Blues	Swing Blues singer with plano, guitar and drums	тапіра кей – Let ме Play With Your Poodle (Hudson Whittaker), Bluebird 34-0700, 78, 1942
pa Red		Maybe Some Day	Hudson Whittaker	RCA Victor	20-1988	1942 Blues	Blues Singer with guitar; Big Maceo, piano and Alfred Elkins, string bass	Tampa Red - Maybe Some Day (Hudson Whittaker), RCA Victor 20-1988, 78, 1942
ipa Red		Crying Won't Help You What's Wrong With Me	Hudson Whittaker Melka	RCA Victor Okeh	20-1988 6705	1942 Blues 1943 Blues	Blues Singer with guitar; Big MAceo, piano and Alfred Elkins, string bass Blues Singer with Piano, Guitar and Washboard Acc.	Tampa Red - Crying Won't Help You (Hudson Whittaker), RCA Victor 20-1988, 78, 1942 Big Bill - What's Wrong With Me (Melka), Okeh 6705, 78, 1943
Bill		Night Watchman Blues	Broonzy	Okeh	6705	1943 Blues	Blues Singer with Plano, Guitar and Washboard Acc.	Big Bill - Night Watchman Blues (Broonzy), Okeh 6705, 78, 1943
Bill	and hir Orchastra	Stumpy						
III Bill Bill Bill eman Hawkins eman Hawkins ff Bruner	and his Orchestra and his Orchestra	Stumpy How Deep Is The Ocean My Pretty Blonde	Irving Berlin Link Davis	Signature Signature	28102 28102 46033	1943 Jazz 1943 Jazz 1944 Country	Bill Coleman, trumpet; Andy Fitzgerald, clarinet; Coleman Hawkins, tenor sax; Ellis Larkins, plano; Al Casey, gultar; Oscar Pettiford, bass; Shelley Manne, Drum Bill Coleman, trumpet; Andy Fitzgerald, clarinet; Coleman Hawkins, tenor sax; Ellis Larkins, plano; Al Casey, gultar; Oscar Pettiford, bass; Shelley Manne, Drum String Band with Singing	Coleman Hawkins - Stumpy, Signature 28102, 78, 1943 Coleman Hawkins - How Deep Is The Ocean (Irving Berlin), Signature 28102, 78, 1943 Cliff Bruner - My Pretty Blonde (Link Davis), Decca 46033, 78, 1944

Cliff Bruner								
Coleman Hawkins	And His All Stars	I'll Try Not To Cry Step On It	Clif Bruner - Moon Mullican	Decca Manor	46033 1036	1944 Country 1944 Jazz	String Band with Singing Instrumental	Cliff Bruner - I'll Try Not To Cry (Clif Bruner - Moon Mullican), Decca 46033, 78, 1944 Coleman Hawkins - Step On It, Manor 1036, 78, 1944
Coleman Hawkins	And His All Stars	Memories Of You		Manor	1036	1944 Jazz	Instrumental	Coleman Hawkins - Memories Of You, Manor 1036, 78, 1944
ootie Williams ootie Williams	and his Orchestra and his Orchestra	Red Blues - F.T. Things Ain't What They Used To Be	Haggart Ellington - Persons	Hit	7084 7084	1944 R&B 1944 R&B	vocal refrain by Eddie Vincon vocal refrain by Eddie Vincon	Cootie Williams - Red Blues - F.T. (Haggart), Hit 7084, 78, 1944
Cootie Williams Hank D'Amico Sextet	Featuring:	Gone at Dawn - Blues	Ellington – Persons Bill Simon	Hit National	7084 9003	1944 R&B 1944 Blues	vocal retrain by Eddie Vincon	Cootie Williams - Things Ain't What They Used To Be (Ellington - Persons), Hit 7084, 78, 1944 Hank D'Amico Sextet - Gone at Dawn - Blues (Bill Simon), National 9003, 78, 1944
	Hank D'Amico, clarinet: Don Byas, tenor sax: Frankie Newt	to			2501	1944 Jazz		limmy Noone - High Society, Carousel 2501, 78, 1944
mmy Noone ing Radio	King Ory's Creole Jazz Band with Lionel Belasco And His Orchestra	High Society I'll Be A Colored Hitler	Norman Span	Carousel Decca	2501 34007	1944 Jazz 1944 Calypso	Featuring: Papa Mutt Carey, trumpet; Kid Ory, trombone; Jimmy Noone, clarinet; Zutty Singleton, drums Calypso	limmy Noone – High Society, Carousel 2501, 78, 1944 King Radio – I'il Be A Colored Hitler (Norman Span), Decca 34007, 78, 1944
ord Invader	with Lionel Belasco And His Orchestra	The Soldiers Came And Broke Up My Life	Rupert Grant	Decca	34007	1944 Calypso	Calypso	Lord Invader - The Soldiers Came And Broke Up My Life (Rupert Grant), Decca 34007, 78, 1944
lemphis Minnie Iemphis Minnie		I'm So Glad Mean Mistreater Blues	Lawlar	Columbia Columbia	37295 37295	1944 Gospel 1944 Blues	Blues Singer with Guitars and String Bass Acc. Blues Singer with Guitars and String Bass Acc.	Memphis Minnie - I'm So Glad (Lawlar), Columbia 37295, 78, 1944 Memphis Minnie - Mean Mistreater Blues (Lawlar), Columbia 37295, 78, 1944
Memphis Minnie		Love Come And Go	Lawler	Okeh	6733	1944 Blues	bites anger with Guitar and Drums Bites Singer with Guitar and Drums	Memphis Minnie - Love Come And Go (Lawler), Okeh 6733, 78, 1944
Memphis Minnie		When You Love Me	Lawler	Okeh	6733	1944 Blues	Blues Singer with Guitar and Drums	Memphis Minnie - When You Love Me (Lawler), Okeh 6733, 78, 1944
Memphis Minnie Memphis Minnie		Love Come And Go When You Love Me	Lawlar Lawlar	Okeh Okeh	6733 6733	1944 Blues 1944 Blues	Blues Singer with Guitar and Drums Blues Singer with Guitar and Drums	Memphis Minnie – Love Come And Go (Lawlar), Okeh 6733, 78, 1944 Memphis Minnie – When You Love Me (Lawlar), Okeh 6733, 78, 1944
Pvt. Cecil Grant		I Wonder	Lavia	National	9003	1944 Blues	Vocal Refrain Warren Evans (Ballad)	Pvt. Cecil Grant - I Wonder, National 9003, 78, 1944
							This is the A side for Gone at Dawn Blues (Hank D'Amico Sextet)	
Red Foley		Smoke On The Water	Earl Nunn-Zeke Clements	Decca	6102	1944 Folk	Singing with Instrumental Accompaniment Vocal with Guitar, Plano, Bass and Drums	Red Foley - Smoke On The Water (Earl Nunn-Zeke Clements), Decca 6102, 78, 1944
Sister Rosetta Tharpe Sister Rosetta Tharpe		Strange Things Happening Every Day Two Little Fishes And Five Loaves Of Bread	Bernie Hanighen	Decca Decca	8669 8669	1944 Gospel 1944 Gospel	Vocal with Guitar, Piano, Bass and Drums Vocal with Guitar, Piano, Bass and Drums	Sister Rosetta Tharpe - Strange Things Happening Every Day, Decca 8669, 78, 1944 Sister Rosetta Tharpe - Two Little Fishes And Five Loaves Of Bread (Bernie Hanighen), Decca 8669, 78, 1944
Soul Stirrers		Walk Around	R. H. Harris	Recorded Anthology of Ar	ne 224	1944 Gospel		Soul Stirrers – Walk Around (R. H. Harris), Recorded Anthology of American Music Inc. 224, 33 (12"), 1944
Bailes Brothers		As Long As I Live	Acuff	Columbia	36932	1945 Country	Old Time Singing and Playing	
Bailes Brothers Bailes Brothers		Searching For A Soldier's Grave I Want To Be Loved (But Only By You)	Acuff W. Bailes - I. Bailes	Columbia	36932 37341	1945 Country 1945 Country	Old Time Singing and Playing Old Time Singing and Playing	Bailles Brothers – Searching For A Soldier's Grave (Acuff), Columbia 36932, 78, 1945 Bailles Brothers – I Want To Be Loved (But Only By You) (W. Bailles – I. Bailles). Columbia 37341, 78, 1945
Bailes Brothers		The Drunkard's Grave	W. Bailes - J. Bailes	Columbia	37341	1945 Country	Old Time Singing and Playing	Bailes Brothers - The Drunkard's Grave (W. Bailes - J. Bailes), Columbia 37341, 78, 1945
Barney Bigart Sextet		Sweet Marijuana Brown	Leonard Feather	Black & White	13	1945 Jazz	Recorded NYC 1-5-45	Barney Bigart Sextet - Sweet Marijuana Brown (Leonard Feather), Black & White 13, 78, 1945
Barney Bigart Sextet		Blues For Art's Sake	Bigard - Tatum	Black & White	13	1945 Jazz	Joe Thomas, Trumpet; Joe Thomas, Vocal and Tenor Sax; Barney Bigard, Clarinet; Art Tatum, Plano; Stan Levey, Drums; Billy Taylor, Bass Recorded NYC 1-5-45	Barney Bigart Sextet - Blues For Art's Sake (Bigard - Tatum), Black & White 13, 78, 1945
Bill Monroe	and his Blue Grass Boys	Rocky Road Blues		Columbia	20013	1945 Country	Joe Thomas, Trumpet; Joe Thomas, Tenor Sax; Barney Bigard, Clarinet; Art Tatum, Plano; Stan Levey, Drums; Billy Taylor, Bass Old Time Singing and Playing	Bill Monroe - Rocky Road Blues, Columbia 20013, 78, 1945
Bill Monroe	and his Blue Grass Boys	Kentucky Waltz		Columbia	20013	1945 Country	Old Time Singing and Playing	Rill Monroe - Kentucky Waltz Columbia 20013 78 1945
Bill Samuels	Cats 'N Jammer Three	Jockey Blues	Samuels - Jones	Mercury	2003	1945 Blues	Blues	Bill Samuels - Jockey Blues (Samuels - Jones), Mercury 2003, 78, 1945
							Vocals by Bill Samuels	
Bob Wills Buchanan Brothers	and his Texas Playboys and the Georgia Catamounts	You Should Have Thought Of That Before (When I Put On My) Long White Robe	Browne Bob Miller	Columbia RCA Victor	37824 20-1953	1945 Country 1945 Country	Vocal by Tommy Duncan with Instrumental Acc.	Bob Wills - You Should Have Thought Of That Before (Browne), Columbia 37824, 78, 1945 Buchanan Brothers - (When I Put On My) Long White Robe (Bob Miller), RCA Victor 20-1953, 78, 1945
Buchanan Brothers	and the Georgia Catamounts	Shut That Gate	Dick James - Ted Daffan	RCA Victor	20-1953	1945 Country		Buchanan Brothers - Shut That Gate (Dick James - Ted Daffan), RCA Victor 20-1953, 78, 1945
Buster Bennett Trio Coleman Hawkins	His All-Stars	Reefer Head Woman Bean-A-Re-Bop	Hawkins - Jones	Columbia Alladin	36873	1945 Blues	Blues Singing with Instrumental Acc.	Buster Bennett Trio - Reefer Head Woman, Columbia 36873, 78, 1945
Cootie Williams	His All-Stars and His Orchestra	Bean-A-Re-Bop Salt Lake City Bounce	Johnson - Hastings	Alladin	3006 237	1945 Jazz 1945 R&B	Coleman Hawkins - tenor sax; Howard Johnson - alto sax; Miles Davis - trumpet; Kai Winding - trombone; Hank Jones - piano; Curly Russell - bass; Max Roach - dr Instrumental	Coleman Hawkins – Bean-A-Re-Bop (Hawkins – Jones), Alladin 3006, 78, 1945 Cootie Williams – Salt Lake City Bounce (Johnson – Hastings), Capitol 237, 78, 1945
Cootie Williams	and His Orchestra	Juice Head Baby	Williams - Daylie	Capitol	237	1945 R&B	Instrumental	Cootie Williams - Juice Head Baby (Williams - Daylie), Capitol 237, 78, 1945
Cozy Cole's All Stars		Willow Weep For Me	Ann Ronell	Continental	6001	1945 Jazz	Instrumental (Saxes: Coleman Hawkins, Foot Thomas, Clarinet: Hank D Amico, Trumpet: Charlie Shavers, Piano; Clyde Hart, Guitar: Tiny Grimes, Bass: Slam Stewart, Drums: Cozy	Cozy Cole's All Stars - Willow Weep For Me (Ann Ronell), Continental 6001, 78, 1945
Cozy Cole's All Stars		Take It On Back	C. Cole-W. P. Thomas-C. Hart	Continental	6001	1945 Swing	Instrumental	Cozy Cole's All Stars - Take It On Back (C. Cole-W. P. Thomas-C. Hart), Continental 6001, 78, 1945
Helen Humes	Bill Doggett Octet	Be-Baba-Luba		Philo	PV106	1945 R&B	(Saxes: Coleman Hawkins, Foot Thomas, Clarinet: Hank D Amico, Trumpet: Charlie Shavers, Plano: Clyde Hart. Guitar: Tiny Grimes. Bass: Slam Stewart. Drums: Cozy J. Brown, alto sax; B. Moore, tenor sax; E. Thompson, bar. sax; S. Butler, trumpet; B. Doggett, plano; A. Moore, bass; C. Harris, drums; E. Warner, guitar.	Helen Humes - Be-Baba-Luba, Philo PV106, 78, 1945
Jack Guthrie	and his Oklahomans	Oklahoma Hills		Capitol	201	1945 Country	Vocal	Jack Guthrie - Oklahoma Hills, Capitol 201, 78, 1945
Pvt. Cecil Gant Pvt. Cecil Gant		Cecil's Mop Mop You're Going To Cry		Gilt-Edge Gilt-Edge	500 507	1945 Boogie Woogie 1945 Boogie Woogie	"The C. I. Sinn-Sation"	Pvt. Cecil Gant - Cecil's Mop Mop, Gilt-Edge 500, 78, 1945 Pvt. Cecil Gant - You're Going To Crv. Gilt-Edge 507, 78, 1945
Pvt. Cecil Gant		Cecil Knows Better Now		Gilt-Edge	507	1945 Boogle Woogle	"The G. I. Sing-Sation"	Pvt. Cecil Gant - Cecil Knows Better Now, Gilt-Edge 507, 78, 1945
Roy Acuff	and the Smokey Mountain Boys	I Heard A Silver Trumpet	Fred Rose	Okeh	6735	1945 Country	Vocal with Inst. Acc.	Roy Acuff - I Heard A Silver Trumpet (Fred Rose), Okeh 6735, 78, 1945
Sippie Wallace Sippie Wallace	with Albert Ammons and His Rhythm Kings with Albert Ammons and His Rhythm Kings	Bedroom Blues Buzz Me	S. Wallace - W. Thomas D. Baxter - F. More	Mercury Mercury	2010 2010	1945 Blues 1945 Blues		Sippie Wallace – Bedroom Blues (S. Wallace – W. Thomas), Mercury 2010, 78, 1945 Sippie Wallace – Buzz Me (D. Baxter – F. More), Mercury 2010, 78, 1945
Slim Gaillard	And His Boogireeners	Voot Boogie		Queen	4159	1945 Boogie Woogie	Instrumental	Slim Gaillard - Voot Boogle, Queen 4159, 78, 1945
Slim Gaillard	And His Boogireeners Featuring Cecil Campbell-Guitar	Queen Boogie Beaty Steel Blues	Cecil Campbell	Queen Super Disc	4159 1004	1945 Boogle Woogle	Instrumental	Slim Gaillard - Queen Boogle, Queen 4159, 78, 1945 Tennessee Ramblers - Beaty Steel Blues (Cecil Campbell), Super Disc 1004, 78, 1945
Tennessee Ramblers Tex Ritter	Featuring Cecil Campbell-Guitar And His Texans	Green Grow The Lilacs	Cecil Campbell Traditional	Super Disc Capitol	1004 206	1945 Country 1945 Country		Tennessee Rambiers – Beaty Steel Blues (Cecil Campbell), Super Disc 1004, 78, 1945 Tex Ritter – Green Grow The Lilacs (Traditional), Capitol 206, 78, 1945
Wiley (Walker) and Gene (Sulliva	an)	Forgive Me		Columbia	36869	1945 Country	Vocal by Wiley Walker with String Band Acc.	Wiley (Walker) and Gene (Sullivan) - Forgive Me, Columbia 36869, 78, 1945
Wyninie "(Mr. Rlues)" Harris		Around the Clock - Part I		Philo	P103	1945 R&B	Vocal	Wyninie "(Mr. Blues)" Harris - Around the Clock - Part I, Philo P103, 78, 1945
Wyninie "(Mr. Blues)" Harris		Around the Clock - Part II		Philo	P103	1945 R&B	Vocal	Wyninie "(Mr. Blues)" Harris - Around the Clock - Part II, Philo P103, 78, 1945
Wynonie "Blues" Harris	with Illinois Jacquet and his All Stars	Wynonie's Blues Somebody Changed The Lock On My Door		Apollo	362 362	1945 Blues	Vocal Blues	Wynonie "Blues" Harris – Wynonie's Blues, Apollo 362, 78, 1945
Wynonie "Blues" Harris Albert Ammons	with Illinois Jacquet and his All Stars And His Rhythm Kings	Somebody Changed The Lock On My Door Boogle Woogle At The Civic Opera	William Weldon	Apollo Mercury	362 8007	1945 Blues 1946 Boogle Woogle	Vocal Blues Instrumental	Wynonie "Blues" Harris - Somebody Changed The Lock On My Door (William Weldon), Apollo 362, 78, 1945 Albert Ammons - Boogle Woogle At The Civic Opera, Mercury 8007, 78, 1946
Arthur "Big Boy" Crudup		So Glad You're Mine		RCA Victor	20-1949	1946 Blues	Blues singer with guitar and drums	Arthur "Big Boy" Crudup - So Glad You're Mine, RCA Victor 20-1949, 78, 1946
Arthur "Big Boy" Crudup Bill Monroe	and his Blue Grass Boys	Ethel Mae Will You Be Loving Another Man	Monroe-Flatt	RCA Victor Columbia	20-1949 37565	1946 Blues 1946 Country	Blues singer with guitar and drums Vocal Duet by Bill Monroe and Lester Flatt with String Band Acc.	Arthur "Big Boy" Crudup - Ethel Mae, RCA Victor 20-1949, 78, 1946 Bill Monroe - Will You Be Loving Another Man (Monroe-Flatt), Columbia 37565, 78, 1946
Bill Monroe	and his Blue Grass Boys and his Blue Grass Boys	Blue Moon Of Kentucky	Monroe-Flatt	Columbia	37888	1946 Country 1946 Country	Vocal Duet of yell Monroe and Lester Flatt with string sand Acc. Vocals by Bill Monroe with String Band Acc.	Bill Monroe - Will You be Loving Another Man (Monroe-Hatt), Columbia 37565, 78, 1946 Bill Monroe - Blue Moon Of Kentucky, Columbia 37888, 78, 1946
Bill Monroe	and his Blue Grass Boys	Goodbye Old Pal		Columbia	37888	1946 Country	Vocals by Bill Monroe with String Band Acc.	Bill Monroe - Goodbye Old Pal, Columbia 37888, 78, 1946
Bob Wills Bob Wills	and his Texas Playboys and his Texas Playboys	The Kind of Love I Can't Forget Fat Boy Rag	Wills - Ashlock Wills - Barnard	Columbia Columbia	37926 37824	1946 Country 1946 Country	Vocal by Tommy Duncan with String Band Acc. Instrumental	Bob Wills - The Kind of Love I Can't Forget (Wills - Ashlock), Columbia 37926, 78, 1946 Bob Wills - Fat Boy Rag (Wills - Barnard), Columbia 37824, 78, 1946
Charlie Linville	And the Fiddlin' Linvilles	I Gotta Gallop Into Gallop	C. Linville - Cargill	King	642	1946 Country	mscurrence	Charlie Linville - I Gotta Gallop Into Gallop (C. Linville - Cargill), King 642, 78, 1946
Charlie Linville	And the Fiddlin' Linvilles	Bake Them Hoe Cakes Brown		King	642	1946 Country		Charlie Linville - Bake Them Hoe Cakes Brown, King 642, 78, 1946
Cootie Williams Cootie Williams	and His Orchestra and His Orchestra	Wrong Neighborhood Let's Do The Whole Thing Or Nothing At All	Hall - Merrell Johnson - Williams - Johnson	Capitol Capitol	289 289	1946 R&B 1946 R&B	Vocal Vocal	Cootie Williams - Wrong Neighborhood (Hall - Merrell), Capitol 289, 78, 1946 Cootie Williams - Let's Do The Whole Thing Or Nothing At All (Johnson - Williams - Johnson), Capitol 289, 78, 1
Count Basie	and his Orchestra	Patience And Fortitude	Warren-Moore Jr.	Columbia	36946	1946 Jazz	Fox Trot	Count Basie - Patience And Fortitude (Warren-Moore Jr.), Columbia 36946, 78, 1946
Count Basie	and his Orchestra	The Mad Boogle	Rasie-Harding	Columbia	36946	1946 Jazz	Vocal Chorus by Jimmy Rushing Fex Yord	Count Basie - The Mad Boogie (Basie-Harding), Columbia 36946, 78, 1946
Cumberland Mountain Folks Deacon Tom Foger	and the Camp Meetin' Choir	The Tramp On The Street I'm Gonna Walk Right In And Make Myself A	G. Cole - H. Cole	Columbia Diamond	37559 2026	1946 Country 1946 Gospel	Vocal by Molly O'Day with String Band Acc. Vocal Choir	Cumberland Mountain Folks - The Tramp On The Street (G. Cole - H. Cole), Columbia 37559, 78, 1946 Deacon Tom Foger - I'm Gonna Walk Right In And Make Myself At Home, Diamond 2026, 78, 1946
Deacon Tom Foger	and the Camp Meetin' Choir	Anyhow		Diamond	2026	1946 Corpel	Vocal Choir	Deacon Tom Foger - Anyhow, Diamond 2026, 78, 1946
Deacon Tom Foger	and the Camp Meetin' Choir	Working On The Building	Rabon Delmore	Diamond	2027	1946 Gospel	Vocal Choir	Deacon Tom Foger - Working On The Building, Diamond 2027, 78, 1946
Delmore Brothers Delmore Brothers		Hillbilly Boogie I'm Sorry I Caused You To Cry	Alton Delmore	King	527 527	1946 Country 1946 Country	Vocal with Instrumental Trio Vocal with Guitars	Delmore Brothers - Hillbilly Boogie (Rabon Delmore), King 527, 78, 1946 Delmore Brothers - I'm Sorry I Caused You To Cry (Alton Delmore), King 527, 78, 1946
Elder Charles Beck	His Trumpet And Radio Chorus	Delilah		King Eagle	102	1946 R&B	Vocal & Horn By Elder Beck	Elder Charles Beck - Delilah, Eagle 102, 78, 1946
Elder Charles Beck Ella Mae Morse	His Trumpet And Radio Chorus with Freddie Slack and Rhythm Section	Blow, Gabriel Hey Mr. Postman	Ray - Weston	Eagle Capitol	101 251	1946 R&B 1946 R&B	Vocal & Horn By Elder Beck Vocal With Plano and Rhythm Section	Elder Charles Beck - Blow, Gabriel, Eagle 101, 78, 1946 Ella Mae Morse - Hey Mr. Postman (Ray - Weston), Capitol 251, 78, 1946
Ethel Waters	with J. C. Heard Orchestra (Ray Perry, Violin; Geo. Treadwell, Trumpet; Dickie Harris,	You Took My Man	Leonard Feather	Continental	10008	1946 Blues	Vocal Vocal	Ethel Waters - You Took My Man (Leonard Feather), Continental 10008, 78, 1946
Floyd Tillman	(Ray Perry, Violin; Geo. Treadwell, Trumpet; Dickie Harris,	T Go Out and Find Sombody New		Columbia	37221	1946 Country	Vocal with String Band Acc.	Floyd Tillman - Go Out and Find Sombody New, Columbia 37221, 78, 1946
Fred Kirby	of W B T's Briarhoppers	Atomic Power		Sonora	7008	1946 Country	with Orch, Accomp.	Fred Kirby - Atomic Power Sonora 7008 78 1946
Freddie Slack Golden Gate Ouartet	with Rhythm Section and with Ella Mae Morse with Don Ra	ye The House Of Blue Lights Shadrack	Raye - Slack MacGimsev	Capitol Columbia	251 27236	1946 1946 Vocal	Vocal With Plano and Rhythm Section Vocal Quartet with Rhythm Acc.	Freddie Slack - The House Of Blue Lights (Raye - Slack), Capitol 251, 78, 1946 Golden Gate Quartet - Shadrack (MacGimsey), Columbia 27236, 78, 1946
Grandpa Jones		Steppin' Out Kind	Syd Nathan	King	513	1946 Country	Vocal quarter with knynm Acc. Vocal with String Band	Grandpa Jones – Steppin' Out Kind (Syd Nathan), King 513, 78, 1946
Hank Penny		Flamin' Mamie	Rex Martin	King	534	1946 Country	Vocal with String Band	Hank Penny - Flamin' Mamie (Rex Martin), King 534, 78, 1946
Joe Liggins	& his Honeydrippers	"Tanya"		Exclusive	231	1946 R&B	Instrumental "Little" Willie Jackson, Alto & Baritone; James Jackson, Tenor; Joe Liggins, Piano; Eddie Davis, Bass; "Peppy" Prince, Drums; Frank Pasley, Guitar	Joe Liggins - "Tanya", Exclusive 231, 78, 1946
Josh White		Jelly, Jelly	Earl Hines-Billy Eckstein	Decca	23582	1946 R&B	Vocal Blues with Guitar, Bass and Drums	Josh White - Jelly, Jelly (Earl Hines-Billy Eckstein), Decca 23582, 78, 1946
Josh White		Back Water Blues	Bessie Smith	Decca	23582	1946 R&B	Vocal Blues with Guitar, Bass and Drums	Josh White - Back Water Blues (Bessie Smith), Decca 23582, 78, 1946
Lester Young Lester Young	And His Band And His Band	She's Funny That Way Lester's Be-Bop Boogle	Niel Moret	Aladdin Aladdin	138 138	1946 Jazz 1946 Jazz	Lester Young, ten. sax; Joe Albany, pianist; Red Callender, bass; Irving Ashby, guitar; Forest Hamilton, drums. Lester Young, ten. sax; Joe Albany, pianist; Red Callender, bass; Irving Ashby, guitar; Forest Hamilton, drums.	Lester Young – She's Funny That Way (Niel Moret), Aladdin 138, 78, 1946 Lester Young – Lester's Be-Bop Boogie, Aladdin 138, 78, 1946
Louis Jordan	And His Tympany Five	That Chick's Too Young To Fry	Tommy Edward - Jimmy Hilliard	Decca	23610	1946 R&B	Fox Trot	Louis Jordan - That Chick's Too Young To Fry (Tommy Edward - Jimmy Hilliard), Decca 23610, 78, 1946
Louis Jordan	And His Tympany Five	Choo Choo Ch'Boogle	Vaughn Horton - Denver Darling - Milton Gabler	Decca	23610	1946 R&B	Vocal Chorus by Louis Jordan Fox Trot Vocal Chorus by Louis Jordan	Louis Jordan - Choo Choo Ch'Boogie (Vaughn Horton - Denver Darling - Milton Gabler), Decca 23610, 78, 1946
	And His Tympany Five				23901	1946 R&B	Vocal Chonur by Louis Joseph	
		the his the total control					Total City of Court Jordan	and the second of the second o
	And His Tympany Five	I Know What You're Puttin' Down	Louis Jordan - Bud Allen	Decca			Blues Fox Trot Vocal Chorus by Louis Jordan	Louis Jordan - I Know What You're Puttin' Down (Louis Jordan - Bud Allen), Decca 23901, 78, 1946
Memphis Jimmy	And HIS Tympany Five	Drifting	Charles Brown	RCA Victor	34-0478	1946 Blues	Blues Fox Trot Vocal Chorus by Louis Jordan Blues singer with plano, guitar and string bass	Memohis limmy - Drifting (Charles Brown) RCA Victor 34-0478 78 1946
Memphis Jimmy Memphis Jimmy Roy Acuff	and his Smoky Mountain Boys	Drifting Drifting That Glory Bound Train	Charles Brown Charles Brown Odell McLeod	RCA Victor RCA Victor Columbia	34-0478 34-0478 36974	1946 Blues 1946 Blues 1946 Country	Base Sex Total Louis Jordan Blass Hope with Junis Jordan Blass singer with Junis, guilar and string bass Blass singer with Junis, guilar and string bass Vocal with String Band Ac. Vocal with String Band Ac.	Memphis Jimmy - Drifting (Charles Brown), RCA Victor 34-0478, 78, 1946 Memphis Jimmy - Drifting (Charles Brown), RCA Victor 34-0478, 78, 1946 Rem phis Jimmy - Drifting (Charles Brown), RCA Victor 34-0478, 78, 1946 Rem Actiff - That Glow Round Train (Ideal) Med report (Columbia 36942, 78, 1946)
Memphis Jimmy Memphis Jimmy Roy Acuff Roy Acuff	and his Smoky Mountain Boys and his Smoky Mountain Boys	Drifting Drifting That Glory Bound Train All The World Is Lonely Now	Charles Brown Charles Brown	RCA Victor RCA Victor Columbia Columbia	34-0478 34-0478 36974 36974	1946 Blues 1946 Blues 1946 Country 1946 Country	Black Christ by Custi Jordan Black Storm by Custi Jordan Black singer with plans, quitar and string bass Black singer with plans, quitar and string bass Christ Storm Stor	Memphis Jimmy - Drifting (Charles Brown), RCA Victor 34-0478, 78, 1946 Memphis Jimmy - Drifting (Charles Brown), RCA Victor 34-0478, 78, 1946 Roy Acuff - That Glory Bound Train (Odell McLeod), Columbia 36974, 78, 1946 Roy Acuff - All The World is Lonely Now (Mel Foree), Columbia 36974, 78, 1946
Memphis Jimmy Memphis Jimmy Roy Acuff Roy Acuff Sister Bernice Dobson	and his Smoky Mountain Boys	Drifting Drifting That Clory Bound Train All The World is Lonely Now If I Can Just Make It In	Charles Brown Charles Brown Odell McLeod	RCA Victor RCA Victor Columbia Columbia Diamond	34-0478 34-0478 36974 36974 2027	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Gospel	Blass I SCM by Louis Jordan Blass inger with jamo, quitar and string bass Blass singer with jamo, quitar and string bass Blass singer with jamo, quitar and string bass Vocal with String Band Arc. Vocal with String Band Arc. Vocal with String Band Arc.	Memphis Jimmy - Drifting (Charles Brown), RCA Victor 34-0478, 78, 1946 Memphis Jimmy - Drifting (Charles Brown), RCA Victor 34-0478, 78, 1946 Memphis Jimmy - Drifting (Charles Brown), RCA Victor 34-0478, 78, 1946 Memphis Jimmy - Drifting (Charles Brown), RCA Victor 34-0478, 78, 1946 Mey Acuff - That Clorely Noov (Mel Force), Columbia 36974, 78, 1946 Sixtler Berlinc (Dobora – If Can Just Make It in, Diamond 2017, 78, 1946
Memphis Jimmy Memphis Jimmy Roy Acuff Roy Acuff Sister Bernice Dobson Sonny Boy Williamson Sonny Boy Williamson	and his Smoky Mountain Boys and his Smoky Mountain Boys	Drifting Drifting That Clory Bound Train All The World Is Lonely Now If I Can Just Make It In Early In The Morning You're An Old Lady	Charles Brown Charles Brown Odell McLeod Mel Foree	RCA Victor RCA Victor Columbia Columbia Diamond RCA Victor RCA Victor	34-0478 34-0478 36974 36974 2027 20-1875 20-1875	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Gospel 1946 Blues 1946 Blues	Blass I SCM by Louis Jordan Blass inger with jamo, quitar and string bass Blass singer with jamo, quitar and string bass Blass singer with jamo, quitar and string bass Vocal with String Band Arc. Vocal with String Band Arc. Vocal with String Band Arc.	Attemphs, Jamys - Onfring Charlet Bownl, RCA Victor 34-0-17, 78, 1946 Memphs Jamys - Ching Charlet Bownl, RCA Victor 34-0-17, 78, 1946 Noy Acadf - That Clory Bound Train (Gell McLeod), Columbia 36074, 78, 1946 Noy Acadf - That Clory Bound Train (Gell McLeod), Columbia 36074, 78, 1946 Noy Acadf - All The World to Lorely Now Med Force, Columbia 36074, 78, 1946 Sixter Bernet Dobson - If Lan Jast Makin In, Diamond 2027, 78, 1946 November China
Memphis Jimmy Memphis Jimmy Roy Acuff Roy Acuff Sister Bernice Dobson Sonny Boy Williamson Sonny Boy Williamson Tampa Red	and his Sinoley Mountain Boys and his Sinoley Mountain Boys and the Camp Meetin' Choir	Drifting Drifting Drifting That Clory Bound Train All The World Is Lonely Now If I Can Just Make It in Early in The Morning You're An Old Lady I Can't Cat Along With You	Charles Brown Charles Brown Odell McLeod	RCA Victor RCA Victor Columbia Columbia Diamond RCA Victor RCA Victor	34-0478 34-0478 36974 36974 2027 20-1875 20-1875 34-0478	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Gospel 1946 Blues 1946 Blues 1946 Blues	Blass ISC Mar by Losis Jordan Blues singer with plans, quitar and string bass Blues singer with plans, quitar and string bass Blues singer with plans, quitar and string bass Vocal with String Band Arc. Vocal with String Band Arc. Vocal with String Band Arc. Vocal Choir Vocal Choir Blues singer with parmonics, Tampa Red, putter, Big Maceo, plano and Charles (Chick) R. Sanders, drums Blues singer with harmonics, Tampa Red, putter, Big Maceo, plano and Charles (Chick) R. Sanders, drums Blues singer with Jamanonics, Tampa Red, putter, Big Maceo, plano and Charles (Chick) R. Sanders, drums Blues singer with plans (By Macoo, plano and Tyvel Dixen, dryms	Memphis Jimmy - Drifting (Charles Brown), RCA Victor 34-0478, 78, 1946 Memphis Jimmy - Drifting (Charles Brown), RCA Victor 34-0478, 78, 1946 Memphis Jimmy - Drifting (Charles Brown), RCA Victor 34-0478, 78, 1946 Memphis Jimmy - Drifting (Charles Brown), RCA Victor 34-0478, 78, 1946 Memphis Jimmy - Drifting (Charles Brown), RCA Victor 24-0478, 78, 1946 Memphis Jimmy - Miller Market Rich (Landon Grown), RCA Victor 24-0478, 78, 1946 Memphis Jimmy - You're An Old Lido, RCA Victor 24-0187, 78, 1946 Memphis Jimmy - Miller Rich (Memphis Jimmy - Miller Rich Rich Rich Rich Rich Rich Rich Rich
Roy Acuff Roy Acuff Sister Bernice Dobson Sonny Boy Williamson Sonny Boy Williamson Tampa Red Ted Daffan	and his Smoky Mountain Boys and his Smoky Mountain Boys and the Camp Meetin' Choir and his Texans	Drifting Drifting Drifting Drifting That Clory Bound Train All The World is Lonely Now if I Can Just Make It in Early in The Morning You're An Old Lady I Can't Cet Along With You Broken Yows	Charles Brown Charles Brown Odell McLeod Mel Force Hudson Whittaker	RCA Victor RCA Victor Columbia Columbia Diamond RCA Victor RCA Victor RCA Victor RCA Victor	34-0478 34-0478 36974 36974 2027 20-1875 20-1875 34-0478 37087	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Gospel 1946 Blues 1946 Blues 1946 Blues 1946 Blues	Black I Chro To Louis Jordan Black singer with plans, quitar and string bass Black singer with plans, quitar and string bass Black singer with plans, quitar and string bass Vocal with Sirnig Band Acc. Vocal Chris Black singer with harmonic; Tampa Red, quitar; Big Macco, piano and Charles (Chick) R. Sanders, drums Black singer with harmonic; Tampa Red, quitar; Big Macco, piano and Charles (Chick) R. Sanders, drums Black singer with harmonic; Tampa Red, quitar; Big Macco, piano and Charles (Chick) R. Sanders, drums Vacal Pocal Po	Memphs, Brumy - Onthing (Charles Bownl), ECA Victor 34-0-178, 78, 1946 Memphs Jimmy - Onthing (Charles Bownl), ECA Victor 34-0-178, 78, 1946 May Acuff - That Clory Bound Train (Odell McLead), Columbia 18694, 78, 1946 May Acuff - That World of Lonely Now Mel Force, Columbia 18697, 78, 1946 Store Bernice Dobson - H Can Just Make It in, Damond 2027, 78, 1946 Store Bernice Dobson - H Can Just Make It in, Damond 2027, 78, 1946 Store Bernice Dobson - H Can Just Make It in, Damond 2027, 78, 1946 Store Bernice Dobson - H Can Just Make It in, Damond 2027, 78, 1946 Store Bernice Dobson - H Can Just Make It in, Damond 2027, 78, 1946 Store Bernice Dobson - H Can Just Make It in, Damond 2027, 78, 1946 Store Bernice Dobson - H Can Just Make It in, Damond 2027, 78, 1946 Store Bernice Dobson - H Can Just Make It in Mak
Memphis Jimmy Memphis Jimmy Roy Acuff Roy Acuff Sister Bernice Dobson Sonny Boy Williamson Sonny Boy Williamson Tampa Red	and his Sinoley Mountain Boys and his Sinoley Mountain Boys and the Camp Meetin' Choir	Drifting Drifting Drifting Drifting That Clory Bound Train All The World is Lonely Now if I Can Just Make it in Early in The Morning You're An Old Lady I Can't Cet Along With You Broken Yows Shut That Cate The Old Home	Charles Brown Charles Brown Odell McLeod Mel Foree	RCA Victor RCA Victor Columbia Columbia Diamond RCA Victor RCA Victor	34-0478 34-0478 36974 36974 2027 20-1875 34-0478 37087 37087 37087	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Gospel 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country	Blass ISC Mar by Losis Jordan Blues singer with plans, quitar and string bass Blues singer with plans, quitar and string bass Blues singer with plans, quitar and string bass Vocal with String Band Arc. Vocal with String Band Arc. Vocal with String Band Arc. Vocal Choir Vocal Choir Blues singer with parmonics, Tampa Red, putter, Big Maceo, plano and Charles (Chick) R. Sanders, drums Blues singer with harmonics, Tampa Red, putter, Big Maceo, plano and Charles (Chick) R. Sanders, drums Blues singer with Jamanonics, Tampa Red, putter, Big Maceo, plano and Charles (Chick) R. Sanders, drums Blues singer with plans (By Macoo, plano and Tyvel Dixen, dryms	Memphs, Jammy - Briting (Clarker Bownt), ECA Victor 34-017, 78, 1946 Memphs Jammy - Briting (Clarker Bownt), ECA Victor 34-017, 78, 1946 May Acadif - That Cliony Bound Train Oldell McLondy, Columba 36974, 78, 1946 May Acadif - That Cliony Bound Train Oldell McLondy, Columba 36974, 78, 1946 Sixther Bernice Dobson - Hi Can Just Make Itin, Diamond 2017, 78, 1946 Sixther Bernice Dobson - Hi Can Just Make Itin, Diamond 2017, 78, 1946 Sixther Bernice Dobson - Hi Can Just Make Itin, Diamond 2017, 78, 1946 Somy Boy Williamon - You're An Old Lidy, RCA Victor 20-1873, 78, 1946 Tanga Med - Clark Cel Akong With You Boundon Whitelaner, McX Wincor 34-0178, 78, 1946 Teld Dalfan - Shurt Phat Care (Daffan D.) parest, Columba 37087, 78, 1946
Memphis Jimmy Memphis Jimmy Memphis Jimmy Roy Acuff Solar So	and his Smoky Mountain Boys and his Smoky Mountain Boys and the Camp Meetin Chor and his Texans and his Texans and his Texans	Drifting Drifting That Clory Bound Train That Clory Bound Train That Clory Bound Train That Clory Bound If Can Just Make It in If Can Just Make It in If Can Just Make It in If If Can Just Just Make It in If In It Can Just Just Make It in If In It	Charles Brown Charles Brown Odel McLeod Mel Force Hudson Whitaker Ozifan-D. James Earle	RCA Victor RCA Victor Columbia Columbia Diamond RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia Columbia Majestic	34-0478 34-0478 36974 36974 2027 20-1875 20-1875 34-0478 37087 37087 37075 11009	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Gorpel 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country	Black Christ by Louis Jordan Black singer with plans, quitar and string bass Black singer with plans, quitar and string bass Black singer with plans, quitar and string bass Black singer with plans, putar and string bass Vocal with String Bland Acc. Vocal with String Bland Acc. Vocal with String Bland Acc. Black singer with harmonics. Tampes Red, quitar. Big Macco, plans and Charles (Chick) R. Sanders, drums Black singer with guitar. Big Macco, plans and Tyrell Dixon, drums Black singer with guitar. Big Macco, plans and Tyrell Dixon, drums Vocal by Ceeper Strange with String Band Acc. Vocal by Ceeper Strange with String Band Acc. Spirtnels Spirtnels	Manaphia Jimmy - Onfring Charlet Bownsh, RCA Victor 34-0-178, 78, 1946 Memphals Jimmy - Chiring Charlet Bownsh, RCA Victor 34-0-178, 78, 1946 Noy Acadf - That Clory Bound Train (Gell Micsoel), Columbia 36974, 78, 1946 Noy Acadf - That Clory Bound Train (Gell Micsoel), Columbia 36974, 78, 1946 Sinter Bornice Dobson - If Lan Jast Malet In., Diamond 2027, 78, 1946 Sinter Bornice Dobson - If Lan Jast Malet In., Diamond 2027, 78, 1946 Sinter Bornice Dobson - If Lan Jast Malet In., Diamond 2027, 78, 1946 Sinter Bornice Dobson - If Lan Jast Malet In., Diamond 2027, 78, 1946 Sinter Bornice Dobson - If Lan Jast Malet In., Diamond 2027, 78, 1946 Sinter Bornice Dobson - If Lan Jast Malet In., Diamond 2027, 78, 1946 Sinter Bornice Dobson - If Lan Jast Malet In., Diamond 2027, 78, 1946 Sinter Bornice Dobson - In., Park John Sinter Malet Male
Memphis Jimmy Memphis Jimmy Roy Acuff Roy Acuff Sister Bernice Dobson Sonny Boy Williamson Sonny Boy Williamson Tampa Red Ted Daffan Ted Daffan	and his Smoky Mountain Boys and his Smoky Mountain Boys and the Camp Meetin' Choir and his Texans and his Texans	Drifting Drifting Drifting Drifting That Clory Bound Train All The World is Lonely Now if I Can Just Make it in Early in The Morning You're An Old Lady I Can't Cet Along With You Broken Yows Shut That Cate The Old Home	Charles Brown Charles Brown Charles Brown Odel McLeod Mel Force Hudson Whittaker Daffan-D. James Earls Lonel Hamoton-Curley Hammer	RCA Victor RCA Victor Columbia Columbia Diamond RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia Majestic Hampa-Tope	34-0478 34-0478 36974 36974 2027 20-1875 34-0478 37087 37087 37087	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Gospel 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country	Blass I Carr by Louis Jordan Blass singer with plans, quitar and string bass Blues singer with plans, quitar and string bass Blues singer with plans, quitar and string bass Blues singer with plans, quitar and string bass Vocal with String Band Acc. Vocal with String Band Acc. Blass singer with harmonics, Tampa Red, quitar, Big Maceo, piano and Charles (Chick) R. Sanders, drums Blues singer with harmonics, Tampa Red, quitar, Big Maceo, piano and Charles (Chick) R. Sanders, drums Blues singer with plans, Big Maceo, piano and Tyeol Dixon, drums Vocal by Ceope Strange with String Band Acc. Vocal with Instrumental Acc. A Cobbs, Sax, C Forels, Sax, K Felds, Clarinet, W. Culley, Trumpet J., Morris, Trumpet C., Jenkins, Drums; M. Buckner, Pano, C. Harris, Bass, W. Macckel, Guitar	Memphis Jamy - Onfring Charles Romal, RCA Victor 34-0478, 78, 1946 Memphis Jamy - Chring Charles Roman, RCA Victor 34-0478, 78, 1946 Ney Acadf - That Clory Bound Train (Ideal McLeod), Columbas 18074, 78, 1946 Ney Acaff - That Clory Bound Train (Ideal McLeod), Columbas 18074, 78, 1946 Ney Acaff - Jalle Wood is Lonely New Gleen Force, Columbas 18074, 78, 1946 New Gleen Clory Charles (Ideal McCarles Charles), RCA Victor 20-1879, 78, 1946 New Gleen Clory Clory Charles (Ideal McCarles Charles), RCA Victor 20-1879, 78, 1946 New Gleen Clory Clory Charles (Ideal McCarles Charles), RCA Victor 20-1879, 78, 1946 New Gleen Clory Clory Charles (Ideal McCarles Charles), RCA Victor 20-1879, 78, 1946 New Gleen Clory Clory Charles (Ideal McCarles Charles), RCA Victor 20-1879, 78, 1946 New Gleen Clory Clory Charles (Ideal McCarles Charles), RCA Victor 20-1879, 78, 1946 New Gleen Clory Columbas 17075, 78, 1946 New Gleen Clory Columbas 17075, 78, 1946 New Gleen Clory Columbas 17075, 78, 1946 New Gleen Clory Charles (Ideal Happen Carles), Name
Memphis Jimmy Memphis Jimmy Memphis Jimmy Roy Acuff Roy Acuff Soy Acuff Sister Bernice Dobson Sonny Boy Williamson Sonny Boy Williamson Tampa Red Ted Daffan Ted Daffan Ted Daffan Texas Ruby Thomas Family Wynonie Harris Wynonie Harris Wynonie Harris Hoper Albert Ammons	and his Smoky Mountain Boys and his Smoky Mountain Boys and the Smoky Mountain Boys and the Camp Meetin Chlor and the Teams and his Teams with Curly Fox and his Fox Hunters with Curly Fox and his Fox Hunters with the Hamp-Toron All Stars And His Rhythm Mong	Ordining Unifining That Clay Bound Train That Clay Bound Train All The World is Lonely Now If I Can Just Make It in Vou're An Old Lady I Can't Cet Along With You Freshen You're The Old Home Lairt Comma Study War No More Heyf Bas Bas-Be-Bop Part II	Charles Brown Charles Brown Odell McLead Mel Foree Hudson Whittaker Daffara-D James Earls Lionel Hampton-Curley Hammer Hudson Hompton-Curley Hammer Hu Young	RCA Victor RCA Victor RCA Victor Columbia Columbia Diamond RCA Victor Columbia Columbia Columbia Majestic Hamp-Tone Hamp-Tone Hamp-Tone	34-0478 34-0478 36974 36974 2027 20-1875 20-1875 20-1875 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 38-087 38-087 38-087 38-0887	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Gospel 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Gospel 1946 Blues 1946 Blues 1946 Blues	Black Charle for Louis Jordan Black singer with plans, optiar and string bass Vocal Charle Vocal Charle Vocal With String Band Acc. Vocal Charle Vocal With String Band Acc. Vocal Charle Vocal With String Band Acc. String With Band Band Band Band Band Band Band Band	Memphis Jamy - Onfring Charles Bownli, RCA Victor 34-0478, 78, 1946 Memphis Jamy - Chring Charles Bownli, RCA Victor 34-0478, 78, 1946 Noy Acuff - That Clory Bound Train (Joell McLoed), Columbia 36974, 78, 1946 Noy Acuff - That Clory Bound Train (Joell McLoed), Columbia 36974, 78, 1946 Sieth Bornel Dobon - 18 Can Jan Walas In In, Diamond 2017, 78, 1946 Sieth Bornel Dobon - 18 Can Jan Walas In In, Diamond 2017, 78, 1946 Sieth Bornel Dobon - 18 Can Jan Walas In In, Diamond 2017, 78, 1946 Sieth Bornel Charles - 18 Can Jan Walas In In, Diamond 2017, 78, 1946 Sieth Charles - 18 Can Jan Walas In India Market M
Memphis Jimmy Memphis Jimmy Memphis Jimmy Memphis Jimmy Roy Acuff	and his Smoky Mountain Boys and his Smoky Mountain Boys and the Care Mountain Boys and the Care Mountain Boys and the Care Mountain Boys and his Texans and his Texans with Carly Fox and his Fox Hunters with Carly Fox and his Fox Hunters with the Hump-Tone All Stars with the Hump-Tone All Stars with the Many-Tone All Stars All His Biythin Mogs	Defining That Clary found Train All The World is Lonely Nov If I Can Just Make it in Early in The Morning You're An Old Lady You're An Old Lady You're An Old Lady You're An Old Lady The Defining The Clary Fine Clary I Alm T Comma Study War No Morre I Alm Comma Study War No Morre I Alm T Comma Study War No Morre I Alm Comma Study War	Charles Brown Charles Brown Odel McLeod Mel Force Nudson Whittaker Daffar-D James Earls Llonel Hampton-Curley Hammer Llonel Hampton-Curley Hammer Llonel Hampton-Curley Hammer	RCA Victor RCA Victor RCA Victor Columbia Columbia Diamond RCA Victor RCA Victor Columbia Columbia Columbia Columbia Columbia Columbia Hamp-Tone Hamp-Tone Mercury Mercury	34-0478 34-0478 36974 36974 2027 20-1875 20-1875 20-1875 37087 37087 37087 37075 11009 100 100 8087	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Blues 1946 Blues 1946 Blues 1947 Boogle Woogle	Black I CKm by Louis Jordan Black I CKm by Louis Jordan Black Lings and Service of the Common Service of the C	Memphis Jamy - Onfring Charles Romal, RCA Victor 34-0478, 78, 1946 Memphis Jamy - Onfring Charles Roman, RCA Victor 34-0478, 78, 1946 Noy Actif - That Clory Bound Train Ghell Micsoln, Columbas 18074, 78, 1946 Noy Actif - That Clory Bound Train Ghell Micsoln, Columbas 18074, 78, 1946 Noy Actif - That Clory Bound Train Ghell Micsoln, Columbas 18074, 78, 1946 Normy Exp Williamson - Early in The Morning, RCA Victor 20-1879, 78, 1946 Normy Exp Williamson - Varie An Old Last, Activer 20-1879, 78, 1946 Normy Exp Williamson - Early in The Morning, RCA Victor 20-1879, 78, 1946 Normy Exp Williamson - Varie An Old Last, Activer 20-1879, 78, 1946 Normy Exp Williamson - Early in The Morning, RCA Victor 20-1879, 78, 1946 Normy Exp Williamson - Early in The Morning RCA Victor 20-1879, 78, 1946 Normy Exp Williamson - Early in The Morning RCA Victor 20-1879, 78, 1946 Norm Carlot (Columba 17007, 78, 1946 Norm Carlot (Columba 17007, 78, 1946 Norma Maria - Hoy Exp Last - Re-Dep Tart II Guorel Hampson-Curley Hammers, Hamp-Tone 100, 78, 1946 Whorels Harms - Hely Exp Last - Re-Dep Tart II Guorel Hampson-Curley Hammers, Hamp-Tone 100, 78, 1946 Mycnos Harms - Hey Exp Last - Re-Dep Tart II Guorel Hampson-Curley Hammers, Hamp-Tone 100, 78, 1946 Mycnos Harms - Hey Rast - Rosop (N. Victory) Marroy (Rosov) Rastrone, Marroy Tone 100, 78, 1946 Norma Harms - Hey Rastrone Rosop (N. Victory) Marroy (Rosov) Rastrone, Marroy Tone 100, 78, 1946 Norma Harms - Hey Rastrone Rosop (N. Victory) Marroy (Rosov) Rastrone, Marroy (N. Victory) Rastrone, Marr
Memphis Jimmy Memphis Jimmy Memphis Jimmy Koy Acuff Memphis Jimmy Koy Acuff Siter Berrice Debton Sonny Boy Williamson Sonny Boy Williamson Tampa Red Ted Daffan Ted Daffan Teda Siter Ted Siter Berrice Debton Memphis	and his Smoky Mountain Boys and his Smoky Mountain Boys and the Camp Meetin' Choir and his Texans and his Texans and his Texans with Cuty Fox and his Fox Hunters with the Kamp-Tone All Stars with the Kamp-Tone All Stars And His Rhythm Kings And His Rhythm Kings And His Rhythm Kings	Dorling That Gloy lound Train That Gloy lound Train All The World is Londy Now If Can Just Make it in Gasty in the Meeting All Can Just Make It in Eastly in the Meeting I Can't Cat Along With You Broken Yous Shurt Phat Cate Hoyl Ba-Ba-Ba-Bop Part I Tuncedo Boogle Tuncedo Boogle Heroland	Charles Brown Charles Brown Gdell McLeod Mel Force Hudson Whittaker Daffan-D James Earls Lionel Hampton-Curley Hammer Lionel Hampton-Curley Hammer H. Young H. Young	RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia Diamond RCA Victor RCA Victor RCA Victor RCA Victor RCA Victor RCA Victor Columbia Columbia Majesti Majesti Hamps-Tone Hamps-Tone Hamps-Tone Mercury Mercury	34-0478 34-0478 36974 36974 2027 20-1875 20-1875 20-1875 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 37-087 38-087 38-087 38-087 38-0887	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Gospel 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Blues 1946 Blues 1946 Blues 1947 Boogle Woogle 1947 Boogle Woogle	Black Christ by Louis Jordan Black singer with plans, quitar and string bass Black singer with plans, quitar and string bass Black singer with plans, quitar and string bass World Christ Vocal Christ World Christ Black singer with harmonics. Trappa Red, guitar: Bij Mases, plans and Charles (Chick) R. Sanders, drums Black singer with harmonics. Trappa Red, guitar: Bij Mases, plans and Charles (Chick) R. Sanders, drums Black singer with guitar. Bij Mases, plans and Tyrell Dixon, drums World Christ Black singer with guitar. Big Mases, plans and Tyrell Dixon, drums World World World Sanders, drums Black singer with guitar. Big Mases, plans and Tyrell Dixon, drums World World World Sanders, drums World World World Sanders, plans and Tyrell Dixon, drums World World World Sanders, drums World World World Sanders, drums World World World Sanders, San Jr. Felds, Claimer, W. Colley, Trumpet J. Morris, Trumpet G. Jenkins, Drums, M. Buckner, Plans, C. Harris, Bass, W. Mackell, Guitar Boogie Woogle Instrumental Boogie Woogle Instrumental Brotinermental	Memphis Jamy - Onfring Charles Bornal, RCA Victor 34-0478, 78, 1946 Memphis Jamy - Onfring Charles Bornal, RCA Victor 34-0478, 78, 1946 Nov, Acad - That Clory Bound Train (Odell McLoed), Columbas 18974, 78, 1946 Nov, Acad - All The World I Lonely Annu Bronner, Columbas 18974, 78, 1946 Nov, Acad - All The World I Lonely Annu Bronner, Columbas 18974, 78, 1946 Normy Exp Williamson - Early in The Morning, RCA Victor 20-1875, 78, 1946 Tampas Red - Can't Cerl Along Will You (Bulston Winstann, RCA Victor 34-047), 78, 1946 Tampas Red - Can't Cerl Along Will You (Bulston Winstann, RCA Victor 34-047), 78, 1946 Teans Roby - The Old Home (Earl), Columbas 19705, 78, 1946 Teans Roby - The Old Home (Earl), Columbas 19705, 78, 1946 Teans Sarby - The Cloran Study War Robe, Magnistic 1000, 78, 1946 Wysone Harm - Hey'l Ext-8-8-8-9 hart I Used Manphis-Colley Mammer, Hamp-Tone 100, 78, 1946 Wysone Harm - Hey'l Ext-8-8-8-9 hart I Used Manphis-Colley Mammer, Hamp-Tone 100, 78, 1946 Albort Ammors - Base Den Boogle H' Young), Mercury 8027, 78, 1947 Albort Ammors - Base Den Boogle H' Young), Mercury 8027, 78, 1947 Albort Ammors - Heaving March Ammors - March Pollo (78, 1946) Albort Ammors - Heaving March Ammors - March 1963, 78, 1947 Albort Ammors - Heaving March Ammors - March 1963, 78, 1947
Memphis Jimmy Memphis Jimmy Roy Acuff State Bernic Dobson Sorty Boy Williamson Sorty Boy Williamson Sorty Boy Williamson Tampa Red Ted Daffan Ted Daffan Ted Daffan Ted Daffan Ted Daffan Winnois Harris Winnois Harris Winnois Harris Albert Ammons Albert Ammons Albert Ammons Albert Ammons	and his Smoky Mountain Boys and his Smoky Mountain Boys and this Smoky Mountain Boys and the Camp Meetin' Choir and his Texans and his Texans and his Texans with the Manp-Tone All Sans with the Manp-Tone All Sans And it is Rhythm Kings And it is Rhythm Kings And it is Rhythm Kings An its Rhythm Kings An i	Defining That Gloy found Train All The World is Lonely Nov If I Can Just Male It in I Can Just Along With You Broken You Shut That Cate The Old Home I Alon' Cate Along With You I Can Just Male I Can Just Male I I Alon' Can Just Male I I Alon' Can Just Male I I Alon' Lone Just Male I I Male I I Alon' Lone Just Male I I	Charles Brown Charles Brown Odell McLead Mel Foree Haudson Whittaker Dalfan-D James Gar's Lloned Hampton-Curley Hammer Lloned Hampton-Curley Hammer H. Young H. Young Young Fronzy Young Bronzy Young	RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia Columbia RCA Victor RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia Majestic Hamp-Tone Hamp-Tone Mercury Mercury Mercury Mercury Columbia	34-0478 34-0478 36974 36974 36974 2027 20-1875 20-1875 37087 37087 37075 11009 100 8087 8087 8087 8063 8063	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Groppel 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Goopel 1946 Blues 1946 Blues 1947 Bloogie Woogie	Black I Chris by Louis Jordan Black I Chris by Louis Jordan Black singer with plans, quitar and string bass Black singer with plans, quitar and string bass Black singer with plans, quitar and string bass Black singer with harmonic, Tampa Red, guitar, Big Macco, plano and Charles (Chick) R. Sanders, drums Black singer with harmonic, Tampa Red, guitar, Big Macco, plano and Charles (Chick) R. Sanders, drums Black singer with harmonic, Tampa Red, guitar, Big Macco, plano and Charles (Chick) R. Sanders, drums Black singer with harmonic, Tampa Red, guitar, Big Macco, plano and Charles (Chick) R. Sanders, drums Black singer with plant, By Bacco, plano and Viyed Doson, drums Vixed by Corego Strange with String Band Acc. Vocal with Instrumental Acc. Sortical Songie Woogle Instrumental Boogie Woogle Instrumental Boogie Woogle Instrumental Boogie Woogle Instrumental Boogie Woogle Instrumental Brack Singer with Instrumental Acc.	Memphis Jamy - Onfring Charles Romal, RCA Victor 34-0478, 78, 1946 Memphis Jamy - Onfring Charles Roman, RCA Victor 34-0478, 78, 1946 Morphis Jamy - Onfring Charles Roman, RCA Victor 34-0478, 78, 1946 Morphis Jamy - Onfring Charles Roman, RCA Victor 34-0478, 78, 1946 Morphis Charles Roman, RCA Victor 34-0478, 78, 1946 Morphis Roman, RCA Victor 20-1879, 78, 1946 Morphis RCA Victor 20-1879, 78, 1947 Morphis RCA
Memphis Jimmy Memphis Jimmy Memphis Jimmy Memphis Jimmy Memphis Jimmy Memphis	and his Smoky Mountain Boys and his Smoky Mountain Boys and the Seminy Meetin Chair and his Texans and his Texans and his Texans with Curly Fox and his Fox Hunters with Curly Fox and his Fox Hunters with the Manny—Inne All Stars with the Manny—Inne All Stars And His Brightm Mings	Doffing That Glory found Train That Glory found Train All The World is Lonely Now If I Can Just Made I in World Train Vote That Glory Many Land Train Land Land Land Land Land Land Land Lan	Charles Brown Charles Brown Gell McLood Mel Force Marker Manusche Marker Marker James Earls Lonet Hampton-Curley Hammer Lionet Hampton-Curley Hammer H. Young H. Young	RCA Victor	34-0478 34-0478 34-0478 36974 36974 36974 2027 20-1875 20-1875 34-0478 37087 37087 37087 37097 11009 100 8087 8063 8063 37314 37314	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Blues 1947 Boojle Woogle 1947 Boojle Woogle 1947 Boojle Woogle 1947 Blues	Black CONT by Louis Jordan Black singer with plans, quitar and string bass Black singer with plans, plans and string bass World Life String Str	Macaphia Jimmy - Onfring Charles Bornals, RCA Victor 24-0-178, 78, 1946 Memphals Jimmy - Onfring Charles Bornals, RCA Victor 24-0-178, 78, 1946 Now Acadf - That Clory Bound Train (Ideal McLond), Columbia 36974, 78, 1946 Now Acadf - That Clory Bound Train (Ideal McLond), Columbia 36974, 78, 1946 Now Acadf - All The World Is Londy-Now Mel Bornac, Columbia 36974, 78, 1946 Now Acadf - All The World Is Londy-Now Mel Rose (Ideal McLond), Now Acad (
Memphis Jimmy Memphis Jimmy Roy Acuff Sixter Bernic Obson Sonny Boy Williamson Sonny Boy Williamson Sonny Boy Williamson Sonny Boy Williamson Ted Daffan Ted Daffan Ted Daffan Ted Daffan Ted Saffan Tenas Ruby Thomas Samily Wymonie Marris Albert Ammons Albert Ammons Babert Ammons	and his Smoky Mountain Boys and his Smoky Mountain Boys and the Camp Meetin' Choir and his Texans and his Texans and his Texans with Cuty Fox and his Fox Hunters with Cuty Fox and his Fox Hunters with the kimp—Tone All Stars And His Riythm Kings And His Riythm Band	Dorling That Gloy Bound Train That Gloy Bound Train All The World is Lonely Now If Can Just Make it in Early In the Morning If Can Just Make It in Early In The Morning It Can't Car Along With You Broken Yous Shurt That Care Broken Yous Shurt That Care Lan't Grams Study War No More Heyl Ba-Ba-Be-Bop Part I Tuesels Boogle Tuesels Boogle Shurt Mark Care Shurt Mark Ca	Charles Brown Charles Brown Odell McLead Mel Foree Haudson Whittaker Dalfan-D James Gar's Lloned Hampton-Curley Hammer Lloned Hampton-Curley Hammer H. Young H. Young Young Fronzy Young Bronzy Young	RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia Columbia RCA Victor RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia Majestic Hamp-Tone Hamp-Tone Mercury Mercury Mercury Mercury Columbia	34-0478 34-0478 36974 36974 36974 2027 20-1875 20-1875 37087 37087 37075 11009 100 8087 8087 8087 8063 8063	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Groppel 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Goopel 1946 Blues 1946 Blues 1947 Bloogie Woogie	Black 1 Chr Vol. 1 Journal Jordan Black 1 Grow To Louis Jordan Black 1 Grow To Louis Jordan Black 1 Grow Ho Louis Jordan Holl 1 Journal 1 Holl 1 Holl 1 Journal 1 Holl 1 Journal 1 Holl 1 Holl 1 Journal 1 Holl 1 Holl 1 Holl 1 Journal 1 Holl	Memphis Jamy - Onfring Charles Romal, RCA Victor 34-0478, 78, 1946 Memphis Jamy - Onfring Charles Roman, RCA Victor 34-0478, 78, 1946 Morphis Jamy - Onfring Charles Roman, RCA Victor 34-0478, 78, 1946 Morphis Jamy - Onfring Charles Roman, RCA Victor 34-0478, 78, 1946 Morphis Charles Roman, RCA Victor 34-0478, 78, 1946 Morphis Roman, RCA Victor 20-1879, 78, 1946 Morphis RCA Victor 20-1879, 78, 1947 Morphis RCA
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Memphis Jimmy Memphis Jimmy Roy Acuff Roy	and his Smoky Mountain Boys and his Smoky Mountain Boys and his Smoky Mountain Boys and the Camp Meeter Chor and the Texans and his Rephire Many and his Rephire Mings An His Righthm Kings and his Rephire Mings and his Rephire Mings and his Rephire Mings And His Righthm Kings and his Rephire Mings And His Righthm Kings Righthm Kings And His Righthm Kings Righthm Righthm Kings Righthm Kings Righthm Righthm Kings Righthm Righ	Doffing That Clery Round Train All The World is Lenniny Now Early in The Morning Early in The Morning You're An Old Lady Unit Can Can Along With You You're An Old Lady That Old Lady That Old Lady That Old Lady Hard Shark The Can Hard Shark That Shark That Can Hard Shark That Shark That Can Hard Shark That Hard Shark That Shark That Shark That Shark That Shark That Hard Shark	Charles Brown Charles Brown Odell McLead Mel Foree Haudson Whittaker Dalfan-D James Gar's Lloned Hampton-Curley Hammer Lloned Hampton-Curley Hammer H. Young H. Young Young Fronzy Young Bronzy Young	RCA Victor RCA Victor RCA Victor Columbia Columbia Diamond RCA Victor Columbia	34-0478 34-0478 34-0478 36974 36974 36974 2027 20-1875 20-1875 34-0478 37075 11009 100 8087 8063 8063 37314 37314 46045 46045 20423	1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Blues 1947 Bloopie Woogle 1947 Blues 1947 Country 1947 Country 1947 Country 1947 Country 1947 Country 1947 Country	Black I Chris by Louis Jordan Black I Chris by Louis Jordan Black singer with pians, quitar and string bass Black singer with pians, quitar and string bass Black singer with pians, quitar and string bass Vocal with String Band Acc. Vocal Chris Black singer with harmonics, Tampa Red, guitar, Big Macce, piano and Charles (Chick) R. Sandern, drums Black singer with harmonics, Tampa Red, guitar, Big Macce, piano and Charles (Chick) R. Sandern, drums Black singer with harmonics, Tampa Red, guitar, Big Macce, piano and Charles (Chick) R. Sandern, drums Black singer with pians, Tip Macce, piano and Viyet Dixon, drums Vocal by Coege Strange with String Band Acc. Vocal by Coege Strange with String Band Acc. Vocal with Instrumental Acc. Softmaa Sogie Wasse Instrumental Boogie Woogle Instrumental Boogle	Memphis Jamy - Chriting Charles Romal, RCA Victor 34-0478, 78, 1946 Memphis Jamy - Chriting Charles Roman, RCA Victor 34-0478, 78, 1946 Noy Actaff - That Clory Bound Train (Odel) McLeody, Columbas 18074, 78, 1946 Noy Actaff - That Clory Bound Train (Odel) McLeody, Columbas 18074, 78, 1946 Noy Actaff - Sharles West of Sharles Roman, RCA Victor 24-0477, 78, 1946 Nomy Exp Williamson - Early in The Morning, RCA Victor 20-1277, 78, 1946 Nomy Exp Williamson - Larly in The Morning, RCA Victor 20-1277, 78, 1946 Nomy Exp Williamson - Vary Act And Clark, April Act Victor 21-0477, 78, 1946 Nomy Exp Williamson - Larly in The Morning, RCA Victor 20-1277, 78, 1946 Nomy Exp Williamson - Early in The Morning, RCA Victor 20-1277, 78, 1946 Nome Long Charles Roman, RCA Victor 20-1277, 78, 1946 Note Daffaria - Sharles Hoste (Graffare) - James Columbas 17097, 78, 1946 Nome James - Hey Charles (Marghae) - James Charles (Marghae) - Marghae Roman, Nome Andrew Roman, Nome A
Memphi, jamny Memphi, jamny Noy Acuff Noy Acuf	and his Smoky Mountain Boys and his Smoky Mountain Boys and this Smoky Mountain Boys and the Camp Meetin Choir and his Texans All States with the Hamp-Tone All Mars with the Hamp-Tone All Mars And His Rhythm Kings And His Rhythm Kings And His Rhythm Kings and his Rhythm Band And His R	Doffing That Cloy found Train All The World is Lonely Now If Can Just Male I In You're An Old Lady I Can's Car Along With You Becken Vow Exchange Comment That Co	Charles Brown Charles Brown Odell McLead Mel Foree Haudson Whittaker Dalfan-D James Gar's Lloned Hampton-Curley Hammer Lloned Hampton-Curley Hammer H. Young H. Young Young Fronzy Young Bronzy Young	RCA Victor RCA Victor RCA Victor Columbia Columbia Diamondri RCA Victor RCA Victor RCA Victor RCA Victor RCA Victor RCA Victor Columbia Majestic Hamp-Tone Hamp-Tone Mercury Mercury Mercury Mercury Mercury Mercury Columbia	34-0478 34-0478 34-0478 36974 36074 36074 36077 20-1875 37-1875 37-1875 37087 37087 37075 11009 100 8087 8063 8063 37314 46045 46045 46045 46045 20423 20423	1946 Blues 1946 Chuntry 1946 Country 1946 Country 1946 Country 1946 Country 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Blues 1947 Blues 1947 Blues 1947 Blues 1947 Country	Black 1 Chro Mouti, Jordan 1 Chronia Chro Mouti, Jordan 1 Chronia Chromatolia Chr	Manaphis Jammy - Onfring Charles Bownsh, RGA Victor 34-0478, 78, 1946 Memphals Jammy - Ching Charles Bownsh, RGA Victor 34-0478, 78, 1946 Now Acadi - That Clory Bound Train (Ideal McLeod), Columbia 36974, 78, 1946 Now Acadi - That Clory Bound Train (Ideal McLeod), Columbia 36974, 78, 1946 Sixthe Semical Columbia - That Clory Bound Train (Ideal McLeod), Columbia 36974, 78, 1946 Sixthe Semical Columbia - That Clory Bound Train (Ideal McLeod), Columbia 36974, 78, 1946 Sixthe Semical Columbia - That Clory Bound Semical Columbia 36974, 78, 1946 Sixthe Semical Clory Columbia 19707, 78, 1947 Sixthe Semical Clory Columbia 19707, 78, 1947 Sixthe Semical Clory Columbia 19707, 78, 1947 Sixthe Adort Almons - Semical Semical Clory Columbia 19707, 78, 1947 Sixthe Adort Almons - Semical Semical Clory Columbia 19707, 78, 1947 Sixthe Adort Almons - Semical Bear 6007, 78, 1947 Sixthe Adort Almons - Semical Bear 6007, 78, 1947 Sixthe Adort Almons - Semical Bear 6007, 78, 1947 Sixthe Carlos Columbia 19707, 78, 1947 Sixthe Carlos Columbia
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Mamphi, jamny Memphi, jamny Newphi, jamny Ngo Acadi Ngo Ngo Acadi Ngo Ngo Acadi Ngo	and his Smoky Mountain Boys and his Smoky Mountain Boys and this Smoky Mountain Boys and the Camp Meetin Chlor and his Towass and his Towass with Curly Fox and his Fox Hunters with Lorly Fox and his Fox Hunters with the Hump—Town All Starts with the Hump—Town All Starts with the Hump—Town All Starts And His Boylen Mings and His Blorgass Boys and His Blorgass Boys and His Blorgass Boys and his Blor Class Boys and his Boylens—Says and his Boylens—Says and his Boylens—Says and his Boylens—Says Says And His Blorgass Boys and his Boylens—Says And His Blorgass Boys and his Boylens—Says And His Blorgass And His Blorgass Boys	Doffing That Clery found Train All The World is Lenely Now If I Can Just Male I In You're An Old Lady I Can't Can Along With You Becken You're You're An Old Lady I Can't Can't Along With You Becken You're I Can't Can't Along With You Becken Work I Can't Com Sand William Sand With You Sand William Sand William Sand William Sand William William Sand William Willi	Charles Brown Charles Brown Odell McLead Mel Foree Haudson Whittaker Dalfan-D James Gar's Lloned Hampton-Curley Hammer Lloned Hampton-Curley Hammer H. Young H. Young Young Fronzy Young Bronzy Young	RCA Victor RCA Victor RCA Victor Columbia Columbia Diamondo Diamondo RCA Victor RCA Victor RCA Victor RCA Victor RCA Victor RCA Victor Columbia Magestic Hamp-Tone Mercury Mer	34-0478 34-0478 36974 36974 36974 36974 2027 2021 36974 2027 20-1875 20-1875 37087 3	1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1947 Bloopi Woogle 1947 Bloopi Woogle 1947 Bloopi Woogle 1947 Country 1947 Hess 1948 Blues	Black 1 Chris In Journal Jordan Black singer with plans, optiar and string bass Work and Mark Time Black String Str	Memphis Jamps - Chriling Charles Rowall, RGA Victor 34-0478, 78, 1946 Memphis Jamps - Chriling Charles Rowall, RGA Victor 34-0478, 78, 1946 Nov Acadi - That Clory Bound Train (Odell McLoed), Columbia 18074, 78, 1946 Nov Acadi - That Clory Bound Train (Odell McLoed), Columbia 18074, 78, 1946 Since Borniel Dobon - II Can Jost Males In, Examond 20, 121, 78, 1946 Since Borniel Dobon - II Can Jost Males In, Examond 20, 121, 78, 1946 Since Borniel Dobon - II Can Jost Males In, Examond 20, 121, 78, 1946 Since Borniel Charles - II Can Jost Males In, Examond 20, 121, 78, 1946 Since Borniel Charles - II Can Jost Males In, Examond 20, 121, 78, 1946 Since Borniel Charles - II Can Jost Males In Can Jose Males In Jose Ma
Manaphi, piamy Memphi simmy Nor Acuff Nor Acuf	and his Smoky Mountain Boys and his Smoky Mountain Boys and the Camp Meetin Chair and his Texans and his Texans and his Texans and his Texans with Curly Fox and his Fox Hunters with Curly Fox and his Fox Hunters with the Hamp-Time All Stars with the Hamp-Time All Stars with the Hamp-Time All Stars And His Brythm Mings And His Blutgeras Boys featuring Boat Williams - Bar Sax Faturing Boat Williams - Sax featuring Boat Williams - Sax and His Blutgeras Boys and His Blutge	Doffing That Clory Round Train All The World is Linely Now All The World is Linely Now Larly in The Morning Larly in The Morning You're Are Old Larly I Can't Cent Along Will You Learly Cent Along Will You Short That Cane Larly Will You More I Airt Coarni Sardy Will You Hay I Sar-Sar-Sardy Will You Hay I Sar-Sar-Sardy Will You Hay I Sar-Sardy Will You Hay I Sardy Will You Hay I Sardy Will You Sardy You What Can't Do What Can't Do Why Rose of Old Kentocky Will Cannon Ball My Rose of Old Kentocky Will Cannon Rosk Hay Hay More You Will You More You One Me Wong My Rose of Old Kentocky Will You Groun Rock Haylene Pounde Will You Groun Rock Haylene Pounde Will Haylene Pounde Will Haylene Pounde Will Haylene Pounde Will Haylene Pounde Will Haylene Wi	Charles Brown Charles Brown Odell McLood Mal Foree Hadson Whittaker Daffar-D-James Earls Lucel Hampton-Curley Hammer Lincel Hampton-Curley Hammer H. Young H. Young Broonry Broonry Broonry	RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia RCA Victor RCA Vi	34-0478 34-0478 36974 36974 36974 36974 2027 2021 37978 37097 3709	1946 Bluss 1946 Country 1946 Country 1946 Gospel 1946 Country 1946 Gospel 1946 Bluss 1946 Bluss 1946 Bluss 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Doople Woogle 1947 Boogle Woogle 1947 Bluss 1947 Country 1947 Gountry 1947 Country 1947 Gountry 1947 Gountry 1947 Country 1947 Gountry 1947 Gountry 1947 Gountry 1947 Gountry 1947 Country 1947 Gountry 1947 Gountry 1947 Country 1947 Gountry 1947 Gountry 1947 Gountry 1947 Gountry 1947 Country 1947 Gountry	Black Christ by Louis Jordan Black singer with plans, optiar and string bass Vocal with String Band Acc. Vocal with string with shintworks: Tampa Red, optiar, Big Macco, plans and Charles (Chick) R. Sanders, drums Black singer with puttar, Big Macco, plans and Tyrell Dixon, drums Vocal with Instrumental Acc. Sortinal A Codes, Scrindal A Codes, Scrindal A Codes, Scrindal Sortinal Scrindal Sortinal Sortinal Scrindal Sortinal Scrindal Sortinal So	Memphis Jamy - Chriting Charles Romani, RCA Veters 14-0478, 78, 1946 Memphis Jamy - Chriting Charles Romani, RCA Veters 14-0478, 78, 1946 Noy Acadf - That Clory Bound Train (Odel) McLeody, Columbas 16974, 78, 1946 Noy Acadf - That Clory Bound Train (Odel) McLeody, Columbas 16974, 78, 1946 Noy Acadf - All The World is Lowly-You Geld Renor, Columbas 16974, 78, 1946 Normy Exp Williamson - Early in The Morning, RCA Veters 20-1875, 78, 1946 Normy Exp Williamson - Verlar And Lid Lagh, ACA Veters 20-1875, 78, 1946 Tampas Ref - Can't Ger Along With You Disubnon Whittakenin, RCA Veters 24-0877, 78, 1946 Tampas Left - Can't Ger Along With You Disubnon Whittakenin, RCA Veters 24-0877, 78, 1946 Teasa Ruby - The Odd Home Early, Columbas 197075, 78, 1946 Teasa Ruby - The Odd Home Early, Columbas 197075, 78, 1946 Teasa Ruby - The Odd Home Early, Columbas 197075, 78, 1946 Teasa Ruby - The Odd Home Early, Columbas 197075, 78, 1946 Teasa Ruby - The Odd Home Early, Columbas 197075, 78, 1946 Teasa Ruby - The Odd Home Early, Columbas 197075, 78, 1946 Teasa Ruby - The Odd Home Early, Columbas 197075, 78, 1946 Teasa Ruby - The Odd Home Early, Columbas 197075, 78, 1946 Teasa Ruby - The Odd Home Early, Columbas 197075, 78, 1946 Teasa Ruby - The Odd Home Early, Columbas 197075, 78, 1946 Teasa Ruby - The Odd Home Early, Columbas 19714, 78, 1947 The Odd Home Early Columbas 19714, 78, 194
Manphi, jamry Memphi, jamry Memphi, jamry Ngo Acadf Ngo	and his Smoky Mountain Boys and his Smoky Mountain Boys and this Smoky Mountain Boys and the Camp Meetin Chlor and his Towass and his Towass with Curly Fox and his Fox Hunters with Lorly Fox and his Fox Hunters with the Hump—Town All Starts with the Hump—Town All Starts with the Hump—Town All Starts And His Boylen Mings and His Blorgass Boys and His Blorgass Boys and His Blorgass Boys and his Blor Class Boys and his Boylens—Says and his Boylens—Says and his Boylens—Says and his Boylens—Says Says And His Blorgass Boys and his Boylens—Says And His Blorgass Boys and his Boylens—Says And His Blorgass And His Blorgass Boys	Doffing That Cloy Bound Train All The World is Lonely Now If Can Just Male It in You're An Old Lady I Can Led Along With You Book Led Lady I Can Led Along With You Book Led Lady I Can Led Along With You Book Led Lady I Can Led Along With You Book Led Lady I Can Led Along With You Book Led Lady I Can Led Along With You Book Led Lady I Can Led Lady I Can Led Lady I Can Led Lady I Lady Company I	Charles Brown Charles Brown Odell McLeard Mel Foree Hludson Whittaker Daffara-D, James Earls Loudel Hompton-Curley Hammer H. Young H. Young Brown Brow	RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia RCA Victor RCA Vi	34-0478 14-0478 16974 16974 16974 16974 16974 16974 17974 17974 17974 17974 17974 17974 17974 17974 17974 17974 17974 17794 17794 17794 17794 17794 17794 17794 17794 17795	1946 lbus 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Bluss 1946 lbus 1946 Bluss 1946 Bluss 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1947 Bloogie Woogle 1947 Bloogie Woogle 1947 Bloogie Woogle 1947 Bloogie Woogle 1947 Bluss 1947 Country 1947 Country 1947 Country 1947 Country 1947 Bluss 1947 Country 1947 Bluss 1947 Bluss 1947 Bluss 1947 Country 1947 Country 1947 Country 1947 Scountry 1947 Country 1947 Scountry 1947 Country 1947 Country 1947 Country 1948 Scountry 1949 Scountry	Black CONT by Louis Jordan Black singer with plans, quitar and string bass Vocal with String Bland Acc. Vocal Chor Black singer with harmonics Tampa Red, quitar. Big Macco, plans and Charles (Chick) R. Sanders, drums Black singer with guitar, Big Macco, plans and Tyrell Dixon, drums Charles singer with string hand Acc. Vocal by Cenego Strange with String Band Acc. Vocal by Cenego Strange with String Band Acc. Spirtnal A Cobbs, Sax, C Foolkes, Sax R. Fields. Claimet, W. Culley, Trumpet J. Morris, Trumpet; G. Jenkins, Drums; M. Buckner, Plano; C. Harris, Bass; W. Mackell, Guitar A Cobbs, Sax, C Foolkes, Sax R. Fields. Claimet, W. Culley, Trumpet J. Morris, Trumpet; G. Jenkins, Drums; M. Buckner, Plano; C. Harris, Bass; W. Mackell, Guitar Boogie Woogle Instrumental Instrumental Instrumental with Instrumental Acc. Singing With Cultars And Mandolin Singing With Cult	Memphis Jamy - Onfring Charles Bornals, RGA Veters 24-0478, 78, 1946 Memphis Jamy - Onfring Charles Bornals, RGA Veters 24-0478, 78, 1946 Nov. Acad - That Clory Bound Train (Odell McLond), Columbia 36974, 78, 1946 Nov. Acad - That Clory Bound Train (Odell McLond), Columbia 36974, 78, 1946 Nov. Acad - All The World & Londy Nov. Med Reson, Columbia 36974, 78, 1946 Normy Roy Williamson - Early in The Morning, RGA Veters 20-1875, 78, 1946 Normy Roy Williamson - Varie An Old Lada, PGA Veters 270-1875, 78, 1946 Normy Roy Williamson - Varie An Old Lada, PGA Veters 270-1875, 78, 1946 Normy Roy Williamson - Varie An Old Lada, PGA Veters 270-1875, 78, 1946 Normy Roy Williamson - Varie An Old Lada, PGA Veters 270-1875, 78, 1946 Normy Roy Williamson - Larly in The Morning, RGA Veters 20-1875, 78, 1946 Normy Roy Williamson - Larly in The Morning, RGA Veters 270-1875, 78, 1946 Normy Roy Williamson - Larly in The Morning, RGA Veters 270-1875, 78, 1946 Normy Roy Williamson - Rain Politic Roy Williamson - Rain Politic Roy
Manphi, Jamy Memphi Jimmy Moy Acuff Noy Acuff	and his Smoky Mountain Boys and his Smoky Mountain Boys and his Scanp Meeter Cheer and his Texans and his Texans and his Texans with Curly Fox and his Fox Hunters with Curly Fox and his Fox Hunters with Let Hung-Tone All Stars with the Hung-Tone All Stars and his Boylem Kings An His Bhylem Kings An His Bhylem Kings and his Blogs and Hunter And His Blungrass Boys and his Hunter Hunter All Hunter Hunter All Hunter And Hunter	Doffing That Clory Round Train All The World is Lensiny Now All The World is Lensiny Now Lensing The Clory Now Lensing The More The The More The The More The The More The More The More The More The More The The The More The The More The The The More The The The The The The	Charles Brown Charles Brown Odell McLeod Mel Force January Charles Charles Garles D. James Earls Lond Hampton-Curley Hammer Lionel Hampton-Curley Hammer Lionel Hampton-Curley Hammer Record Charles Charles Charles Will- Force Charles Charles Will- Force Charles Will	RCA Victor RCA Victor Columbia Columbia Columbia RCA Victor RCA Vi	34-0478 34-0478 36974 36974 36974 36974 2021875 2021875 34-0478 37087 31000 1000 1000 1000 1000 1000 1000 10	1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1947 Bloopie Woogle 1947 Blues 1947 Bloopie Woogle 1947 Blues 1947 Country	Black Christ by Louis Jordan Black singer with plans, optiar and string bass Black singer with plans, optiar and string bass Black singer with plans, optiar and string bass Black singer with bash optiar and string bass Viscal with Sirring Band Acc. Viscal with Sirring Band Acc. Viscal Christ Black singer with harmonics, Tampa Red, optiar, Big Macce, plans and Charles (Chick) R. Sanders, drums Black singer with moments, Tampa Red, optiar, Big Macce, plans and Charles (Chick) R. Sanders, drums Black singer with moments, Tampa Red, optiar, Big Macce, plans and Charles (Chick) R. Sanders, drums Black singer with harmonics, Tampa Red, optiar, Big Macce, plans and Charles (Chick) R. Sanders, drums Black singer with string band Acc. Viscal with Instrumental Acc. Social Sanders, Sanders, Sanders, Sanders, Sanders, Sanders, Gruine, B. Califer, Trumpet, J. Morris, Trumpet, C. Jenkins, Dums, M. Backiner, Plans, C. Harris, Bass; W. Mackell, Guitar Boogie Woogle Instrumental Black Singer with Instrumental Acc. Black Singer with Instrumental Acc. Black Singer with Bistrumental Acc. Black Singer with Bistrumental Acc. Black Singer with Bistrumental Acc. Solitation Singer with Cultars And Mandelin Black Singer with Cultars And Mandelin Singer with Sirring Bland Acc. Viscal Durb by Bill Morror and clearer Flat with Sirring Bland Acc. Viscal Durb by Bill Morror and Cater Flat with Sirring Bland Acc. Viscal Durb by Bill Morror and Cater Flat with Sirring Bland Acc. Viscal Durb by Bill Morror and Cater Flat with Sirring Bland Acc. Viscal Durb by Bill Morror and Cater Flat with Sirring Bland Acc. Viscal Durb by Bill Morror and Cater Flat with Sirring Bland Acc. Viscal Durb by Bill Morror and Cater Flat with Sirring Bland Acc. Viscal Durb by Bill Morror and Cater Flat with Sirring Bland Acc. Viscal Durb by Bill Morror and Cater Flat with Sirring Bland Acc.	Memphis Jamy - Chriting Charles Romani, RGA Vetors 14-0478, 78, 1946 Memphis Jamy - Chriting Charles Romani, RGA Vetors 14-0478, 78, 1946 Ney Acad F That Clory Bound Train (Ideal Metcoed), Columbas 16974, 78, 1946 Ney Acad F That Clory Bound Train (Ideal Metcoed), Columbas 16974, 78, 1946 Ney Acad F That Clory Bound Train (Ideal Metcoed), Columbas 16974, 78, 1946 New Acad F That Clory Bound Train (Ideal Metcoed), Columbas 16974, 78, 1946 New Acad F That Clory Bound Train (Ideal Metcoed), Columbas 16974, 78, 1946 New Acad F That Clory Bound Train (Ideal Metcoed), New Acad Metcoed Metcoed New Acad Metcoed New Ac
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Attemphs, Semmy Memphs Jimmy Noy Acuff Noy Acu	and his Smoky Mountain Boys and his Smoky Mountain Boys and his Scanp Meeter Cheer and his Texans and his Texans and his Texans with Curly Fox and his Fox Hunters with Curly Fox and his Fox Hunters with Let Hung-Tone All Stars with the Hung-Tone All Stars and his Boylem Kings An His Bhylem Kings An His Bhylem Kings and his Blogs and Hunter And His Blungrass Boys and his Hunter Hunter All Hunter Hunter All Hunter And Hunter	Doffing That Clery Round Train All The World is Lensely Now Leaf by March 1 to March Early in The Morning That Clery Round Train Leaf by The Morning That Clery Round Leaf Leaf Leaf Leaf The Morning	Charles Brown Charles Brown Odell McLeod Mel Force Plaction Whittaker Daffar-D James Earls Lonel Hampton-Curley Hammer Lionel Hampton-Curley Hammer Lionel Hampton-Curley Hammer Place Hampton-Curley Hammer Record Service Wills - Ashbock Anno Belmore Alton Delmore	RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia RCA Victor RCA Vi	34-0478 34-0478 36974 36974 36974 36974 2021 1975 2021 1975 34-0478 37087 3708	1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1947 Bloopie Woogle 1947 Blues 1947 Blues 1947 Country 1947 Heaves	Black Christ by Louis Jordan Black singer with Janua, optiar and string bass Black singer with Janua, optiar and string bass Black singer with Janua, optiar and string bass Black singer with Janua Area Vocal with Sirms Band Acc. Vocal with Sirms Band Acc. Vocal with Sirms Band Acc. Black singer with Ammorica, Tampa Red, politar, Big Maces, plana and Charles (Chick) R. Sanders, drums Black singer with Ammorica, Tampa Red, politar, Big Maces, plana and Charles (Chick) R. Sanders, drums Black singer with Ammorica, Tampa Red, politar, Big Maces, plana and Charles (Chick) R. Sanders, drums Black singer with Ammorica, Tampa Red, politar, Big Maces, plana and Charles (Chick) R. Sanders, drums Black singer with January with Simple Band Acc. Vocal with Instrumental Acc. Society Society Society Society Red Californ, Trumpet J., Morris, Trumpet C., Jenkins, Dums, M. Backner, Plana, C. Harris, Bass, W. Mackell, Guitar Boogie Wooge Instrumental Black Singer with Instrumental Acc. Black Society Red Californ, Society Red Californ, Trumpet J., Morris, Trumpet C., Jenkins, Dums, M. Backner, Plana, C. Harris, Bass, W. Mackell, Guitar Boogie Wooge Instrumental Black Singer with Instrumental Acc. Black Singer with Instrumental Acc. Songery with Guitars And Mandolin Songery with Guitars And Mandoli	Memphis Jamy - Onfring Charles Rowal, RCA Veters 14-0178, 78, 1946 Memphis Jamy - Onfring Charles Rowal, RCA Veters 14-0178, 78, 1946 Ney Acted T- hat Clevy Bound Train Golell McLeedy, Columbia 16974, 78, 1946 Ney Acted T- hat Clevy Bound Train Golell McLeedy, Columbia 16974, 78, 1946 Ney Acted T- All Tee World St. 1644 New Acted Tee Tee Tee Tee Tee Tee Tee Tee Tee T
Attemphs, jammy Memphs jammy Noy Acuff Noy Acu	and his Smoky Mountain Boys and his Smoky Mountain Boys and his Scanp Meeter Cheer and his Texans and his Texans and his Texans with Curly Fox and his Fox Hunters with Curly Fox and his Fox Hunters with Let Hung-Tone All Stars with the Hung-Tone All Stars and his Boylem Kings An His Bhylem Kings An His Bhylem Kings and his Blogs and Hunter And His Blungrass Boys and his Hunter Hunter All Hunter Hunter All Hunter And Hunter	Doffing That Cley Bound Train All The World is Lonely Now If I can I can Along Will You South World South World How I can I	Charles Brown Charles Brown Odell McLeod Mel Foree Hudson Whittaker Daffare-D. James Earls Lionel Hampton-Curley Hammer Lionel Hampton-Curley Hammer H. Young Young Young Young Young Walls Boonry Wills - Ashlock Fred Bross Fred Bros	RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia Golden RCA Victor Recruy Mercury Mercury Mercury Columbia Decca Columbia Columbia Columbia Decca Columbia Decca Decc	34-0478 36974 36974 36974 36974 36974 37076 3707	1946 lbus 1946 Country 1947 Boogle Woogle 1947 Country 1947 Gountry 1947 Iduas	Black Christ by Louis Jordan Black singer with Janua, optiar and string bass Black singer with Janua, optiar and string bass Black singer with Janua, optiar and string bass Black singer with Janua Area Vocal with Sirms Band Acc. Vocal with Sirms Band Acc. Vocal with Sirms Band Acc. Black singer with Ammorica, Tampa Red, politar, Big Maces, plana and Charles (Chick) R. Sanders, drums Black singer with Ammorica, Tampa Red, politar, Big Maces, plana and Charles (Chick) R. Sanders, drums Black singer with Ammorica, Tampa Red, politar, Big Maces, plana and Charles (Chick) R. Sanders, drums Black singer with Ammorica, Tampa Red, politar, Big Maces, plana and Charles (Chick) R. Sanders, drums Black singer with January with Simple Band Acc. Vocal with Instrumental Acc. Society Society Society Society Red Californ, Trumpet J., Morris, Trumpet C., Jenkins, Dums, M. Backner, Plana, C. Harris, Bass, W. Mackell, Guitar Boogie Wooge Instrumental Black Singer with Instrumental Acc. Black Society Red Californ, Society Red Californ, Trumpet J., Morris, Trumpet C., Jenkins, Dums, M. Backner, Plana, C. Harris, Bass, W. Mackell, Guitar Boogie Wooge Instrumental Black Singer with Instrumental Acc. Black Singer with Instrumental Acc. Songery with Guitars And Mandolin Songery with Guitars And Mandoli	Memphis Jamy - Onfring Charles Bornals, RGA Veters 24-0478, 78, 1946 Memphis Jamy - Onfring Charles Bornals, RGA Veters 24-0478, 78, 1946 Now, Acad - That Clary Bound Train (Jobell McLeod), Columbia 16974, 78, 1946 Now, Acad - That Clary Bound Train (Jobell McLeod), Columbia 26974, 78, 1946 Now, Acad - All The World of Lonely Now Meller Gero, Columbia 16974, 78, 1946 Nome Spo Williamson - Early in The Morning, RGA Veters 20-1875, 78, 1946 Nome Spo Williamson - Larly in The Morning, RGA Veters 20-1875, 78, 1946 Tampa Red - Can't Cerl Along Will You Glouton whitestanh, RGA Veters 18-0479, 78, 1946 Tampa Red - Can't Cerl Along Will You Glouton whitestanh, RGA Veters 18-0479, 78, 1946 Teass Roby - The Old Home (Earl), Columbia 17075, 78, 1946 Teass Roby - The Old Home (Earl), Columbia 17075, 78, 1946 Teass Roby - The Old Home (Earl), Columbia 17075, 78, 1946 Myonie Harris - Heyl Tab - 8-8-8-8-8 pix II titlered Heapton Colley Stammer, Name - Tone 100, 78, 1946 Myonie Harris - Heyl Tab - 8-8-8-8-8 pix II titlered Heapton Colley Stammer, Name - Tone 100, 78, 1946 Michael Ammons - Heart Deep Heart - Morning Mercury 8007, 78, 1947 Michael Ammons - Heart Deep Heart - Morning Mercury 8007, 78, 1947 Michael Ammons - Heart Deep Heart - Morning Mercury 8007, 78, 1947 Michael Ammons - Heart Deep Heart - Morning Mercury 8007, 78, 1947 Mill Galleria - Kennicky Boyn - Sparking Blue Styx, Deep Heart - Morning Blues (Brocony), Columbia 179124, 78, 1947 Mill Galleria - Kennicky Boyn - Sparking Blue Styx, Deep Heart - My Rose of Old Kennicky, Columbia 179124, 78, 1947 Mill Morner - Mercury of Mrk. Columbia 17924, 78, 1947 Mill Morner - Mercury of Mrk. Columbia 17924, 78, 1947 Mill Morner - Mercury of Mrk. Columbia 17924, 78, 1947 Mill Morner - Mercury of Mrk. Columbia 17924, 78, 1947 Mill Morner - Mercury of Mrk. Columbia 17924, 78, 1947 Mill Morner - Mercury of Mrk. Columbia 17924, 78, 1947 Mill Morner - Mercury of Mrk. Columbia 17925, 78, 1947 Mill Morner - Mercury of Mrk. Columbia 17925, 78, 1947 Mill Morner - Mercury of Mrk. Lon
kengbis, jamny kengbis, jamny koy Acuff (by Acuff (by Acuff (by Acuff (by Acuff (b) Acuff (b) Acuff (b) Acuff (b) Acuff (c) Ac	and his Smoky Mountain Boys and his Smoky Mountain Boys and his Scanp Meeter Cheer and his Texans and his Texans and his Texans with Curly Fox and his Fox Hunters with Curly Fox and his Fox Hunters with Let Hung-Tone All Stars with the Hung-Tone All Stars and his Boylem Kings An His Bhylem Kings An His Bhylem Kings and his Blogs and Hunter And His Blungrass Boys and his Hunter Hunter All Hunter Hunter All Hunter And Hunter	Doffing That Clery Round Train All The World is Lensely New Land Train All The World is Lensely New Land Train Land Land Land Train Land	Charles Brown Charles Brown Odell McLeod Mel Foree Marker Marker Daffar-D-James Earls Loned Hampton-Curley Hammer Linnel Hampton-Curley Hammer H. Young Brooncy Brooncy Bronney Wills - Authoric Anno Delmore Alton Delmore Alton Delmore Anno Delmore Corner-Smith Red-Perkins-Powell-Criner	RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia RCA Victor RCA Vi	34-0478 34-0478 36974 36974 36974 36974 36974 36974 36974 36974 30974 30974 31975 34-0478 37067 31000 1000 1000 1000 1000 1000 1000 10	1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1947 Bloopie Woogle 1947 Blues 1947 Country 1947 Blues 1947 Blues 1947 Blues 1947 Blues	Black Christ by Louis Jordan Black singer with jabors, quitar and string bass Black singer with plants, quitar and string bass Black singer with plants, quitar and string bass Black singer with plants, quitar and string bass World Christ World Christ World Christ Black singer with minoritics. Trappa Red, quitar, Big Mases, plants and Charles (Chick) R. Sanders, drums Black singer with minoritics. Trappa Red, quitar, Big Mases, plants and Charles (Chick) R. Sanders, drums Black singer with minoritics. Trappa Red, quitar, Big Mases, plants and Charles (Chick) R. Sanders, drums World with Intermental Acc. Solitaria A Codebs, Sanders, Sanders, Bridds, Clarinet, W. Culley, Trampet, J. Morris, Trampet, G. Jenkins, Drums, M. Backner, Rano, C. Harris, Bass, W. Maskell, Guitar Boogie Wooge Instrumental Boogie Wooge Instrumental Black singer with Instrumental Acc. Solitary Solita	Memphis Jamy — Onfring Charles Rowall, RCA Vators 14-0478, 78, 1946 Memphis Jamy — Onfring Charles Rowall, RCA Vators 14-0478, 78, 1946 Noy Acad — The Text Grow Board Train Odell McLeedy, Columbia 16974, 78, 1946 Noy Acad — All The World is Lowly Now Geld Rose, Charles 16974, 78, 1946 Noy Acad — All The World is Lowly Now Geld Rose, Charles 16974, 78, 1946 Normy Exp Williamson — Early in The Morning, RCA Victor 20-1875, 78, 1946 Normy Exp Williamson — Early in The Morning, RCA Victor 20-1875, 78, 1946 Normy Exp Williamson — Early in The Morning, RCA Victor 20-1875, 78, 1946 Normy Exp Williamson — Early in The Morning, RCA Victor 20-1875, 78, 1946 Normy Exp Williamson — Early in The Morning, RCA Victor 20-1875, 78, 1946 Normy Exp Williamson — Early in The Morning, RCA Victor 20-1875, 78, 1946 Normy Exp Williamson — Early in The Morning, RCA Victor 20-1875, 78, 1946 Normy Exp Williamson — Early in The Morning, RCA Victor 20-1875, 78, 1946 Normal Morning
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Memphis Jimmy Memphis Jimmy Roy Acuff Roy	and his Smoky Mountain Boys and his Smoky Mountain Boys and his Smoky Mountain Boys and the Camp Meeter Choir And His Texans and his Repair Jone all Stars with Let Hamp-Tone all Stars with the Hamp-Tone all Stars with the Hamp-Tone all Stars and his Rephirm Kings and his Texans Rephirm and His History and his Texans Rephirm and His Texans Rephirm and His Texans Rephirm and His Texans Rephirm With Bill Dopgett Octet With Bill Dopgett Octet	Doffing That Clery Round Train All The World is Lensely New Leaf Leaf Leaf Leaf Leaf Leaf Leaf That Old Leaf That Old Leaf That Old Leaf	Charles Brown Charles Brown Odell McLeod Mel Force Mudoson Whittaker Daffar-D James Earls Uncel Hampton-Curley Hammer Lionel Hampton-Curley Hammer H Young Young Broonty Broonty Broonty Broonty Render Afth Oblimer Aftho Delimer Aftho Mindom	RCA Victor RCA Victor RCA Victor RCA Victor Columbia Columbia RCA Victor Record RCA Victor RCA Vict	14-0478 14-0478 14-0478 16-0478 16-0478 16-0478 16-0478 16-0478 16-0478 16-0478 17-0478 17-0478 17-0478 17-0478 17-0478 17-0478 17-0478 17-048	1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Country 1947 Blues 1947 Blues 1947 Country 1947 Gountry 1948 Blues 1947 Goupel 1947 Blues 1947 Goupel 1947 Blues 1947 Goupel 1947 Huss 194	Black 1 Chris by Josis Jordan Black singer with plans, quitar and string bass Black singer with harmonics, Tampa Red, quitar; Big Maces, plans and Charles (Chick) R. Sanders, driums Black singer with harmonics, Tampa Red, quitar; Big Maces, plans and Charles (Chick) R. Sanders, driums Black singer with harmonics, Tampa Red, quitar; Big Maces, plans and Charles (Chick) R. Sanders, driums Black singer with harmonics, Tampa Red, quitar; Big Maces, plans and Charles (Chick) R. Sanders, driums Black singer with harmonics, Tampa Red, quitar; Big Maces, plans and Charles (Chick) R. Sanders, driums Black singer with harmonics, Tampa Red, quitar; Big Maces, plans and Charles (Chick) R. Sanders, driums Black singer with harmonics, Tampa Red, plans, plan	Memphis Jamy - Chriting Charles Romal, RCA Victor 34-0478, 78, 1946 Memphis Jamy - Chriting Charles Roman, RCA Victor 34-0478, 78, 1946 Noy Act of - 1 That Clory Bound Train (Odel) McLeod), Columba 18074, 78, 1946 Noy Act - 3 That Clory Bound Train (Odel) McLeod), Columba 18074, 78, 1946 Noy Act - 3 The World is Lonely Now Berler Columba 18074, 78, 1946 Nomy Exp Williamson - Early in The Morning, RCA Victor 20-1879, 78, 1946 Nomy Exp Williamson - Early in The Morning, RCA Victor 20-1879, 78, 1946 Nomy Exp Williamson - Larly in The Morning, RCA Victor 20-1879, 78, 1946 Nomy Exp Williamson - Larly in The Morning, RCA Victor 20-1879, 78, 1946 Nomy Exp Williamson - Larly in The Morning, RCA Victor 20-1879, 78, 1946 Nome Larly - Help Charles (March 20-1879, 78, 1946 Nome Larly - Help Charles (March 20-1879, 78, 1946 Nome Larly - Help Charles (March 20-1879, 78, 1946 Nome Larly - Help Larles - Larles (March 20-1879, 78, 1946 Nome Larles - Help Larles - Larles (March 20-1879, 78, 1946 Nome Larles - Help Larles - Larles (March 20-1879, 78, 1946 Nome Larles - Help Larles - Larles (March 20-1879, 78, 1946 Nome Larles - Help Larles - Larles (March 20-1879, 78, 1946 Nome Larles - Help Larles - Larles (March 20-1879, 78, 1946 Nome Larles - Help Larles - Larles (March 20-1879, 78, 1946 Nome Larles - Help Larles - Larles (March 20-1879, 78, 1947) Nome Larles - Help Larles - Larles (March 20-1879, 78, 1947) Nome Larles - Help Larles - Larles (March 20-1879, 78, 1947) Nome Larles - Help Larles - Larles (March 20-1879, 78, 1947) Nome Larles - Help Larles - Larles (March 20-1879, 78, 1947) Nome Larles - Help Larles - Larles (March 20-1879, 78, 1947) Nome Larles - Help Larles - Larles (March 20-1879, 78, 1947) Nome Larles - Larles
Memphis Jimmy Memphis Jimmy Roy Acuff Roy	and his Smoky Mountain Boys and his Smoky Mountain Boys and the Scamp Meetin Chor and his Texans with Curly Fox and his Fox Hunters with Curly Fox and his Fox Hunters with the Hamp-Tone All Stars with the Hamp-Tone All Stars and his Brythm Kings And His Brythm Kings And His Brythm Kings and his Riythm Kings and his Riythm Eand And His Brythm Kings and his Riythm Eand And His Brythm Kings and his Riythm Eand And His Brythm Ea	Doffing That Cley Bound Train That Cley Bound Train All The World is Lonely Now If Can Just Male It in You're An Old Lady I Can Let Along With You Booken View The Cley Short I That You Hard You Hay I Sae Let Let Let Let Let Let Let Let Let Le	Charles Brown Charles Brown Odell McLeod Mel Foree Mel Gree Mel	RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia RCA Victor Columbia Recury Mercury Mercury Mercury Mercury Columbia Decca Saxoy Saxoy Saxoy Saxoy Decca Milenon Decca Decca Recorded Anthology of Antibocy Pilling Recorded Anthology of Antibocy Pilling Recorded Anthology of Antibocy Pilling Pilling Recorded Anthology of Antibocy Pilling Pil	34-0478 36974 36974 36974 36974 36974 30974 30974 30974 30974 30974 30974 30974 30977 3097	1946 lbus 1946 Country 1946 Blues 1946 lbus 1946 lbus 1946 Country 1946 Country 1946 Country 1946 Country 1947 Bloogie Woogle 1947 Blues 1947 Country 1947 Blues 1947 Blues 1947 Blues 1947 Google 1947 Blues 1947 Google 1947 Blues	Black 1 Grow Douts Jordan Black singer with plans, optiar and string bass Work and the String Black Acc. Vocal Chori Black singer with barmonics, Tampa Red, optiar, Big Macco, plans and Charles (Chick) R. Sanders, drums Black singer with barmonics, Tampa Red, optiar, Big Macco, plans and Charles (Chick) R. Sanders, drums Black singer with guilar, Big Macco, plans and Tyrell Dixon, drums Work and Chock Sanders, drums Work and Chocks, Sanders, Sanders, Bredds, Clarinest, W. Culley, Trumpet J. Morris, Trumpet: G. Jenkins, Drums; M. Buckner, Plano, C. Harris, Bass; W. Mackell, Guitar A. Cobbs, San, C. Fordises, San, R. Fields, Clarinest, W. Culley, Trumpet J. Morris, Trumpet: G. Jenkins, Drums; M. Buckner, Plano, C. Harris, Bass; W. Mackell, Guitar A. Cobbs, San, C. Fordises, San, R. Fields, Clarinest, W. Culley, Trumpet J. Morris, Trumpet: G. Jenkins, Drums; M. Buckner, Plano, C. Harris, Bass; W. Mackell, Guitar A. Cobbs, San, C. Fordises, San, R. Fields, Clarinest, W. Culley, Trumpet J. Morris, Trumpet: G. Jenkins, Drums; M. Buckner, Plano, C. Harris, Bass; W. Mackell, Guitar Boogle Woogle Instrumental Acc. Songray With Cultars And Mandodin Songray With Cultar And Mandodin Songray With Cultar And Mandodin Songray With Cultars And Mandodin	Memphis Jamy — Chriling Charles Bounstl, &CA Victor 34-0478, 78, 1946 Memphis Jamy — Chriling Charles Bounstl, &CA Victor 34-0478, 78, 1946 Nov, Acad — All The World of Local Volume 14-0478, 78, 1946 Nov, Acad — All The World of Local Volume 14-0478, 78, 1946 Nov, Acad — All The World of Local Volume 14-0478, 78, 1946 Normy Exp Williamson — Early in The Morning, &CA Victor 20-1477, 78, 1946 Normy Exp Williamson — Early in The Morning, &CA Victor 20-1477, 78, 1946 Normy Exp Williamson — Varie An Old Lada, ACA Victor 20-1478, 78, 1946 Tamps Rade — Can't Cerl Along Will You (Bulcton Winstant, RCA Victor 20-1477, 78, 1946 Tamps Rade — Can't Cerl Along Will You (Bulcton Winstant, RCA Victor 20-1477, 78, 1946 Texas Saby) — The Old Home (Earl), Columbis 17075, 78, 1946 Texas Saby — The Old Home (Earl), Columbis 17075, 78, 1946 Texas Saby — The Old Home (Earl), Columbis 17075, 78, 1946 Myonore Harrs — Hey'l Ex-Ex-Ex-Ex-Exp Dart I (Lored Manphis-Curley Manmer), Hamp-Tone 100, 78, 1946 Whyonore Harrs — Hey'l Ex-Ex-Ex-Ex-Exp Dart I (Lored Manphis-Curley Manmer), Hamp-Tone 100, 78, 1946 Miller Ammons — Hear Den Booge H'I Young), Mercury 8027, 78, 1947 Miller Ammons — Hear Den Booge H'I Young), Mercury 8027, 78, 1947 Miller Ammons — Hear Den Booge H'I Young), Mercury 8027, 78, 1947 Miller Ammons — Hear Den Booge H'I Young), Mercury 8027, 78, 1947 Mill (Earlie's Kentiscky Boyr — Sparking Blue Eyes, Decea 4604, 78, 1947 Mill (Earlie's Kentiscky Boyr — Sparking Blue Eyes, Decea 4604, 78, 1947 Mill Morro— Ammer Park Young How Miller Ammons — Hear Den Hooge H'I Along All Morro— Hear Reprose House Annual All Morro— Hear Reprose House Hear Reprose Hear Reprose Hear Re
Attemphs, jammy Memphs jammy Noy Acuff Noy Acu	and his Smoky Mountain Boys and his Smoky Mountain Boys and his Smoky Mountain Boys and the Camp Meeter Choir And His Texans and his Repair Jone all Stars with Let Hamp-Tone all Stars with the Hamp-Tone all Stars with the Hamp-Tone all Stars and his Rephirm Kings and his Texans Rephirm and His History and his Texans Rephirm and His Texans Rephirm and His Texans Rephirm and His Texans Rephirm With Bill Dopgett Octet With Bill Dopgett Octet	Doffing That Clery Round Train All The World is Lensely New Leaf Leaf Leaf Leaf Leaf Leaf Leaf That Old Leaf That Old Leaf That Old Leaf	Charles Brown Charles Brown Odell McLood Mel Foree Marker	RCA Victor Recrupy Mercupy Mercupy Columbia Recrupy Re	14-0478 14-0478 14-0478 16-0478 16-0478 16-0478 16-0478 16-0478 16-0478 16-0478 17-0478 17-0478 17-0478 17-0478 17-0478 17-0478 17-0478 17-048	1946 Blues 1946 Country 1946 Country 1946 Country 1946 Country 1946 Country 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Blues 1946 Country 1947 Blues 1947 Blues 1947 Blues 1947 Blues 1947 Country 1947 Blues 1947 Blues 1947 Blues 1947 Blues 1947 Blues 1947 Blues 1947 Country 1947 Blues 1947 Rues 1947 Rospel 1947 Rospel 1947 Rospel 1947 Rospel	Black Christ by Louis Jordan Black singer with plans, quitar and string bass Black singer with plans, quitar and string bass Black singer with plans, quitar and string bass Work and the String Black singer with harmonic Trapps Red guitar. By Maces, plans and Charler (Chick) R. Sanders, drums Black singer with harmonic Trapps Red guitar. By Maces, plans and Charler (Chick) R. Sanders, drums Black singer with pulsar, Big Macco, plans and Tyrell Dixon, drums Work and the String string with String Band Acc. Vocal by Centry Stranger with String Band Acc. Vocal by Centry Stranger with String Band Acc. Spring with pulsars and String Band Acc. Spring with pulsars and String Band Acc. Spring with Charles Acc Metabolish String Band Acc. Spring with Charles And Metabolish Band Band Band Band Band Band Band Band	Memphis Jammy - Chrifting Charles Romani, RCA Veters 14-0478, 78, 1946 Memphis Jammy - Chrifting Charles Romani, RCA Veters 14-0478, 78, 1946 Noy Acadi - That Clory Bound Train (Odell McLeod), Columbia 16974, 78, 1946 Noy Acadi - That Clory Bound Train (Odell McLeod), Columbia 16974, 78, 1946 Noy Acadi - All The World is Loney's town (Inferior, Columbia 16974, 78, 1946 Sominy Roy Williamson - Early in The Morning, RCA Veters 20-1875, 78, 1946 Normy Roy Williamson - Vorle An Old Lady, RCA Veters 20-1875, 78, 1946 Tampas Ref - Clark Ger Mongy Will You Disubnown Williamson, RCA Veters 20-1875, 78, 1946 Tampas Ref - Clark Ger Mongy Will You Disubnown Williamson, RCA Veters 24-0877, 78, 1946 Teans Ruby - The Old Home Early, Columbia 17075, 79, 1946 Teans Ruby - The Old Home Early, Columbia 17075, 79, 1946 Teans Ruby - The Old Home Early, Columbia 17075, 79, 1946 Teans Ruby - The Old Home Early, Columbia 17075, 79, 1946 Teans Ruby - The Old Home Early, Columbia 17075, 79, 1946 Teans Ruby - The Old Home Early, Columbia 17075, 79, 1946 Teans Ruby - The Old Home Early, Columbia 17075, 79, 1946 Teans Ruby - The Old Home Early, Columbia 17075, 79, 1946 Teans Ruby - The Old Home Early, Columbia 17075, 79, 1946 Teans Ruby - The Old Home Early, Columbia 17075, 79, 1946 The Ammons - Bare Deep Ruby (In Const.) Home Teans (In Columbia 17075, 79, 1947 Millor Ammons - Lear Deep Ruby (In Const.) Home Teans (In Columbia 17075, 79, 1947 The The Teans of Teans (In Columbia 17075, 79, 1947 The Teans (In Columbia 17075, 78, 1947) The Columbia 17075, 78, 1947 The United Teans (In Columbia 17075, 78, 1947 The United Teans (In Columbia 17075, 78, 1947) The United Teans
Memphis Jimmy Memphis Jimmy Roy Acuff Roy	and his Smoky Mountain Boys and his Smoky Mountain Boys and his Smoky Mountain Boys and the Camp Meeter Choir And His Texans and his Repair Jone all Stars with Let Hamp-Tone all Stars with the Hamp-Tone all Stars with the Hamp-Tone all Stars and his Rephirm Kings and his Texans Rephirm and His History and his Texans Rephirm and His Texans Rephirm and His Texans Rephirm and His Texans Rephirm With Bill Dopgett Octet With Bill Dopgett Octet	Doffing That Clay Round Train All The World is Lenniny Nov Early in The Morning Early in The Morning Farly in The Morning That Clay Clay Clay The Morning The Morning The Morning The Morning The Morning The Morning	Charles Brown Charles Brown Odell McLeod Mel Foree Mel Gree Mel	RCA Victor RCA Victor RCA Victor Columbia Columbia Columbia RCA Victor Columbia Recury Mercury Mercury Mercury Mercury Columbia Decca Saxoy Saxoy Saxoy Saxoy Decca Milenon Decca Decca Recorded Anthology of Antibocy Pilling Recorded Anthology of Antibocy Pilling Recorded Anthology of Antibocy Pilling Pilling Recorded Anthology of Antibocy Pilling Pil	14-0478 14-0478 14-0478 14-0478 14-0478 16974 16974 16974 16974 17976 17	1946 lbus 1946 Country 1946 Blues 1946 lbus 1946 lbus 1946 Country 1946 Country 1946 Country 1946 Country 1947 Bloogie Woogle 1947 Blues 1947 Country 1947 Blues 1947 Blues 1947 Blues 1947 Google 1947 Blues 1947 Google 1947 Blues	Black 1 Grow Douts Jordan Black singer with plans, optiar and string bass Work and the String Black Acc. Vocal Chori Black singer with barmonics, Tampa Red, optiar, Big Macco, plans and Charles (Chick) R. Sanders, drums Black singer with barmonics, Tampa Red, optiar, Big Macco, plans and Charles (Chick) R. Sanders, drums Black singer with guilar, Big Macco, plans and Tyrell Dixon, drums Work and Chock Sanders, drums Work and Chocks, Sanders, Sanders, Bredds, Clarinest, W. Culley, Trumpet J. Morris, Trumpet: G. Jenkins, Drums; M. Buckner, Plano, C. Harris, Bass; W. Mackell, Guitar A. Cobbs, San, C. Fordises, San, R. Fields, Clarinest, W. Culley, Trumpet J. Morris, Trumpet: G. Jenkins, Drums; M. Buckner, Plano, C. Harris, Bass; W. Mackell, Guitar A. Cobbs, San, C. Fordises, San, R. Fields, Clarinest, W. Culley, Trumpet J. Morris, Trumpet: G. Jenkins, Drums; M. Buckner, Plano, C. Harris, Bass; W. Mackell, Guitar A. Cobbs, San, C. Fordises, San, R. Fields, Clarinest, W. Culley, Trumpet J. Morris, Trumpet: G. Jenkins, Drums; M. Buckner, Plano, C. Harris, Bass; W. Mackell, Guitar Boogle Woogle Instrumental Acc. Songray With Cultars And Mandodin Songray With Cultar And Mandodin Songray With Cultar And Mandodin Songray With Cultars And Mandodin	Memphis Jamy — Chriling Charles Bounstl, &CA Victor 34-0478, 78, 1946 Memphis Jamy — Chriling Charles Bounstl, &CA Victor 34-0478, 78, 1946 Nov, Acad — All The World of Local Volume 14-0478, 78, 1946 Nov, Acad — All The World of Local Volume 14-0478, 78, 1946 Nov, Acad — All The World of Local Volume 14-0478, 78, 1946 Normy Exp Williamson — Early in The Morning, &CA Victor 20-1477, 78, 1946 Normy Exp Williamson — Early in The Morning, &CA Victor 20-1477, 78, 1946 Normy Exp Williamson — Varie An Old Lada, ACA Victor 20-1478, 78, 1946 Tamps Rade — Can't Cerl Along Will You (Bulcton Winstant, RCA Victor 20-1477, 78, 1946 Tamps Rade — Can't Cerl Along Will You (Bulcton Winstant, RCA Victor 20-1477, 78, 1946 Texas Saby) — The Old Home (Earl), Columbis 17075, 78, 1946 Texas Saby — The Old Home (Earl), Columbis 17075, 78, 1946 Texas Saby — The Old Home (Earl), Columbis 17075, 78, 1946 Myonore Harrs — Hey'l Ex-Ex-Ex-Ex-Exp Dart I (Lored Manphis-Curley Manmer), Hamp-Tone 100, 78, 1946 Whyonore Harrs — Hey'l Ex-Ex-Ex-Ex-Exp Dart I (Lored Manphis-Curley Manmer), Hamp-Tone 100, 78, 1946 Miller Ammons — Hear Den Booge H'I Young), Mercury 8027, 78, 1947 Miller Ammons — Hear Den Booge H'I Young), Mercury 8027, 78, 1947 Miller Ammons — Hear Den Booge H'I Young), Mercury 8027, 78, 1947 Miller Ammons — Hear Den Booge H'I Young), Mercury 8027, 78, 1947 Mill (Earlie's Kentiscky Boyr — Sparking Blue Eyes, Decea 4604, 78, 1947 Mill (Earlie's Kentiscky Boyr — Sparking Blue Eyes, Decea 4604, 78, 1947 Mill Morro— Ammer Park Young How Miller Ammons — Hear Den Hooge H'I Along All Morro— Hear Reprose House Annual All Morro— Hear Reprose House Hear Reprose Hear Reprose Hear Re

Jazz at the Philharmonic All Sta		Mordido Part 2	Shrdlu	Mercury	11014	1947 Jazz	Instrumental Illinois Jacquet, Flip Phillips, Tenor Saxes; Bill Harris, Trombone; Howard McGhee, Trumpet; Jo Jone	Jazz at the Philharmonic All Stars - Mordido Part 2 (Shrdlu), Mercury 11014, 78, 1947 ses, Drums; Ray Brown, Bass; Hank Jones, Plano.
Jazz At the Philharmonic All Sta		Mordido - Part S	Shrdlu	Mercury	2451	1947	Instrumental	Jazz At the Philharmonic All Stars - Mordido - Part S (Shrdlu), Mercury 2451, 78, 1947
Johnson Family Johnson Family		Cabin In The Valley Of The Pines I'll Reap My Harvest In Heaven	Brumley Jenkins	Columbia	37225 37225	1947 Folk 1947 Folk	Singing with Guitar and Piano Acc. Singing with Guitar and Piano Acc.	Johnson Family - Cabin In The Valley Of The Pines (Brumley), Columbia 37225, 78, 1947 Johnson Family - I'll Reap My Harvest In Heaven (Jenkins), Columbia 37225, 78, 1947
King's Sacred Quartette		Turn Your Radio On This World Can't Stand Long		King	674 674	1947 Gospel 1947 Gospel	Sacred Sacred	King's Sacred Quartette - Turn Your Radio On, King 674, 78, 1947 King's Sacred Quartette - This World Can't Stand Long, King 674, 78, 1947
King's Sacred Quartette Les Paul		Guitar Boogle	Arthur Smith	King Decca	23903	1947 R&B	Instrumental	Les Paul - Guitar Ronnie (Arthur Smith), Decra 23903, 78, 1947
Les Paul Lightnin' Hopkins	And His Trio	Steel Guitar Rag Katie Mae Blues	L. McAuliffe - Merle Travis - Cliff Stone Sam Hopkins	Decca Aladdin	23903 167	1947 R&B 1947 Blues	Instrumental singing and accompanying himself on guitar. Rhythm background.	Les Paul - Steel Guitar Rag (L. McAuliffe - Merle Travis - Cliff Stone), Decca 23903, 78, 1947 Lightnin' Hopkins - Katle Mae Blues (Sam Hopkins), Aladdin 167, 78, 1947
Lightnin' Hopkins		That Mean Old Twister	Sam Hopkins	Aladdin	167	1947 Blues	singing and accompanying himself on guitar, Rhythm background.	Lightnin' Hopkins - That Mean Old Twister (Sam Hopkins), Aladdin 167, 78, 1947
"Lightnin" Hopkins "Lightnin" Hopkins		Fast-Mail Rambler Thinkin' and Worryin'		Aladdin Aladdin	204	1947 Blues 1947 Blues	singing and accompanying himself on guitar. singing and accompanying himself on guitar.	"Lightnin" Hopkins - Fast-Mail Rambler, Aladdin 204, 78, 1947 "Lightnin" Hopkins - Thinkin' and Worryin', Aladdin 204, 78, 1947
Lonnie Johnson Louis Jordan	And His Tympany Five	What A Woman Roamin' Blues	Ben Lorre - Jeff Dane - Louis Jordan	King Decca	4201 24571	1947 Blues 1947 R&B	Vocal Blues With Plano, Guitar, Bass Fox Trot	Lonnie Johnson - What A Woman, King 4201, 78, 1947 Louis Jordan - Roamin' Blues (Ben Lorre - Jeff Dane - Louis Jordan), Decca 24571, 78, 1947
							Vocal Chorus by Louis Jordan	
Louis Jordan		Have You Got The Gumption	Billy Austin - Sheldon Smith	Decca	24571	1947 R&B	Fox Trot Vocal Chorus by Louis Jordan	Louis Jordan - Have You Got The Gumption (Billy Austin - Sheldon Smith), Decca 24571, 78, 1947
Lowell Fulson Lowell Fulson	and the Ful-Tones and the Ful-Tones	Jelly, Jelly Mean Woman Blues	E. Hines - B. Eckstine	Trilon Trilon	185 185	1947 R&B 1947 R&B	Vocal Chorus by Louis Jordan Lowell Fulson, Guitar; Eldridge McCarty, Plano; Bob Johnson, Bass; Dickie Washington, Drums Lowell Fulson, Guitar; Eldridge McCarty, Plano; Bob Johnson, Bass; Dickie Washington, Drums Lowell Fulson, Guitar; Eldridge McCarty, Plano; Bob Johnson, Bass; Dickie Washington, Drums	Lowell Fulson – Jelly, Jelly (E. Hines – B. Eckstine), Trilon 185, 78, 1947 Lowell Fulson – Mean Woman Blues, Trilon 185, 78, 1947
Merle Travis		So Round, So Firm, So Fully PAcked	Travis-Stone-Kirk	Capitol	349	1947 Country	Vocal With Cowboy Band	Merle Travis - So Round, So Firm, So Fully PAcked (Travis-Stone-Kirk), Capitol 349, 78, 1947
Nellie Lutcher Roberta Martin Singers		Hurry On Down Yield Not To Temptation	Horatio Palmer	Capitol Recorded Anthology of A	40002 ime 224	1947 R&B 1947 Gospel	Vocal With Rhythm Accompaniment The Roberta Martin Singers: Delores Barrett, lead; Roberta Martin, contralto and piano; Norsalus M	Nellie Lutcher - Hurry On Down, Capitol 40002, 78, 1947 #Brighten the Corner Where You Are: Black and White Urban HarmoiRoberta Martin Singers - Yield Not To Temptation (Horatio Palmer), Recorded Anthology of American Music Inc.
Rosetta Howard Rosetta Howard	Acc. by the Big Three Trio	When I Been Drinking Ebony Rhapsody	Broonzy Johnston-Coslow	Columbia Columbia	37573 37573	1947 Blues 1947 Blues	Blues Singer with Piano, Guitar, String Bass and Drum Acc. Blues Singer with Piano, Guitar, String Bass and Drum Acc.	Rosetta Howard - When I Reen Drinking (Rronnzy) Columbia 37573 78 1947
Roy Milton	And His Solid Senders	Train Blues	Bartley - Milton	Specialty	SP524	1947 Jazz	Vocal	Rosetta Howard - Ebony Rhapsody (Johnston-Coslow), Columbia 37573, 78, 1947 Roy Milton - Train Blues (Bartley - Milton), Specialty SPS24, 78, 1947
Sister Rosetta Tharpe Sister Rosetta Tharpe		Don't Take Everybody To Be Your Friend When I Move To The Sky	Rosetta Tharpe-Katie Bell	Decca Decca	48025 48025	1947 Gospel 1947 Gospel	Vocal With Guitar, Plano, Bass and Drums Vocal With Guitar, Plano, Bass and Drums	Sister Rosetta Tharpe - Don't Take Everybody To Be Your Friend (Rosetta Tharpe-Katie Bell), Decca 48025, 78, 1 Sister Rosetta Tharpe - When I Move To The Sky, Decca 48025, 78, 1947
Sister Rosetta Tharpe	and Sam Price Trio	This Train		Decca	48043	1947 Gospel	Vocal With Guitar, Plano, Bass and Drums	Sister Rosetta Tharpe - This Train, Decca 48043, 78, 1947
Sister Rosetta Tharpe Sister Rosetta Tharpe	and Marie Knight with Sam Price Trio and Marie Knight with Sam Price Trio	Oh, When I Come To The End Of My Journe Precious Memories	y Arr.: Sister Rosetta Tharpe	Decca Decca	48043 48070	1947 Gospel 1947 Gospel	Vocal Duet with Guitar, Plano, Bass and Drums Vocal Duet with Guitar, Plano, Bass and Drums	Sister Rosetta Tharpe - Oh, When I Come To The End Of My Journey (Arr.: Sister Rosetta Tharpe), Decca 48043, 1 Sister Rosetta Tharpe - Precious Memories, Decca 48070, 78, 1947
Sister Rosetta Tharpe Sons of the Pioneers	and Marie Knight with Sam Price Trio	Beams Of Heaven Out In Pioneertown		Decca RCA Victor	48070 20-2484	1947 Gospel 1947 Country	Vocal Duet with Guitar, Piano, Bass and Drums	Sister Rosetta Tharne - Reams Of Heaven Decca 48070, 78, 1947
Tex Williams	And His Western Caravan	Smoke! Smoke! (That Cigarette)	Tim Spencer Merle Travis - Tex Williams	Capitol	40001	1947 Country	Vocal By Tex Williams And Trio	Sons of the Pioneers – Out in Pioneertown (Tim Spencer), RCA Victor 20-2484, 78, 1947 Tex Williams – Smokel Smokel Smokel (That Cigarette) (Merie Travis – Tex Williams), Capitol 40001, 78, 1947
The Three Flames Two Gospel Keys		Open The Door, Richard Can't No Grave Hold My Body Down	McVea - F. Clark - Howell Daniel-Jones	Columbia Apollo	37268 137	1947 R&B 1947 Gospel	Vocal by "Tiger" Haynes with guitar, bass and piano acc. Spiritual	The Three Flames - Open The Door, Richard (McVea - F. Clark - Howell), Columbia 37268, 78, 1947 Two Gospel Kevs - Can't No Grave Hold Mv Body Down (Daniel-Iones), Apollo 137, 78, 1947
Two Gospel Keys		Jesus Met The Woman At The Well	Daniel-Jones	Apollo	137	1947 Gospel	Spiritual	Two Cosper Keys – East it no Grade Hold my Body Outh Couliner-joiners, 2000 127, 78, 1297 Two Cosper Keys – East Swite The Winnar At The Well (Daniel-jones), Apollo 137, 78, 1297 WesleyTuttle – I'm Writing A Letter To Heaven (Bill Boyd – Doris Mayer), Capitol 40104, 78, 1947
WesleyTuttle Zeke Manners	and his Band	I'm Writing A Letter To Heaven Fat Man Blues	Bill Boyd - Doris Mayer Bill Cahan - Zeke Manners	Capitol RCA Victor	40104 20-2139	1947 Country 1947 Country	Vocal with String Band Vocal refrain by Zeke Manners	WesleyTuttle - I'm Writing A Letter To Heaven (Bill Boyd - Doris Mayer), Capitol 40.104, 78, 1947 Zeke Manners - Fat Man Blues (Bill Cahan - Zeke Manners), RCA Victor 20-2139, 78, 1947
Carter Family		Lay My Head Reports The Pore	W. Madison-J. Falkenstein	Decca	46005	1948 Gospel	Singing with Guitars	Carter Family - Lay My Head Beneath The Rose (W. Madison-J. Falkenstein), Decca 46005, 78, 1948
Carter Family Clyde McCoy	And His Orchestra	Jealous Hearted Me Sugar Blues	A. P. Carter Williams-Fletcher	Decca Decca	46005 381	1948 Gospel 1948 Blues	Singing with Guitars Blues Fox Trot	Carter Family – Jealous Hearted Me (A. P. Carter), Decca 46005, 78, 1948 Clyde McCoy – Sugar Blues (Williams-Fletcher), Decca 381, 78, 1948
Clyde McCoy	And His Orchestra	Tear It Down Take It To The Captain	Williams-Fletcher	Decca	381	1948 Blues	Fox Trot	Clyde McCoy - Tear It Down (Williams-Fletcher), Decca 381, 78, 1948
Delmore Brothers Delmore Brothers	Earl Bostic - Alto Sax; George Parker - Piano; Vernon King -	Peach Tree Street Boogle	Jim Scott Neely-King-Rickie	King King	718 718	1948 Country 1948 Country	Vocal with String Band Vocal with String Band	Delmore Brothers - Take It To The Capitain (Jim Scott), King 718, 78, 1948 Delmore Brothers - Peach Tree Street Boogie (Neely-King-Rickie), King 718, 78, 1948
Earl Bostic Earl Bostic	Earl Bostic - Alto Sax; George Parker - Piano; Vernon King - Earl Bostic - Alto Sax; George Parker - Piano; Vernon King -	Earl's Rumboogle 845 Stomp		Gotham Gotham	154 154	1948 Jazz 1948 Jazz	Instrumental	Earl Bostic - Earl's Rumboogle, Gotham 154, 78, 1948 Earl Bostic - 845 Stomp. Gotham 154, 78, 1948
Hal Singer Sextette		Corn Bread		Savoy	671	1948 R&B	Jump	Hal Singer Sextette - Corn Bread, Savoy 671, 78, 1948
Hootie McShann Ivory Joe Hunter	And His Band	I Love You Just The Same Pretty Mamma Blues	Witherspoon-Tate	Modern Pacific	20-637 637	1948 Blues 1948 R&B	Vocal-Jimmy Witherspoon Vocal	Hootie McShann - I Love You Just The Same (Witherspoon-Tate), Modern 20-637, 78, 1948 Ivory Joe Hunter - Pretty Mamma Blues, Pacific 637, 78, 1948
lvory Joe Hunter	And His Band	"I Don't Want No Cheese No More" (Just Lea	avWolfe-Hunter	Pacific	637	1948 R&B	Vocal	Ivory Joe Hunter - "I Don't Want No Cheese No More" (Just Leave Me Out Of This trap) (Wolfe-Hunter), Pacific 63
Jay McShann Jay McShann	and The Band That Jumps The Blues and The Band That Jumps The Blues	Hot Biscuits Slow Drag Blues		Downbeat Downbeat	165 165	1948 Swing 1948 Swing	Jump Instrumental Instrumental Featuring Buddy Floyd on Tenor	Jay McShann - Hot Bircuits, Downbeat 165, 78, 1948 Jay McShann - Slow Drag Blues, Downbeat 165, 78, 1948 John Lee Hooker - Boopie Chillen (Hooker), Modern Hollywood 7006, 78, 1948
John Lee Hooker	& His Guitar	Boogie Chillen Moonrise Blues	Hooker	Modern Hollywood	165 7006 3077	1948 Blues 1948 Blues	Vocal	John Lee Hooker – Boogie Chillen (Hooker), Modern Hollywood 7006, 78, 1948 "Lightnin" Hopkins – Moonrise Blues, Aladdin 3077, 78, 1948
"Lightnin" Hopkins "Lightnin" Hopkins		Honey Honey Blues		Aladdin	3077	1948 Blues	Singing and accompanying himself on the guitar Singing and accompanying himself on the guitar	"Lightnin" Hopkins - Honey Honey Blues, Aladdin 3077, 78, 1948
Lonnie Johnson Lonnie Johnson		Happy New Year, Darling Backwater Blues		King King	4251 4251	1948 Blues 1948 Blues	Vocal with Rhythm Accompaniment Vocal with Rhythm Accompaniment	Lonnie Johnson - Happy New Year, Darling, King 4251, 78, 1948 Lonnie Johnson - Backwater Blues, King 4251, 78, 1948
Maddox Bros. & Rose		When God Dips His Love In My Heart		4 Star	1301	1948 Country	Hymn	Maddox Brox. & Rose – When God Dips His Love In My Heart, 4 Star 1301, 78, 1948
							Vocal By Rose with Maddox Trio Most Colorful Hillbilly Band in America	
Maddox Bros. & Rose		He Will Set Your Fields On Fire		4 Star	1301	1948 Country	Hymn Vocal By Henry with Maddox Trio	Maddox Bros. & Rose – He Will Set Your Fields On Fire, 4 Star 1301, 78, 1948
Mahalia Jackson		God's Gonna Separate The Wheat From The		Coral	65001	1948 Gospel	Most Colorful Hillbilly Band in America Cospel Singing With Plano	
Mahalia Jackson		Keep Me Every Day		Coral	65001	1948 Gospel	Gospel Singing With Piano	Mahalia Jackson – God's Gonna Separate The Wheat From The Tares, Coral 65001, 78, 1948 Mahalia Jackson – Keep Me Every Day, Coral 65001, 78, 1948
Orioles Orioles		It's Too Soon To Know Barbra Lee	Deborah - Chessler Deborah - Chessler	Natural Natural	5000 5000	1948 R&B 1948 R&B	Vocal Quintet with Rhythm Vocal Quintet with Rhythm	Orioles - It's Too Soon To Know (Deborah - Chessier), Natural 5000, 78, 1948 Orioles - Barbra Lee (Deborah - Chessier), Natural 5000, 78, 1948
Rambler Trio	Featuring Arthur Smith - Guitar	Guitar Boogle	Arthur Smith	Super Disc	1004	1948 R&B	voca quintet with knythin	Rambler Trio - Guitar Boogle (Arthur Smith), Super Disc 1004, 78, 1948
Red Ingle Roy Hogsed	And the Natural Seven. Vocal by Red Ingle and the Might an	Cigareets, Whuskey and Wild Wild Women Cocaine Blues	Tim Spencer (A Carling-Washburne Arrangemen T.J. "Red" Arnall	t) Capitol Capitol	15045 40120	1948 Comedy 1948 Country	With Instrumental Trio	Red Ingle – Cigareets, Whuskey and Wild Wild Women (Tim Spencer (A Carling-Washburne Arrangement)), Capito Roy Hogsed – Cocaine Blues (T.J. "Red" Arnall), Capitol 40120, 78, 1948
"T" Texas Tyler		Deck Of Cards		4 Star	2s-9-(a)	1948 Country		"T" Texas Tyler - Deck Of Cards, 4 Star 2s-9-(a), 78, 1948
Tex Ritter Ward Singers		I Can't Get My Foot Off The Rail I Need Thee Every Hour	Pete Purvis	Capitol Savov	40036 4017	1948 Country 1948 Gospel	Vocal by Tex Ritter With Trio	Tex Ritter - I Can't Get My Foot Off The Rail (Pete Purvis), Capitol 40036, 78, 1948 Ward Singers - I Need Thee Every Hour, Savoy 4017, 78, 1948
Ward Singers Wynonie Harris		Surely God Is Able Good Rockin' Tonight	Brown	Savoy	4017 4210	1948 Gospel 1948 R&B		Ward Singers - Surely God Is Able, Savoy 4017, 78, 1948
Wynonie Harris		Good Morning Mr. Blues	Brown	King King	4210	1948 R&B	Vocal with Orchestra	Wymonie Harris - Good Rockin' Tonight (Brown), King 4210, 78, 1948 Wymonie Harris - Good Morning Mr. Blues, King 4210, 78, 1948
Wynonie Harris Wynonie Harris		Lollipop Mama Blow Your Brains Out	B. Brown	King	4226 4226	1948 Blues 1948 Blues	Vocal with Orchestra Scat Vocal with Orchestra	Wynonie Harris – Lollipop Mama (B. Brown), King 4226, 78, 1948 Wynonie Harris – Blow Your Brains Out, King 4226, 78, 1948
Big Jay McNeely		Blow Big lay	Cecil McNeely	King Exclusive	90x 785	1949 R&B	Scat Vocal with Orchestra Popular	Big lay McNeely - Blow Big lay (Cecil McNeely), Exclusive 90x, 78, 1949
Brown's Ferry Four Chubby "Hip Shakin" Newsom	and Her Hin Shakers	I've Made A Covenant With My Lord Close To Train Time	Arnold Brown	King DeLuxe	785 3213	1949 Gospel 1949 R&B	Sacred Vocal with Orchestra	Brown's Ferry Four - I've Made A Covenant With My Lord (Arnold), King 785, 78, 1949 Chubby "Hip Shakin" Newsom - Close To Train Time (Brown), DeLuxe 3213, 78, 1949
Deacon McNeeley's Blue Jays		Artie's Jump	C. J. McNeeley	Savoy	685	1949 R&B	Votal With Orchestia	Deacon McNeeley's Blue Jays - Artie's Jump (C. J. McNeeley), Savoy 685, 78, 1949
Deacon McNeeley's Blue Jays Delmore Brothers		The Deacon's Hop Goin' Back To The Blue Ridge Mountains	C. J. McNeeley Jim Scott	Savoy King	685 803	1949 R&B 1949 Country	Vocal with String Band	Deacon McNeeley's Blue Jays - The Deacon's Hop (C. J. McNeeley), Savoy 685, 78, 1949 Delmore Brothers - Goin' Back To The Blue Ridge Mountains (Jim Scott), King 803, 78, 1949
Delmore Brothers		Blues Stay Away From Me	Delmore-Raney-Delmore-Glover	King	803	1949 Country	Vocal with String Band	Delmore Brothers - Blues Stav Away From Me (Delmore-Raney-Delmore-Glover), King 803, 78, 1949
Jimmie Dickens Louis Jordan	And His Tympany Five	Take An Old Cold 'Tater (And Wait) Saturday Night Fish Fry - Pt. 1	Eartlett Louis Jordan – Ellis Walsh	Columbia Decca	20548 24725	1949 Country 1949 R&B	Vocal with String Band Acc Fox Trot	Jimmie Dickens - Take An Old Cold 'Tater (And Wait) (Bartlett), Columbia 20548, 78, 1949 Louis Jordan - Saturday Night Fish Fry - Pt. 1 (Louis Jordan - Ellis Walsh), Decca 24725, 78, 1949
Louis Jordan	And His Tympany Five	Saturday Night Fish Fry - Part 2	Louis Jordan – Ellis Walsh	Decca	24725	1949 R&B	Vocal Chorus By Louis Jordan and Ensemble Fox Trot	Louis Jordan - Saturday Night Fish Fry - Part 2 (Louis Jordan - Ellis Walsh), Decca 24725, 78, 1949
Maddox Bros. & Rose		I Just Steal Away And Pray	Stevenson	4 Star	X-51	1949 Country	Vocal Chorus By Louis Jordan and Ensemble	Maddox Bros. & Rose – I Just Steal Away And Pray (Stevenson), 4 Star X-51, 78, 1949
Maddox Bros. & Rose		I'd Rather Have lesus	Stevenson	4 Star	X-51	1949 Country	Hymn Vocal The Most Colorful Hillbilly Band in America Hymn Vocal	Maddox Bros. & Rose - I'd Rather Have Jesus (Stevenson), 4 Star X-51, 78, 1949
			stevenson				The Mark Calesful Millbilly Band in America	
Maddox Brothers		Sally Let Your Bangs Hang Down		4 Star	1398	1949 Country	The Most Colorful Hillibility Band in America" Vocal by Fred and Maddox Trio "The Most Colorful Hillibility Band in America" Vocal by Fred and Maddox Trio "The Most Colorful Hillibility Band in America"	Maddox Brothers – Sally Let Your Bangs Hang Down, 4 Star 1398, 78, 1949
Maddox Brothers		You've Been Talking In Your Sleep	Hank Locklin	4 Star	1398	1949 Country	"The Most Colorful Hillbilly Band in America" Vocal by Rose, The Sweetheart of Hillbilly Swing	Maddox Brothers - You've Been Talking In Your Sleep (Hank Locklin), 4 Star 1398, 78, 1949
Memphis Slim		Slim's Boogle		King	4312	1949 R&B	Instrumental	Memphis Slim - Slim's Boogie, King 4312, 78, 1949
Memphis Slim Rosetta Tharpe		A Letter Home Daniel In the Lion's Den (He Locked The Lio	onTraditional	King Recorded Anthology of A	4312 me 224	1949 R&B 1949 Gospel	Vocal with Orchestra Rosetta Tharpe, vocal and guitar; Katie Bell Nubin, vocal; Sammy Price, piano; Billy Taylor, Sr., strir	Memphis Slim - A Letter Home, King 4312, 78, 1949 rBrighten the Corner Where You Are: Black and White Urban HarmoiRosetta Tharpe - Daniel In the Lion's Den (He Locked The Lion's Jaw) (Traditional), Recorded Anthology of American Corner Where You Are: Black and White Urban HarmoiRosetta Tharpe - Daniel In the Lion's Den (He Locked The Lion's Jaw) (Traditional), Recorded Anthology of American Corner Where You Are: Black and White Urban HarmoiRosetta Tharpe - Daniel In the Lion's Den (He Locked The Lion's Jaw) (Traditional), Recorded Anthology of American Corner Where You Are: Black and White Urban HarmoiRosetta Tharpe - Daniel In the Lion's Den (He Locked The Lion's Jaw) (Traditional), Recorded Anthology of American Corner Where You Are: Black and White Urban HarmoiRosetta Tharpe - Daniel In the Lion's Den (He Locked The Lion's Jaw) (Traditional), Recorded Anthology of American Corner Where You Are: Black and White Urban HarmoiRosetta Tharpe - Daniel In the Lion's Den (He Locked The Lion's Jaw) (Traditional), Recorded Anthology of American Corner Where You Are: Black and White Urban HarmoiRosetta Tharpe - Daniel In the Lion's Den (He Locked The Lion's Jaw) (Traditional), Recorded Anthology of American Corner Where You Are: Black and White Urban HarmoiRosetta Tharpe - Daniel In the Lion's Den (He Locked The Lion's Jaw) (Traditional), Recorded Anthology of American Corner Where You Are: Black and White Urban HarmoiRosetta Tharpe - Daniel In the Lion's Den (He Locked The Lion's Jaw) (Traditional), Recorded The Lion's Den (He Locked The Lion's Jaw) (Traditional), Recorded The Lion's Den (He Locked The Locked The Lion's Den (He Locked The Locke
Roy Brown	with His Mighty-Mighty Men	Rockin' At Midnight		DeLuxe	3212 3212	1949 Blues 1949 Blues	Vocal with Orchestra	Roy Brown - Rockin' At Midnight Del uye 3212 78 1949
Roy Brown Shelton Brothers	with His Mighty-Mighty Men	Judgement Day Blues When They Baptized Sister Lucy Lee		DeLuxe King Decca	780	1949 Country	Vocal with Orchestra Vocal with String Band	Roy Brown – Judgement Day Blues, DeLuxe 3212, 78, 1949 Shelton Brothers – When They Baptized Sister Lucy Lee, King 780, 78, 1949
	Sam Price Trio	Move On Up A Little Higher Part 1			48093	1949 Gospel	Arr. Rosetta Tharpe Vocal With Organ And Rhythm Accompaniment Arr. Rosetta Tharpe	Sister Rosetta Tharpe – Move On Up A Little Higher Part 1, Decca 48093, 78, 1949
Sister Rosetta Tharpe		Move On Up A Little Higher Concluded		Decca	48093	1949 Gospel	Arr. Rosetta Tharpe Vocal With Organ And Rhythm Accompaniment	Sister Rosetta Tharpe - Move On Up A Little Higher Concluded, Decca 48093, 78, 1949
Stuart Hamblen		Sheepskin Corn And A Wrinkle On A Horn		Columbia	20674	1949 Country	Vocal with String Band Acc.	Stuart Hamblen - Sheepskin Corn And A Wrinkle On A Horn, Columbia 20674, 78, 1949
T-Bone Walker T-Bone Walker	And His Guitar And His Guitar	First Love Blue T-Bone Shuffle	John "Shifty" Henry John "Shifty" Henry	Capitol Capitol	57-70042 57-70042	1949 Blues 1949 Blues	Vocal with Orchestra Vocal with Orchestra	T-Bone Walker - First Love Blue (John "Shifty" Henry), Capitol 57-70042, 78, 1949 T-Bone Walker - T-Bone Shuffle (John "Shifty" Henry), Capitol 57-70042, 78, 1949
Wilma Lee & Stoney Cooper Wilma Lee & Stoney Cooper	with their Clinch Mountain Clan	Moonlight On West Virginia On The Banks Of The River	R. Parker-E. Parker D. Lewis	Columbia Columbia	20607	1949 Country 1949 Country	Vocal Duet by Wilma Lee & Stoney Cooper with String Band Acc. Vocal Duet by Wilma Lee with String Band Acc.	Wilma Lee & Stoney Cooper - Moonlight On West Virginia (R. Parker-E. Parker), Columbia 20607, 78, 1949 Wilma Lee & Stoney Cooper - On The Banks Of The River (D. Lewis), Columbia 20607, 78, 1949
All American Quartet		You Sho' Do Need Him Now		All American Quartet	1101	1950 Gospel		All American Quartet - You Sho' Do Need Him Now, All American Quartet 1101, 78, 1950
Arkie Shibley		Hot Rod Race	G. Wilson	Gilt-Edge	5021	1950 Country	Music Clearance BMI	Arkie Shibley – Hot Rod Race (G. Wilson), Gilt-Edge 5021, 78, 1950
Beale St. Gang Charles Brown Trio		Back Alley Blues	A. M. Brunner	Savoy Aladdin	731	1950 Blues	Singing with Plano Acc.	Beale St. Gang - Back Alley Blues (A. M. Brunner), Savoy 731, 78, 1950 Charles Brown Trin - Trouble Blues Aladdin 2024, 78, 1950
Charles Brown Trio Charles Brown Trio		Trouble Blues Honey Keep Your Mind On Me	Porter Roberts - Allan Roberts	Aladdin	3024 3024	1950 Blues 1950 Blues	Singing with Piano Acc.	Charles Brown Trio - Trouble Blues, Aladdin 3024, 78, 1950 Charles Brown Trio - Honey Keep Your Mind On Me (Porter Roberts - Allan Roberts), Aladdin 3024, 78, 1950
Dominos Dominos		Sixty-Minute Man Do Something For Me	Ward-Marks Ward-Marks	Federal Federal	12022	1950 R&B 1950 R&R	With Instrumental Vocal with Instrumental	Dominos - Sixty-Minute Man (Ward-Marks), Federal 12022, 78, 1950 Dominos - Do Somethino For Me (Ward-Marks), Federal 12001, 78, 1950
Dominos		Chicken Blues	Ward-Marks Ward-Marks	Federal	12001	1950 R&B	Vocal with Instrumental Vocal with Instrumental	Dominos - Do Sometning For Me (Ward-Marks), Federal 12001, 78, 1950 Dominos - Chicken Blues (Ward-Marks), Federal 12001, 78, 1950
Eddie "Cleanhead" Vinson Eddie "Cleanhead" Vinson		If You Don't Think I'm Sinking (Look What a Peas And Rice	A Ott-Mann-Glover Milton Larkin	King King	4414 4414	1950 R&B 1950 R&B	Vocal with Orchestra Vocal with Orchestra	Eddle "Cleanhead" Vinson - If You Don't Think I'm Sinking (Look What A Hole I'm In) (Ott-Mann-Glover), King 44 Eddle "Cleanhead" Vinson - Peas And Rice (Milton Larkin), King 4414, 78, 1950
Famous Blue Jay Singers of Birr	ningham, Alabama	Jesus Hits Like The Atom Bomb	Lee V. McCullom	Decca	48150	1950 Gospel	Spiritual Singing	Famous Blue Jay Singers of Birmingham, Alabama - Jesus Hits Like The Atom Bomb (Lee V. McCullom), Decca 48
Famous Blue Jay Singers of Birr Fats Domino	ningham, Alabama With Orchestra Accompaniment	I Feel Like My Time Ain't Long Every Night About This Time		Decca Imperial	48150 5099	1950 Gospel 1950 R&B	Spiritual Singing Vocal	Famous Blue Jay Singers of Birmingham, Alabama – I Feel Like My Time Ain't Long, Decca 48150, 78, 1950 Fats Domino – Every Night About This Time, Imperial 5099, 78, 1950
Fats Domino Great Gildersleeve	With Orchestra Accompaniment	Korea Blues Gerald McBoing-Boing, Side 1	A. Young - D. Bartholomew Dr. Seuss	Imperial Capitol	5099 CAS-3054	1950 R&B 1950 Comedy	Vocal Produced by Alan Livingston	Fats Domino - Korea Blues (A. Young - D. Bartholomew), Imperial 5099, 78, 1950
Creat Cildersleeve	Music by Billy May Music by Billy May	Gerald McBoing-Boing, Side 2	Dr. Seuss Dr. Seuss	Capitol	CAS-3054	1950 Comedy	Produced by Alan Livingston	Creat Gildersleeve – Gerald McBoing-Boing, Side 1 (Dr. Seuss), Capitol CAS-30S4, 78, 1950 Creat Gildersleeve – Gerald McBoing-Boing, Side 2 (Dr. Seuss), Capitol CAS-30S4, 78, 1950
Hank Penny Hank Penny		I'm Gonna Have My Picture Taken Remington Ride	Herb Reminaton	King	902 902	1950 Country 1950 Country	Vocal by Hank Penny With String Band Instrumental Featuring Herb Remington On Street Guitar	Hank Penny – I'm Gonna Have My Picture Taken, King 902, 78, 1950 Hank Penny – Reminoton Ride (Herb Reminoton), King 902, 78, 1950
Hank Snow (The Singing Range	and his Rainbow Ranch Boys	With This Ring I Thee Wed	S. Nelson - J. Rollins - E. Nelson, Jr.	RCA Victor	21-03328	1950 Country	instrumental reacting Herb Kennington on Street Guital	Hank Snow (The Singing Ranger) - With This Ring I Thee Wed (S. Nelson - J. Rollins - E. Nelson, Jr.), RCA Victor 2
Hank Snow (The Singing Range Ivory Joe Hunter	and his Rainbow Ranch Boys	I'm Moving On Gimme A Pound O' Ground Round	Clarence E. Snow Samuels	RCA Victor MGM	21-0328 10733	1950 Country 1950 R&B	sings and plays	Hank Snow (The Singing Ranger) – I'm Moving On (Clarence E. Snow), RCA Victor 21-0328, 78, 1950 Ivory Joe Hunter – Gimme A Pound O' Ground Round (Samuels), MGM 10733, 78, 1950
					4405	1950 R&B	sings and plays With Orchestral Accompaniment Vocal With Orchestra	Vory Joe Hunter - Cyling Woman, King 4405, 78, 1950
Ivory Joe Hunter Jimmy Liggins	And His Drops Of Joy	Lying Woman Answer To Tear Drop Blues I Don't Care		King Specialty	362	1950 R&B	Vocal With Orchestra	Noory Joe Hunter – Lying Woman, King 4405, 78, 1950 Jimmy Liggins – Answer To Tear Drop Blues, Specialty 362, 78, 1950 Johnny Otto Orch. – I Don't Care, Savoy 775, 78, 1950
Jimmy Liggins Johnny Otis Orch.	with Little Esther The Robins and Little Esther	I Don't Care Double Crossing Blues		Savoy	775 731	1950 R&B 1950 Blues		Johnny Otts Orch I Don't Care, Savoy 775, 78, 1950
Johnny Otis Quintette Johnny White	The Robins and Little Esther And His Rhythm Riders	Mean and Evil Blues	Skeet's McDonald	Savoy Fortune	145	1950 Country	Skeet's McDonald on vocal	Johnny Otis Quintette - Double Crossing Blues, Savoy 731, 78, 1950 Johnny White - Mean and Evil Blues (Skeet's McDonald), Fortune 145, 78, 1950
Lightnin' Hopkins	and his Guitar	New Worried Life Blues		Sittin In With	649	1950 Blues	Rockland Music Corp BMI Same song title J info on both sides of record Rockland Music Corp BMI	Lightnin' Hopkins – New Worried Life Blues, Sittin In With 649, 78, 1950
Lightnin' Hopkins	and his Guitar	New Worried Life Blues		Sittin in with	649	1950 Blues	Rockland Music Corp BMI Same song title / info on both sides of record	Lightnin' Hopkins - New Worried Life Blues, Sittin in with 649, 78, 1950
Egittiiii Nopkiiis		F-o-o-l-i-s-h M-e Me	McAlpin	Columbia	20962	1950 Country	Vocal with String Band Acc.	"Little" Jimmy Dickens - F-o-o-I-i-s-h M-e Me (McAlpin), Columbia 20962, 78, 1950
"Little" Jimmy Dickens		If It Ain't One Thing It's Another Low Society Blues	Bryant Lloyd Glenn	Columbia Swing Time	20962 226	1950 Country 1950 R&B	Vocal with String Band Acc.	"Little" Jimmy Dickens - If It Ain't One Thing It's Another (Bryant), Columbia 20962, 78, 1950 Lowell Fulson - Low Society Blues (Lloyd Clenn). Swing Time 226, 78, 1950
"Little" Jimmy Dickens "Little" Jimmy Dickens			unum	Jaming Little		1330 Halb	Featuring Lloyd Glenn at the "88"	CONTAIN GLOSS - CON SOCIETY BIDES (LICYM CHEIR), SWING THEE 220, 76, 1930
"Little" Jimmy Dickens								
"Little" Jimmy Dickens "Little" Jimmy Dickens							Earl Brown - Alto Sax Bob Harvey - Drums Bills Harbott - Barr	
"Little" Jimmy Dickens "Little" Jimmy Dickens		Blue Shadows	Lloyd Glenn	Swing Time	226	1950 R&B	Bob Harvey – Drums Billy Hadnott – Bass Featuring	Lowell Fulson – Blue Shadows (Lloyd Clenn), Swing Time 226, 78, 1950
"Little" Jimmy Dickens "Little" Jimmy Dickens Lowell Fulson		7	Lloyd Glenn	Swing Time	226	1950 R&B	Bob Harvey - Drums Billy Hadnott - Bass	Lowell Fulson – Blue Shadows (Lloyd Clenn), Swing Time 226, 78, 1950

Memphis Slim Memphis Slim	and the House Rockers and the House Rockers	Slim's Blues Havin' Fun	Chatman Sims	Premium Premium	PR-860 PR-860	1950 R&B 1950 R&B	Vocal Vocal	Memphis Slim - Slim's Blues (Chatman), Premium PR-860, 78, 1950 Memphis Slim - Havin' Fun (Sims), Premium PR-860, 78, 1950
Moon Mullican Moon Mullican		Goodnight Irene Mona Lisa	Arr: Mullican - Mann Livingston - Evans	King	886 886	1950 Country 1950 Country	Vocal with String Band Vocal with String Band	Moon Mullican - Goodnight Irene (Arr: Mullican - Mann), King 886, 78, 1950
Roy Brown	And His Mighty-Mighty Men	New Rebecca	Livingston - Evans	King DeLuxe	3304	1950 R&B	Vocal	Moon Mullican – Mona Llisa (Livingston – Evans), King 886, 78, 1950 Roy Brown – New Rebecca, DeLuxe 3304, 78, 1950
Roy Brown Roy Milton	And His Mighty-Mighty Men And His Solid Senders	Hard Luck Blues Short, Sweet and Snappy		DeLuxe Specialty	3304 414	1950 R&B 1950 Jazz	Vocal	Roy Brown - Hard Luck Blues, DeLuxe 3304, 78, 1950 Roy Milton - Short, Sweet and Snapov, Specialty 414, 78, 1950
Roy Milton	And His Solid Senders	Where There Is No Love		Specialty	358	1950 Jazz	Vocal by Roy Milton	Roy Milton – Where There Is No Love, Specialty 358, 78, 1950
Roy Milton Ruth Brown	And His Solid Senders with Budd Johnson's Orch.	Junior Jives Teardrops From My Eyes	Toombe	Specialty Atlantic	358 919	1950 Jazz 1950 Vocal	Instrumental	Roy Milton – Junior Jives, Specialty 358, 78, 1950 Ruth Brown – Teardrops From My Eyes (Toombs), Atlantic 919, 78, 1950
Ruth Brown	with Budd Johnson's Orch.	Am I Making The Same Mistake Again?	Thomas	Atlantic	919	1950 Vocal		Ruth Brown - Am I Making The Same Mistake Again? (Thomas), Atlantic 919, 78, 1950
Skeet's McDonald Spirit Of Memphis Quartet		The Tattoed Lady Riessed Are The Dead	Arr. By Earl Malone	Fortune King	145 4340	1950 Country 1950 Gospel	On Vocal With String Band Accompaniment Spiritual	Skeet's McDonald - The Tattoed Lady, Fortune 145, 78, 1950 Spirit Of Memphis Quartet - Blessed Are The Dead (Arr. By Earl Malone), King 4340, 78, 1950
Spirit Of Memphis Quartet		Days Passed And Gone	Arr. By Earl Malone	King King	4340	1950 Gospel	Spiritual	Spirit Of Memphis Quartet - Days Passed And Gone (Arr. By Earl Malone), King 4340, 78, 1950
Spirit Of Memphis Quartet Spirit Of Memphis Quartet		God's Got His Eyes On You If You Make A Start To Heaven (Don't Turn	Jethroe Bledsoe A Sammy Lewis	King	4440 4440	1950 Gospel 1950 Gospel	Spiritual Spiritual	Spirit Of Memphis Quartet - Cod's Got His Eyes On You (Jethroe Bledsoe), King 4440, 78, 1950 Spirit Of Memphis Quartet - If You Make A Start To Heaven (Don't Turn Around) (Sammy Lewis), King 4440, 78,
"T" Texas Tyler		The Old Country Church	,	King 4 Star	1403	1950 Country	Home Money by 1977 Torona Tolan	"T" Texas Tyler - The Old Country Church, 4 Star 1403, 78, 1950
The Chuck Wagon Gang		Come Unto Me	C.P. Jones	Columbia	20742	1950 Gospel	The Man with a Million Friends Sacred Singing with Guitar Acc.	The Chuck Wagon Gang - Come Unto Me (C.P. Jones), Columbia 20742, 78, 1950
The Chuck Wagon Gang Willie Mae Ford Smith		I Am Bound To Travel On Give Me Wings	Wright D. B. Hardy	Columbia Recorded Anthology of Ar	20742 me 224	1950 Gospel 1950 Gospel	Sacred Singing with Guitar Acc. Willie Mae Ford Smith, vocal; Bertha Smith, piano; Gwendolyn Cooper, organ	The Chuck Wagon Gang - I Am Bound To Travel On (Wright), Columbia 2074, 78, 1950 Brighten the Corner Where You Are: Black and White Urban HarmoiWillie Mae Ford Smith - Give Me Wings (D. B. Hardy), Recorded Anthology of American Music Inc. 224, 45, 1950
Woody Guthrie		Dance Around	D. S. Haldy	Disc New York	5051	1950 Country	Supervised by Beatrice Landek	Woody Guthrie - Dance Around, Disc New York 5051, 78, 1950
Woody Guthrie Arthur (Guitar Boogie) Smith	And Mir Cracker-Jacke	Put Your Finger In The Air Big Mountain Shuffle	Smith	Disc New York MGM	5051 10945	1950 Country 1951 R&B	Supervised by Beatrice Landek	Woody Guthrie - Put Your Finger In The Air, Disc New York 5051, 78, 1950 Arthur (Guitar Boogle) Smith - Big Mountain Shuffle (Smith), MCM 10945, 78, 1951
Arthur (Guitar Boogie) Smith	And His Cracker-Jacks	Chew Tabacco Rag	Briggs	MGM	10945	1951 Country	Vocal by Arthur Smith	Arthur (Guitar Boogie) Smith - Chew Tabacco Rag (Briggs), MGM 10945, 78, 1951
Bill Monroe Bill Monroe		The First Whippoorwill Christmas Time's A-Coming	Tex Logan	Decca Decca	46386 46386	1951 Country 1951 Country	Singing with Instrumental Accompaniment Singing with Instrumental Accompaniment	Bill Monroe - The First Whippoorwill, Decca 46386, 78, 1951 Bill Monroe - Christmas Time's A-Coming (Tex Logan), Decca 46386, 78, 1951
Billy Wright		Stacked Deck		Savoy	781	1951 Vocal		Billy Wright - Stacked Deck, Savoy 781, 78, 1951
Brother Joe May Brother Joe May		In That Day Precious Lord	H. Dent	Specialty Specialty	SP 815 SP 815	1951 Gospel 1951 Gospel	Thunderbolt of the Middle West Thunderbolt of the Middle West	Brother Joe May - In That Day (H. Dent), Specialty SP 815, 78, 1951 Brother Joe May - Precious Lord, Specialty SP 815, 78, 1951
Bull Moose Jackson Carl Smith	and his Buffalo Bearcats	Sneaky Pete If Teardrops Were Pennies	Sally Nix C. Butler	King Columbia	4181 20825	1951 R&B 1951 Country	Vocal with Orchestra	Bull Moose Jackson - Sneaky Pete (Sally Nix), King 4181, 78, 1951 Carl Smith - If Teardrops Were Pennies (C. Butler) Columbia 20825 78, 1951
Charles Brown	and his band	I'll Always Be In Love With You	Green - Ruby - Stept	Aladdin	3091	1951 Country 1951 Blues	Vocal with String Band Acc. Vocal	Carl smith - if leardrops were rennies (L. Butter), Columbia 20825, 78, 1951 Charles Brown - I'll Always Be in Love With You (Green - Ruby - Stept), Aladdin 3091, 78, 1951
Charles Brown Clara Ward	with orchestra	The Message When He Spoke	Clarence Landry	Aladdin Savoy	3091 4026	1951 Blues 1951 Gospel	Vocal	Charles Brown - The Message (Clarence Landry), Aladdin 3091, 78, 1951 Clara Ward - When He Spoke, Savoy 4026, 78, 1951
Clara Ward		Oh My Lord, What A Time		Savoy	4026	1951 Gospel		Clara Ward - Oh My Lord, What A Time, Savoy 4026, 78, 1951
Clovers Hank Williams	With His Drifting Cowboys	One Mint Julep Never Again (Will I Knock On Your door)	Toombs	Atlantic MGM	963 10352	1951 R&B 1951 Country		Clovers - One Mint Julep (Toombs), Atlantic 963, 78, 1951 Hank Williams - Never Again (Will I Knock On Your door), MGM 10352, 78, 1951
Hank Williams	With His Drifting Cowboys	Lovesick Blues		MGM	10352	1951 Country		Hank Williams - Lovesick Blues, MGM 10352, 78, 1951
Hank Williams Hank Williams	With His Drifting Cowboys With His Drifting Cowboys	Cold, Cold Heart Dear John	Ritter - Gass	MGM MGM	10904 10904	1951 Country 1951 Country	sings sings	Hank Williams - Cold, Cold Heart, MCM 10904, 78, 1951 Hank Williams - Dear John (Ritter - Gass), MCM 10904, 78, 1951
Howlin' Wolf		"Moanin' At Midnight"	Carl Germany	Chess	1479	1951 Blues	sings Vocal	Howlin' Wolf - "Moanin' At Midnight" (Carl Germany), Chess 1479, 78, 1951
Howlin' Wolf James and Martha Carson		"How Many More Years" I'll Fly Away	Carl Germany	Chess Capitol	1479 1415	1951 Blues 1951 Gospel	Vocal	Howlin' Wolf - "How Many More Years" (Carl Germany), Chess 1479, 78, 1951 James and Martha Carson - I'll Fly Away, Capitol 1415, 78, 1951
Johnnie Ray	and The Four Lads with Orchestral Acc.	Cry Always Late (With Your Kisses)	Kohlman	Okeh	6840	1951 R&B	Vocal Vocal with String Band Acc.	Johnnie Ray – Cry (Kohlman), Okeh 6840, 78, 1951 Lefty Frizzell – Always Late (With Your Kisses) Frizzell-B. Crawford). Columbia 20837. 78, 1951
Lefty Frizzell Lefty Frizzell		Mom And Dad's Waltz	Frizzell-B. Crawford	Columbia Columbia	20837 20837	1951 Country 1951 Country	Vocal with String Band Acc.	Lefty Frizzell - Mom And Dad's Waltz, Columbia 20837, 78, 1951
Lefty Frizzell Lefty Frizzell		Travellin' Blues Blue Yodel No. 6	Rodgers	Columbia	20842	1951 Country 1951 Country	Vocal with String Band Acc. Vocal with String Band Acc.	Lefty Frizzell - Travellin' Blues (Rodgers), Columbia 20842, 78, 1951
Les Paul		Walkin' And Whistlin' Blues	Rodgers	Columbia Capitol	20842 1451	1951 Rock & Roll	Instrumental	Lefty Frizzell - Blue Yodel No. 6 (Rodgers), Columbia 20842, 78, 1951 Les Paul - Walkin' And Whistlin' Blues, Capitol 1451, 78, 1951
Les Paul and Mary Ford Lester Flatt & Earl Scruggs	and the Foggy Mountain Boys	How High The Moon Somehow Tonight	Morgan Lewis - Nancy Hamilton	Capitol Columbia	1451 20830	1951 Rock & Roll 1951 Country	Vocal by Mary Ford Vocal Chorus by Lester Flatt and Everett Lilly with String Band Acc.	Les Paul and Mary Ford - How High The Moon (Morgan Lewis - Nancy Hamilton), Capitol 1451, 78, 1951 Letter Elith 8, Ext Grouper, - Smalphus, Capitol (Supplie), 19820, 78, 1951
Lester Flatt & Earl Scruggs	and the Foggy Mountain Boys	Jimmie Brown, The Newsboy	Scruggs Carter Family	Columbia	20830	1951 Country	Vocal Chorus by Lester Flatt with String Band Acc.	Lester Flatt & Earl Scruggs – Somehow Tonight (Scruggs), Columbia 20830, 78, 1951 Lester Flatt & Earl Scruggs – Jimmie Brown, The Newsboy (Carter Family), Columbia 20830, 78, 1951
Little Esther "Little" Jimmy Dickens	With Earle Warren Orchestra	Lookin' For A Man (To Satisfy My Soul) The Galvanized Washing Tub	Latricia Walker C. Clark - Turner	Federal Columbia	12036 20835	1951 Blues 1951 Country	Vocal With Orchestra Vocal with String Band Acc.	Little Esther – Lookin For A Man (To Satisfy My Soul) (Latricia Walker), Federal 12036, 78, 1951 "Little" Jimmy Dickens – The Galvanized Washing Tub (C. Clark – Turner), Columbia 20835, 78, 1951
"Little" Jimmy Dickens		The Sign On The Highway	C. Clark - Turner McLeod	Columbia	20835	1951 Country	Vocal with Instrumental Acc.	"Little" Jimmy Dickens - The Calvanized Washing Tub (C. Clark - Turner), Columbia 20835, 78, 1951 "Little" Jimmy Dickens - The Sign On The Highway (McLeod), Columbia 20835, 78, 1951 Louvin Brothers - They've Cot The Outco Untumbered, MCM 1988, 78, 1951
Louvin Brothers		They've Got The Church Outnumbered		MGM	10988	1951 Country	Ira and Charles Sing With Musical Accompaniment	
Louvin Brothers		Weapon Of Prayer		MGM	10988	1951 Country	Ira and Charles Sing With Musical Accompaniment	Louvin Brothers - Weapon Of Prayer, MGM 10988, 78, 1951
Maddox Bros. & Rose		If We Never Meet Again		4 Star	2S-6-(b)	1951 Country	with musical Accompaniment	Maddox Bros. & Rose - If We Never Meet Again, 4 Star 25-6-(b), 78, 1951
Maddox Bros. & Rose Muddy Waters	and his Guitar	The Land Where We'll Never Grow Old Long Distance Call	Marshall-Paul	4 Star Chess	2S-6-(a) 1452	1951 Country 1951 Blues	Vocal	Maddox Bros. & Rose - The Land Where We'll Never Grow Old, 4 Star 25-6-(a), 78, 1951 Muddy Waters - Long Distance Call (Marshall-Paul), Chess 1452, 78, 1951
Muddy Waters	and his Guitar	Too Young To Know		Chess	1452	1951 Blues	Vocal	Muddy Waters - Too Young To Know, Chess 1452, 78, 1951
"Peppermint" Harris Red Foley	with Maxwell Davis and his All-Stars	I Got Loaded Sugarfoot Rag Square Dance	Hank Garland-Margaret Mellott-George Vaughn	Aladdin Decca	3097 46349	1951 R&B 1951 Country	Vocal Square Dance Singing With Instrumental Accompaniment	"Peppermint" Harris - I Got Loaded, Aladdin 3097, 78, 1951 Red Foley - Sugarfoot Rag Square Dance (Hank Carland-Margaret Mellott-George Vaughn), Decca 46349, 78, 19
Sister Jessie Mae Renfro		A Wonderful Savior Rock Of Ages, Hide Thou Me		Peacock	1571	1951 Gospel	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Sister Jessie Mae Renfro - A Wonderful Savior, Peacock 1571, 78, 1951 Sister Jessie Mae Renfro - Rock Of Ages, Hide Thou Me, Peacock 1571, 78, 1951
Sister Jessie Mae Renfro Sister Jessie Mae Renfro		Rock Of Ages, Hide Thou Me A Wonderful Savior		Peacock Peacock	1571 1571	1951 Gospel 1951 Gospel		Sister Jessie Mae Renfro - A Wonderful Savior, Peacock 1571, 78, 1951
Sonny Thompson		Mellow Blues - Part 1 Mellow Blues - Part 2	Thompson - Glover	King	4488 4488	1951 R&B 1951 R&R	Instrumental Instrumental	Sonny Thompson - Mellow Blues - Part 1 (Thompson - Clover), King 4488, 78, 1951 Sonny Thompson - Mellow Blues - Part 2 (Thompson - Clover), King 4488, 78, 1951
Sonny Thompson Treniers		Gol Gol Gol	D. Hill-Gilbeaux-Claude Trenier	King Okeh	6804	1951 R&B	Rhythm Jump	Sonny I nompson - Mellow Blues - Part C (I nompson - Llover), king 4488, 78, 1951 Treniers - Gol Gol Gol (D. Hillbeaux-Claude Trenier), Okeh 6804, 78, 1951
							Vocal Chorus by Claude & Cliff Trenier Orchestration under the direction of Gene Gilbeaux	
Treniers		Plenty Of Money	Claude Trenier-Cliff Trenier	Okeh	6804	1951 R&B	Blues	Treniers - Pienty Of Money (Claude Trenier-Cliff Trenier), Okeh 6804, 78, 1951
							Vocal Chorus by Claude Trenier Orchestration under the direction of Gene Gilbeaux	
Wilf Carter (Montana Slim) (The Wilf Carter (Montana Slim) (The	ie Singing Cowboy) ie Singing Cowboy)	My Oklahoma Rose I Wish There Were Only Three Days In The Y	Hayes - Symes (elimmy Rule	RCA Victor RCA Victor	20-4446	1951 Country 1951 Country		Wilf Carter (Montana Slim) (The Singing Cowboy) - My Oklahoma Rose (Hayes - Symes), RCA Victor 20-4446, 78 Wilf Carter (Montana Slim) (The Singing Cowboy) - I Wish There Were Only Three Days In The Year (Immy Rule).
Willard McDaniel Willard McDaniel	2 2	3 A.M. Boogle Blues On The Delta		Specialty	415	1951 Boogle Woogl	Playing the Piano With Rhythm Accompaniment	Wilf Carter (Montana Slim) (The Singing Cowboy) – I Wish There Were Only Three Days in The Year (Jimmy Rule), Willard McDaniel – 3 A.M. Boogle, Specialty 415, 78, 1951
Wynonie Harris		Confessin' The Blues	Brown-McShann	Specialty King	415 4461	1951 Boogle Woogl 1951 R&B	Playing the Plano With Rhythm Accompaniment Vocal by Wynonie Harris With Orchestra	Willard McDaniel - Blues On The Delta, Specialty 415, 78, 1951 Wynonie Harris - Confessin' The Blues (Brown-McShann), King 4461, 78, 1951
Wynonie Harris	and his Aladdin Chickenshackers	Bloodshot Eyes	Penny-Hall Rudolph Toombs	King Aladdin	4461 3159	1951 R&B 1952 R&B	Vocal by Wynonie Harris With Orchestra	Wynonie Harris – Bloodshot Eyes (Penny-Hall), King 4461, 78, 1951 Amos Milburn – Boo Hoo (Rudolph Toombs), Aladdin 3159, 78, 1952
Amos Milburn Amos Milburn	and his Aladdin Chickenshackers	Boo Hoo Rock, Rock, Rock	"Peppermint" Harris Crafton-Keene-Bagby	Aladdin	3159	1952 R&B	Vocal Vocal	Amos Millouri — Boo Hoo (Naloogin Loomos), Aladoin 3159, 76, 1952 Amos Millburn — Rook, Rook, Rook (Pepermini" Harris), Aladdin 3159, 78, 1952 Bill Haley – Rock The Joint (Crafton-Keene-Bagby), Essex 303, 78, 1952
Bill Haley Carl Smith	With Haley's Comets with The Carter Sisters & Mother Maybelle	Rock The Joint Softly And Tenderly	Crafton-Keene-Bagby W. Thompson	Essex Columbia	303 20986	1952 Rock & Roll 1952 Folk	Sacred Singing with Instrumental Acc.	Bill Haley - Rock The Joint (Crafton-Keene-Bagby), Essex 303, 78, 1952
Carl Smith	with The Carter Sisters & Mother Maybelle	Amazing Grace	Newton-Walker	Columbia	20986	1952 Folk	Sacred Singing with Instrumental Acc.	Carl Smith - Softly And Tenderly (W. Thompson), Columbia 20986, 78, 1952 Carl Smith - Amazzing Grace (Newton-Walker), Columbia 20986, 78, 1952
Clovers	with Rhythm Accompaniment	Middle of the Night Hey, Miss Fannie	Nugetre Nugetre	Atlantic Atlantic	963 977	1952 R&B 1952 R&B	Vocal Quartet	Clovers - Middle of the Night (Nugetre), Atlantic 963, 78, 1952 Clovers - Hey, Miss Fannie (Nugetre), Atlantic 977, 78, 1952
Clovers		I Played The Fool	D. Alexis	Atlantic Clef	977	1952 R&B	Vocal Quartet	Clovers - I Played The Fool (D. Alexis), Atlantic 977, 78, 1952
Count Basie Sextet		Stan Shorthair		Clef	89102	1952 R&B	Instrumental Count Basie, Organ: Joe Newman, Trumpet: Paul Quinichette, Tenor Sax: Buddy Rich, Drums:	Count Basie Sextet - Stan Shorthair, Clef 89102, 45, 1952 Freddle Greene Guitar: Gene Ramey Rass
Daisy Mae and Old Brother Cha	arlie	Cotton Lisle Stockings And A Two Dollar Dr	eComposer: D. M. Arnett	Columbia	20935	1952 Folk	Vocal Chorus by Daisy Mae with String Band Acc.	Daisy Mae and Old Brother Charlie – Cotton Lisle Stockings And A Two Dollar Dress (Composer: D. M. Arnett), Co
Dave Landers Edna Galmon Cook		Draw Up The Papers, Lawyer Nobody To Depend On	Shand - Matthews	MGM Republic	10682 7019	1952 country 1952 Gospel	With Instrumental Accompaniment	Dave Landers - Draw Up The Papers, Lawyer (Shand - Matthews), MGM 10682, 78, 1952 Edna Galmon Cook - Nobody To Depend On, Republic 7019, 78, 1952
Edna Galmon Cook Ella Mae Morse	with Orchestra Conducted by Joe Lipman	Walk Through The Valley Jump Back Honey	Harida Brooks	Republic	7019	1952 Gospel 1952 R&B	Vocal with Orchestra	Edna Galmon Cook - Walk Through The Valley, Republic 7019, 78, 1952 Ella Mae Morse - Jump Back Honey (Hadda Brooks), Capitol 2276, 78, 1952
Ella Mae Morse	with Orchestra Conducted by Joe Lipman	Greyhound	Rudolph Toombs	Capitol Capitol	2276 2276	1952 R&R	Vocal with Orchestra	Fila Mae Morse - Greybound (Rudolph Topmbs) Capital 2276, 78, 1952
Faron Young Hank Williams	With His Drifting Cowboys	Foolish Pride I Could Never Be Ashamed Of You	Hal Smith	Capitol MGM	2133 11366	1952 Country 1952 Country	Vocal with Instrumental Accompaniment	Faron Young – Foolish Pride (Hal Smith), Capitol 2133, 78, 1952 Hank Williams – I Could Never Be Ashamed Of You, MCM 11366, 78, 1952
Hank Williams	With His Drifting Cowboys	I'll Never Get Out Of This World Alive	Williams - Rose	MGM MGM	11366 11366 11416	1952 Country		Hank Williams - I'll Never Get Out Of This World Alive (Williams - Rose), MGM 11366, 78, 1952
Hank Williams Howling Wolf	With His Drifting Cowboys	Your Cheatin' Heart Morning At Midnight		RPM	11416 333	1952 Country 1952 Blues	Vocal	
Howling Wolf				RPM	333	1952 Blues	Vocal	Howling Wolf - Riding in The Moonlight, RPM 333, 78, 1952
Jerry Jericho Jerry Jericho		(Are You Washed In) The Blood Of The Lami Pass Me Not (Oh Gentle Savior)	b	4 Star 4 Star	2S-6-(a) 2S-6-(b)	1952 Country 1952 Country		Heading sold — Morning & Middinght, 1994 151, 78, 1952. Heading Solf — Reding in The Morninght, 1983 151, 78, 1952. Heading Solf — Reding in The Morninght, 1981 131, 78, 1952. Jerry Jericho — (Are You Washed to) The Blood Of The Lands, 4 Star 25-6-(a), 78, 1952. Jerry Jericho — (Are Mor K) Offi Centri Southord, 4 Sar 25-6-(a), 78, 1952.
Jimmie Logsdon		I Wanna Be Mama'd		Decca	28502	1952 Country	Singing With Instrumental Accompaniment	Jimmie Logsdon – I Wanna Be Mama'd, Decca 28502, 78, 1952
Jimmie Osborne Jimmy Witherspoon		Mama Don't Agree The Wind Is Blowin	Witherspoon-Taub	King Modern	1117 857	1952 Country 1952 R&B	With String Band Jazz Concert	Jimmie Osborne – Mama Don't Agree, King 1117, 78, 1952 Jimmy Witherspoon – The Wind Is Blowin (Witherspoon–Taub), Modern 857, 78, 1952
Jimmy Witherspoon		Would My Raby Make A Change	Witherspoon-Taub	Modern	857 857	1952 R&R	Jazz Concert	Jimmy Witherspoon - The Wind Is Blowin (Witherspoon-Taub), Modern 857, 78, 1952 Jimmy Witherspoon - Would My Baby Make A Change (Witherspoon-Taub), Modern 857, 78, 1952
Joe Turner Lefty Frizzell	with Van "Piano Man" Walls and his Orchestra	Poor Lover's Blues I Know You're Lonesome While Waiting For	Me	Atlantic Columbia	970 20997	1952 Blues 1952 Country	Vocal with String Band Acc.	Joe Turmer - Poor Lover's Blues, Atlantic 970, 78, 1952 Lefty Frizzell - I Know You're Lonesome While Walting For Me, Columbia 20997, 78, 1952
Lefty Frizzell		Forever (And Always)	Frizzell-Lyle	Columbia Federal	20997 12110	1952 Country	Vocal with String Band Acc.	Lefty Frizzell – Forever (And Always) (Frizzell-Lyle), Columbia 20997, 78, 1952 Little Willie Littlefield – K. C. Loving (Stoller – Leiber), Federal 12110, 78, 1952
Little Willie Littlefield Little Willie Littlefield		K. C. Loving Pleading At Midnight	Stoller - Leiber	Federal	12110	1952 R&B 1952 R&B	Vocal With Orchestra Vocal With Orchestra	Little Willie Littlefield - Pleading At Midnight, Federal 12110, 78, 1952
Lloyd Price Lloyd Price	And His Orchestra	Lawdy Miss Clawdy Mailman Blues		Specialty Specialty	428 428	1952 R&B 1952 R&R		Lloyd Price – Lawdy Miss Clawdy, Specially 428, 78, 1952 Lloyd Price – Mailman Blues, Specialty 428, 78, 1952
Memphis Slim	and His Orchestra	No Mail Blues	Peter Chapman	Mercury	8266	1952 R&B 1952 Blues	Vocal	Lloyd Price - Mailman Bules, Speciarly 426, 76, 1952 Memphis Slim - No Mall Blues (Peter Chapman), Mercury 8266, 78, 1952
Memphis Slim Ray Price	and His Orchestra	Gonna Need My Help Some Day I Lost The Only Love I Knew	Peter Chapman Williams - Helms	Mercury Columbia	8266 21025	1952 Blues 1952 Country	Vocal Vocal with String Band Acc.	Memphis Slim - Gonna Need My Help Some Day (Peter Chapman), Mercury 8266, 78, 1952 Ray Price - I Lost The Only Love I Knew (Williams - Helms), Columbia 21025, 78, 1952
Rev. G. W. Killens	and the Mt. Calvary Congregation	Great God Almighty	Unrehearsed Hymn	Hollywood	196 196	1952 Gospel	Vocal with string land Acc. Sermon Religious Series	Rev. C. W. Killens - Great God Almighty (Unrehearsed Hymn), Hollywood 196, 78, 1952
Rev. G. W. Killens	and the Mt. Calvary Congregation	I Love The Lord	Unrehearsed Hymn	Hollywood		1952 Gospel	Religious Series	Rev. G. W. Killens - I Love The Lord (Unrehearsed Hymn), Hollywood 196, 78, 1952
Ruth Brown Ruth Brown	With Orchestra With Orchestra	5-10-15 Hours Be Anything (But Be Mine)	Toombs Cordon	Atlantic Atlantic	962 962	1952 R&B 1952 R&B	Vocal Vocal	Ruth Brown - 5-10-15 Hours (Toombs), Atlantic 962, 78, 1952 Ruth Brown - Be Anything (But Be Mine) (Gordon), Atlantic 962, 78, 1952
Slim Whitman	man Gettlestid	Indian Love Call	Harbach - Hammerstein - Friml	Imperial	962 8156	1952 Vocal	Vocal Vocal	Slim Whitman - Indian Love Call (Harbach - Hammerstein - Friml) Imperial 8156, 78, 1952
Sons Of The Pioneers Sons Of The Pioneers		Tumbling Tumbleweeds Cool Water	Bob Nolan Bob Nolan	RCA Victor RCA Victor	48-0005 48-0005	1952 Country 1952 Country		Sons Of The Ploneers - Tumbling Tumbleweeds (Bob Nolan), RCA Victor 48-0005, 45, 1952 Sons Of The Ploneers - Cool Water (Bob Nolan), RCA Victor 48-0005, 45, 1952
Soul Stirrers		It Won't Be Very Long	R. Crain	Specialty	SP 824	1952 Gospel		Soul Stirrers - It Won't Be Very Long (R. Crain). Specialty SP 824, 78, 1952
Soul Stirrers Stewart Family		How Far Am I From Canaan? Sinner Read The Bible	Brewster	Specialty 4 Star	SP 824 2s-9-(a)	1952 Gospel 1952 Country		Soul Stirrers – How Far Am I From Canaan? (Brewster), Specialty SP 824, 78, 1952 Stewart Family – Sinner Read The Bible, 4 Star 2s-9-(a), 78, 1952
Stewart Family		Tattler's Wagon	Beavers	4 Star	2s-9-(b)	1952 Country		Stewart Family - Tattler's Wagon (Beavers), 4 Star 2s-9-(b), 78, 1952
T-Bone Walker T-Bone Walker		Street Walking Woman Blues Is A Woman	J. White F. Cadrez	Imperial Imperial	5202 5202	1952 Blues 1952 Blues	Vocal Vocal	T-Bone Walker - Street Walking Woman (J. White), Imperial 5202, 78, 1952 T-Bone Walker - Blues Is A Woman (F. Cadrez), Imperial 5202, 78, 1952
Varetta Dillard		A Letter In Blues	A. M. Brunner	Imperial Savoy	847	1952 Blues		Varetta Dillard - A Letter In Blues (A. M. Brunner), Savoy 847, 78, 1952
Wynonie Harris Wynonie Harris		Adam Come And Get Your Rib Drinking Blues	Weismantel - Glover Henry Glover	King King Aladdin	4565 4565	1952 Blues 1952 Blues	Vocal With Orchestra Vocal With Orchestra	Wynonie Harris - Adam Come And Get Your Rib (Weismantel - Glover), King 4565, 78, 1952 Wynonie Harris - Drinking Blues (Henry Glover), King 4565, 78, 1952
Amos Milburn	and his Aladdin Chickenshackers	One Scotch, One Bourbon, One Beer	Rudolph Toombs	Aladdin	3197	1953 R&B	Vocal	Amos Milburn - One Scotch, One Bourbon, One Beer (Rudolph Toombs), Aladdin 3197, 78, 1953
Amos Milburn Bill Haley	and his Aladdin Chickenshackers With Haley's Comets	What Can I Do? Farewell-So Long-Good-Bye		Aladdin Essex	3197 332	1953 R&B 1953 Rock & Roll	Vocal	Amos Milburn - What Can I Do?, Aladdin 3197, 78, 1953 Bill Haley - Farewell-So Long-Good-Bye, Essex 332, 78, 1953
Billy Eckstine	The Metronome All Stars	St. Louis Blues - Part II	Handy	MGM	11573	1953 Blues		Billy Eckstine - St. Louis Blues - Part II (Handy), MGM 11573, 78, 1953
Billy Eckstine Charlie Gore and Louis Innis	The Metronome All Stars	St. Louis Blues - Part I (You Ain't Nothin' But A Female) Hound Do	Handy g Otis - Innis - Mann	MGM King	11573 1212	1953 Blues 1953 Rock & Roll	Vocal Duet By Charlie Gore and Louis Innis	Billy Eckstine - St. Louis Blues - Part I (Handy), MCM 11573, 78, 1953 Charlie Gore and Louis Innis - (You Ain't Nothin' But A Female) Hound Dog (Otis - Innis - Mann), King 1212, 78,
Charlie Gore and Louis Innis		Mexican Joe	Mitchell Torok	King Kama	1212	1953 Rock & Roll	Vocal Duet By Charlie Gore and Louis Innis	Charlie Gore and Louis Innis - Mexican Joe (Mitchell Torok), King 1212, 78, 1953
Crows		Gee I Love You So	Davis-Watkins Watkins-Davis	Rama	RR-5 RR-5	1953 R&B 1953 R&B	Jump Blues Ballad	Crows - Gee (Davis-Watkins), Rama RR-5, 78, 1953 Crows - I Love You So (Watkins-Davis), Rama RR-5, 78, 1953
Crows		He's So Good	Cooke	Republic	7040	1953 Gospel		Edna Gallmon Cooke - He's So Good (Cooke), Republic 7040, 78, 1953
Edna Gallmon Cooke		Amen	Jarrett	Republic Capitol	7040 EAP 2-513	1953 Gospel 1953 R&B		Edna Gallmon Cooke - Amen (Jarrett), Republic 7040, 78, 1953 Elia Mae Morse - Have Mercy Baby (Marks - Ward), Capitol EAP 2-513, 45, 1953
Edna Gallmon Cooke	with the Radio Four With Rig Dave and His Orchestra	Have Merry Raby						
Edna Gallmon Cooke Edna Gallmon Cooke Ella Mae Morse Ella Mae Morse	with the Radio Four With Big Dave and His Orchestra With Big Dave and His Orchestra	Have Mercy Baby How Can You Leave A Man Like This	Marks - Ward Baker - Gerald	Capitol	EAP 2-513	1953 R&B		Ella Mae Morse - How Can You Leave A Man Like This (Baker - Gerald), Capitol EAP 2-513, 45, 1953
Edna Gallmon Cooke Edna Gallmon Cooke Ella Mae Morse Ella Mae Morse Fats Domino	With Big Dave and His Orchestra	Have Mercy Baby How Can You Leave A Man Like This Please Don't Leave Me The Girl I Love	Baker - Gerald	Capitol Imperial Imperial	EAP 2-513 5240 5240		Vocal Vocal	Ella Mae Morse - How Can You Leave A Man Like This (Baker - Gerald), Capitol EAP 2-513, 45, 1953 Fats Domino - Please Don't Leave Me, Imperial \$240, 78, 1953 Fats Domino - The Call Live Imperial \$240, 78, 1953
Edna Gallmon Cooke Edna Gallmon Cooke Ella Mae Morse Ella Mae Morse	With Big Dave and His Orchestra	How Can You Leave A Man Like This Please Don't Leave Me		Capitol Imperial	EAP 2-513 5240	1953 R&B 1953 R&B		Ella Mae Morse – How Can You Leave A Man Like This (Baker – Gerald), Capitol EAP 2-513, 45, 1953 Fats Domino – Please Don't Leave Me, Imperial 5240, 78, 1953

Fats Domino		You Said You Love Me	D. Bartholomew-A. Domino	Imperial	5251	1953 R&B	Vocal	Fats Domino - You Said You Love Me (D. Bartholomew-A. Domino), Imperial \$251, 78, 1953
ats Domino ank Snow	and the Rainbow Ranch Boys	Jimmie The Kid	D. Bartholomew-A. Domino Jimmie Rodgers – Bob Neville	Imperial RCA Victor	5251 47-5220	1953 R&B 1953 Country	Vocal The Singing Ranger	Fats Domino – Rose Mary (D. Bartholomew-A. Domino), Imperial 5251, 78, 1953 Hank Snow – Jimmie The Kid (Jimmie Rodgers – Bob Neville), RCA Victor 47–5220, 45, 1953
vkshaw Hawkins		The Life Story Of Hank Williams I'd Rather Die Young (Than Grow Old With Ye	Hawkins-Innis	King Capitol	1174	1953 Country	Vocal and Recitation by Hawkshaw Hawkins	Hawkshaw Hawkins - The Life Story Of Hank Williams (Hawkins-Innis), King 1174, 78, 1953 Jean Shephard - I'd Rather Die Young (Than Grow Old With You) (Smith - Vaughn - Wood), Capitol 2502, 7
Shephard ny Coe	and his Gay Cats of Rhythm		Smith – Vaughn – Wood Cole – Walker – Palmer – Wickcliffe	Capitol States	2502 S-118	1953 Country 1953 R&B	Vocal with Instrumental Accompaniment	limmy Coe - After Hour Joint (Cole - Walker - Palmer - Wickcliffe) States S-118 78 1953
y Coe	and his Gay Cats of Rhythm	Raby I'm Cone	Cole - Walker - Palmer - Wickcliffe	States	S-118	1953 R&B		Jimmy Coe - Baby I'm Gone (Cole - Walker - Palmer - Wickcliffe), States S-118, 78, 1953
ouston ouston	& Orchestra & Orchestra	Sabre-jet Moody		Bayou Bayou	004 004	1953 Blues 1953 Blues	Instrumental Instrumental	Joe Houston – Sabre-Jet, Bayou 004, 78, 1953 Joe Houston – Moody, Bayou 004, 78, 1953
irner	And His Band	Honey Hush	Brown	Atlantic	1073	1953 Blues		Joe Housson - Moooy, eayou uu,
irner	And His Band And His Band	Crawdad Hole	Brown	Atlantic Atlantic	1073	1953 Blues 1953 Blues		Joe Turner - Crawdad Hole (Brown), Atlantic 1073, 78, 1953
rner / Ace	The Beale Streeters	The Clock	srown J. Mattis	Duke	1073 112	1953 R&B		Joe Turner - Honey Hush (Brown), Atlantic 1073, 45, 1953 Johnny Ace - The Clock (J. Mattis), Duke 112, 78, 1953
Ace	Johnny Ace Band	Aces Wild	Composers: M. A. Baker. H. R. Palmer Arr: I. Bond	Duke	112	1953 R&B		Johnny Ace - Aces Wild, Duke 112, 78, 1953
Bond Bond			Composers: M. A. Baker, H. R. Palmer Arr: J. Bond Composers: Clephane, Sankey Arr: J. Bond	Columbia	21113 21113	1953 Gospel 1953 Gospel	Vocal with instrumental Acc. Vocal with instrumental Acc.	Johnny Bond - Peace, Be Still (Composers: M. A. Baker, H. R. Palmer Arr. J. Bond), Columbia 21113, 78, 19 Johnny Bond - Te Nach, and Nijer (Composers: Mehane Sarkey Arr. J. Bond). Columbia 21113, 78, 19 Johnny Bond - Te Nach, and Nijer (Composers: Mehane Sarkey Arr. J. Bond). Columbia 21113, 78, 19
Frizzell		The darkest Moment (Is Just Before The Light	Of Day)	Columbia	21194	1953 Country	Vocal with String Band Acc.	Johnny Bond – The Ninety And Nine (Composers: Clephane, Sankey Arr. J. Bond), Columbia 21113, 78, 191 Lefty Frizzell – The darkest Moment (Is Just Before The Light Of Day), Columbia 21194, 78, 1953
Frizzell Walter	And His Jukes		O. Wheeler - T. Lee W. Jacobs	Columbia Checker	21194 770	1953 Country 1953 Blues	Vocal with String Band Acc. Instrumental	Lefty Frizzell - Run 'Em Off (O. Wheeler - T. Lee), Columbia 21194, 78, 1953 Little Walter - "Off The Wall" (W. Jacobs), Checker 770, 78, 1953
Walter	And His Jukes	Tell Me Mama	W. Jacobs	Checker	770 825	1953 Blues	Instrumental	Little Walter - Tell Me Mama (W. Jacobs), Checker 770, 78, 1953
Walter	and His Jukes	I Hate To See You Go	W. Jacobs	Checker	825	1953 Blues 1953 Blues	Vocal	Little Walter - I Hate To See You Go (W. Jacobs), Checker 825, 78, 1953
Walter Reed	and His Jukes		W. Dixon Henry Glover	Checker King	825 4688	1953 Rives	Vocal Vocal With Orchestra	Little Walter - "Too Late" (W. Dixon), Checker 825, 78, 1953 Lula Reed - Watch Dog (Henry Clover), King 4688, 78, 1953
Reed		Your Key Don't Fit It No More	Evelyn - Glover	King	4688	1953 Blues	Vocal With Orchestra	Lula Reed - Your Key Don't Fit It No More (Evelyn - Glover), King 4688, 78, 1953
ie Collie ie Collie		Dim Lights, Thick Smoke (And Loud Loud Mu His New War Bride	Cousin Joe Maphis-Rose Lee-Max Fidler Billy Wallace	Decca Decca	28701 28701	1953 Country 1953 Country	Singing With Instrumental Accompaniment Singing With Instrumental Accompaniment	Margie Collie - Dim Lights, Thick Smoke (And Loud Loud Music) (Cousin Joe Maphis-Rose Lee-Max Fidler), Margie Collie - His New War Bride (Billy Wallace), Decca 28701, 78, 1953
nal Five Blind Boys Of Ala	bama	Oh Lord - Stand By Me (Every Day, Let Me Wal	R. Martin	Specialty	842		Also known as The Happyland Singers	Original Five Blind Boys Of Alahama - Oh Lord - Stand By Me (Every Day, Let Me Walk With Thee) (R. Martin
nal Five Blind Boys Of Ala nal Five Blind Boys Of Ala	bama	When I Lost My Mother (Something About The I'll Fly Away	J. Fields	Specialty	842 XSP-850-45	1953 Country	Also known as The Happyland Singers	Original Five Blind Boys Of Alabama – When I Lost My Mother (Something About The Lord Is Mighty Sweet) Original Five Blind Boys Of Alabama – I'll Fly Away, Specialty XSP-850-45, 45, 1953
nal Five Blind Boys Of Ala nal Five Blind Boys Of Ala	hama	Precious Lord	T. A. Dorsey	Specialty Specialty	XSP-850-45 XSP-850-45	1953 Country 1953 Country	also known as The Happyland Singers also known as The Happyland Singers	Original Five Billing Boys Of Alabama – Fite Fy AWAy, Specialty X3P-43U-43, 43, 1953 Original Five Billing Boys Of Alabama – Precious Lord (T. A. Dorsey, Specialty X3P-850-45, 45, 1953
ssor Alex Bradford	And The Bradford Specials	Too Close To Heaven		Specialty	852	1953 Gospel	The state of the s	Professor Alex Bradford - Too Close To Heaven, Specialty 852, 78, 1953
ssor Alex Bradford rice	And The Bradford Specials	I Don't Care What The World May Do Don't Let The Stars Get In Your Eyes	Willet	Specialty Columbia	852 21025	1953 Gospel 1953 Country	Vocal with String Band Acc.	Professor Alex Bradford - I Don't Care What The World May Do, Specialty 852, 78, 1953 Ray Price - Don't Let The Stars Get In Your Eyes (Willet), Columbia 21025, 78, 1953
Maddox		These Wasted Years	Composer: Bradshaw	Columbia	21155	1953 Country	Vocal with String Band Acc.	Rose Maddox - These Wasted Years (Composer: Bradshaw), Columbia 21155, 78, 1953
Maddox y and Lee		I'm A Little Red Caboose So In Love	Composer: Bradshaw, W. Evans	Columbia Aladdin	21155 3192	1953 Country 1953 R&R	Vocal with String Band Acc.	Rose Maddox - I'm A Little Red Caboose (Composer: Bradshaw, W. Evans), Columbia 21155, 78, 1953 Shirley and Lee - So In Love, Aladdin 3192, 78, 1953
y and Lee		Shirley's Back		Aladdin	3192	1953 R&B	Vocal	Shirley and Lee - Shirley's Back, Aladdin 3192, 78, 1953
els		You Don't Move Me	Gregory	Vee-Jay	107	1953 R&B	Vocal Rythm Acc. (sic)	Spaniels – You Don't Move Me (Gregory), Vee-Jay 107, 78, 1953
fasters Family		They've Made A New Bible	Composer: J. Masters	Columbia	21094-s	1953 Gospel	Sacred Singing with Instr. Acc.	The Masters Family - They've Made A New Bible (Composer: J. Masters), Columbia 21094-s, 78, 1953
Masters Family		Marching On To Glory	Composer: J. Masters	Columbia	21094-s	1953 Gospel 1953 R&B	Sacred Singing with Instr. Acc.	The Masters Family - Marching On To Glory (Composer: J. Masters), Columbia 21094-s, 78, 1953 The Orioles - Crying in the Chapel (A. Glenn), Jubilee 5122, 78, 1953
Orioles Pierce		Crying in the Chapel There Stands The Glass	A. Glenn Russ Hull – Mary Jean Shurt – A. Reisham	Jubilee Decca	5122 28834	1953 R&B 1953 Country	Vocal Quintet Singing with Instrumental Accompaniment	Webb Pierce - There Stands The Glass (Russ Hull - Mary Jean Shurt - A. Reisham), Decca 28834, 78, 1953
Pierce		I'm Walking The Dog	A. Greshim	Decca	28834	1953 Country	Singing with Instrumental Accompaniment	Webb Pierce - I'm Walking The Dog (A. Greshim). Decca 28834. 78, 1953
Pierce Pierce			Marty Robinns J.D. Miller	Decca Decca	28534 28534	1953 Country 1953 Country	Singing with Instrumental Accompaniment Singing with Instrumental Accompaniment	Webb Pierce – I'll Go On Alone (Marty Robinns), Decca 28534, 78, 1953 Webb Pierce – That's Me Without You (J.D. Miller), Decca 28534, 78, 1953
Mabon	and his Combo	Worry Blues		Chess	1531	1953 Blues	y y	Willie Mabon - Worry Blues, Chess 1531, 78, 1953
Mae "Big Mama" Thornto Mae "Big Mama" Thornto	or Kansas City Bill & Orch.	Hound Dog Night Mare	J. Leiber-M. Stroller-J. Otis J. Leiber-M. Stroller-J. Otis	Peacock Peacock	1612 1612	1953 R&B 1953 R&B		Willie Mae "Rig Mama" Thornton - Hound Dog (Lieiber-M. Stroller-I. Otis). Peacock 1612, 78, 1953
Mae "Big Mama" Thornto	or Bill Harvey's Orchestra	Cotton Picking Blues	D. Robey	Peacock	1621	1953 R&B		Willie Mae "Big Mama" Thornton - Night Mare (J. Leiber-M. Stroller-J. Otis), Peacock 1612, 78, 1953 Willie Mae "Big Mama" Thornton - Cotton Picking Blues (D. Robey), Peacock 1621, 78, 1953
Mae "Big Mama" Thornto	or Kansas City Bell & Orch.	They Call Me Big Mama	Robey - Thornton	Peacock	1621	1953 R&B	Deadward by Dalah Dava	Willie Mae "Big Mama" Thornton - They Call Me Big Mama (Robey - Thornton), Peacock 1621, 78, 1953
yales King	and His Orchestra	You Upset Me Baby	L. Pauling	Gusto RPM	GT4-2148 416	1954 R&B 1954 Blues	Produced by: Ralph Bass Vocal	S Royales - Monkey Hips & Rice (L. Pauling), Gusto GT4-2148, 45, 1954 8.8. King - You Upset Me Baby, RPM 416, 78, 1954
King	and His Orchestra	Whole Lotta' Love	Davis - Josea	RPM RPM	416	1954 Blues	Vocal	B.B. King - Whole Lotta' Love (Davis - Josea). RPM 416, 78, 1954
loggett laley	And His Comets		Burwell - Parish Beverly Ross-Julius Dixon	King Decca	4720 29317	1954 R&B 1954 Rock & Roll	Instrumental Fox Trot	Bill Doggett - Sweet Lorraine (Burwell - Parish), King 4720, 78, 1954 Bill Haley - Dim, Dim The Lights (I Want Some Atmosphere) (Beverly Ross-Julius Dixon), Decca 29317, 78,
						1954 Rock & Roll		
ialey ialey	And His Comets And His Comets		Al Russel - Max Spickol C. Calhoun	Decca Decca	29204 29204		Fox Trot Vocal Chorus Fox Trot Vocal Chorus	Bill Haley - A. B. C. Boogie (Al Russel - Max Spickol), Decca 29204, 78, 1954 Bill Haley - Shake, Rattle And Roll (C. Calhoun), Decca 29204, 78, 1954
Graham London Crusade	Choir	To God Be The Glory	William Howard Doane and Fanny Jane Crosby	Recorded Anthology of Am	ne 224	1954 Gospel		Brighten the Corner Where You Are: Black and White Urban HarmoiBilly Graham London Crusade Choir - To God Be The Glory (William Howard Doane and Fanny Jane Crosby
tian Travelers McPhatter	and The Drifters	Oh What A Savior	I. D. Mitchell	Peacock Atlantic	1737 1055	1954 Gospel 1954 R&B	Leads: J.D. Mitchell & W. Thomas Vocal Quartet	Christian Travelers - Oh What A Savior (J. D. Mitchell), Peacock 1737, 78, 1954 Clyde McPhatter - What'cha Gonna Do (Nugetre), Atlantic 1055, 78, 1954
McPhatter e James	and The Drifters	What'cha Gonna Do Standing At The Crossroads	Nugetre Josea – Taub – Ling	Atlantic Kent	1055 K 433x45	1954 R&B 1954 Blues	Vocal Quartet	Clyde McPhatter – What cha Conna Do (Nugetre), Atlantic 1055, 78, 1954 Elmore James – Standing At The Crossroads (1962a – Taub – Ling), Kent K 433x45, 45, 1954
e James		Sunnyland	Josea – Taub – Ling	Kent	K 433x45	1954 Blues		Elmore James - Sunnyland (Josea - Taub - Ling), Kent K 433x45, 45, 1954
Domino Domino		Something's Wrong Don't Leave Me This Way	D. Bartholomew-A. Domino D. Bartholomew-A. Domino	Imperial Imperial	5262 5262	1954 R&B 1954 R&B	Vocal Vocal	Fats Domino - Something's Wrong (D. Bartholomew-A. Domino), Imperial \$262, 78, 1954 Fats Domino - Don't Leave Me This Way (D. Bartholomew-A. Domino), Imperial \$262, 78, 1954
Walter	and his Jukes		W. Dixon	Checker	805	1954 Blues	Vocal	Fals Domino Don Tit Easte we mit way (L. authoritera, Domino), imperia 3262, 76, 1334 Little Walter - Mellow Down Easy (W. Dixon), Checker 805, 78, 1954
Jordan	and His Tympany Five	Gal, You Need A Whippin'	Cosy - Jordan	Aladdin	3279	1954 R&B	Vocal	Louis Jordan - Cal. You Need & Whitnin' (Cory - Jordan). Aladdin 2279, 78, 1954
llions llions		The Letter	Vernon Green Vernon Green	Dootone Dootone	347	1954 R&B 1954 R&B	Blues & Rhythm Vocal Group Blues & Rhythm Vocal Group	Medallions - The Letter (Vernon Green) Doctore 347 78, 1954
ighters		Annie Had A Baby	Clover-Mann	Federal	12195	1954 R&B	With Orchestra	Midnighters - Annie Had A Baby (Clover-Mann), Federal 12195, 78, 1954
ighters ighters		She's The One	Henry Ballard Henry Ballard	Federal Federal	12195 12169	1954 R&B 1954 R&B	With Orchestra Vocal by The Midnighters With Orchestra	Midnighters - She's The One (Henry Ballard), Federal 12195, 78, 1954
ighters		Until I Die	Henry Ballard	Federal	12169	1954 R&B 1954 R&B	Vocal by The Midnighters With Orchestra Vocal by The Midnighters With Orchestra	Midniphters - Work With Me Annie (Henry Ballard), Federal 12169, 78, 1954 Midniphters - Until I Die Henry Ballard (Sederal 12169, 78, 1954
y Mayfield	And Orchestra	You Don't Exist No More		Specialty	499	1954 R&B	,	Percy Mayfield - You Don't Exist No More, Specialty 499, 78, 1954
Price	and His Cherokee Cowboys	Oh Yes Darling!		Columbia	21315	1954 Country	Vocal with Instrumental Acc.	Ray Price – Oh Yes Darlingl, Columbia 21315, 78, 1954
Price	and His Cherokee Cowboys	If You Don't Somebody Else Will	Mathis - J. Lee - G. Hamilton	Columbia	21315	1954 Country	- Organ - Vocal with Instrumental Acc.	Ray Price – If You Don't Somebody Else Will (Mathis – J. Lee – G. Hamilton), Columbia 21315, 78, 1954
e Maddox		Poor Little Heartbroken Rose	Composers: Rollins – Robertson	Columbia	21253	1954 Country	- Organ - Vocal with Instrumental Acc.	Rose Maddox - Poor Little Heartbroken Rose (Composers: Rollins - Robertson), Columbia 21253, 78, 1954
e Maddox		Marry Me Again	Composers: D. Rose - MAddox	Columbia	21253	1954 Country	Vocal with Instrumental Acc.	Rose Maddox - Marry Me Again (Composers: D. Rose - MAddox), Columbia 21253, 78, 1954 Roy Hamilton - You'll Never Walk Alone (Hammerstein II - Rodgers), Epic 9015, 78, 1954
Hamilton		You'll Never Walk Alone Until I Die	Hammerstein II – Rodgers Henry Rallard	Epic Federal	9015 12169	1954 R&B 1954 Blues	Vocal by The Royals With Orchestra	Royals - Until I Die (Henry Ballard) Federal 12169 78 1954
/als		Work With Me Annie	Henry Ballard	Federal	12169	1954 Blues	Vocal by The Royals With Orchestra	Royals - Work With Me Apple (Henry Rallard) Federal 12169 78 1954
h Brown h Brown	And Her Rhythmakers And Her Rhythmakers	Oh What A Dream Please Don't Freeze	Willis Chase	Atlantic Atlantic	1036 1036	1954 R&B 1954 R&B	with Orchestra with Orchestra	Ruth Brown - Olh What A Dream (Willis), Atlantic 1036, 78, 1954 Ruth Brown - Please Don't Freeze (Chase), Atlantic 1036, 78, 1954
h Brown	and her Rhythmmakers		Nugetre	Atlantic	1044	1954 R&B	Vocal	Ruth Brown - Somebody Touched Me (Nugetre), Atlantic 1044, 78, 1954
							with Orchestra	
ert Hamblen		This Ole House		RCA Victor	20-5739	1954 Gospel		Stuart Hamblen - This Ole House, RCA Victor 20-5739, 78, 1954
Chords Chords			Keyes - Feaster - McRae - Edwards Keyes - Feaster - McRae - Edwards	Cat	104	1954 R&B 1954 R&B	Vocal Quartet Vocal Quartet	The Chords - SI-Boom (Keyes - Feaster - McRa - Edwards), Cat 104, 78, 1954 The Chords - Little Maiden (Keyes - Feaster - McRa - Edwards), Cat 104, 78, 1954
Orioles	Sid Bass Orch.	Don't Go To Strangers	Evans-Mann-Kent	Jubilee	5137	1954 R&B	Vocal	The Orioles - Don't Go To Strangers (Evans-Mann-Kent), Jubilee \$137, 78, 1954
Orioles	Sid Bass Orch.		Webester-Fain Curtis Williams	Jubilee DooTone	5137	1954 R&B 1954 R&B	Vocal Blues & Rhythm Vocal Group	The Orioles - Secret Love (Webester-Fain), Jubilee 5137, 78, 1954
Penguins my Collins		Earth Angel (Will You Be Mine) High On A Hilltop	Curtis Williams	Capitol	348 2701	1954 R&B 1954 Country	Blues & Rhythm Vocal Group Vocal with Instrumental Accompaniment	The Penguins – Earth Angel (Will You & Mine) (Curtis Williams), DooTone 348, 78, 1954 Tommy Collins – High On A Hillton, Capitol 2701, 78, 1954
my Collins		You Better Not Do That		Capitol	2701	1954 Country	Vocal with Instrumental Accompaniment	Tommy Collins - You Better Not Do That, Capitol 2701, 78, 1954
oyales Haley	And His Comets	School Girl	L. Pauling Bill Haley-Billy Williamson-Johnny Grande	Gusto Decca	GT4-2148 29418	1955 R&B 1955 Rock & Roll	Produced by: Ralph Bass	S Royales - School Girl (L. Pauling), Gusto CT4-2148, 45, 1955 Bill Haley - Birth Of The Boogie (Bill Haley-Billy Williamson-Johnny Grande), Decca 29418, 78, 1955
			Bill Haley-Billy Williamson-Johnny Grande				Fox Trot Vocal Chorus By Bill Haley and Ensemble	
Haley Haley	And His Comets And His Comets	Rock-A-Beatin' Boogle Burn That Candle	Winfield Scott	Decca Decca	29713 29713	1955 Rock & Roll 1955 Rock & Roll	Vocal and Ensemble Vocal	Bill Haley - Rock-A-Beatin' Boogle, Decca 29713, 78, 1955 Bill Haley - Burn That Candle (Winfield Scott), Decca 29713, 78, 1955
iddley	Cometa	Po Diddley	F. McDaniels	Checker	814	1955 Blues		Bill Haley – Burn That Candle (Winfield Scott), Decca 29713, 78, 1955 Bo Diddley – Bo Diddley (E. McDaniels), Checker 814, 78, 1955
iddley	And His Rockets	I'm A Man	E. McDaniels	Checker	814	1955 Blues	Verel by Rie Mee	Bo Diddley - I'm A Man (E. McDaniels), Checker 814, 78, 1955
Bennett Bennett	And His Rockets And His Rockets		John F. Young, Jr. Allen – Ayers	King	1494 1494	1955 Rock & Roll 1955 Rock & Roll	Vocal by Big Moe Vocal by Big Moe	Boyd Bennett - My Boy - Flat Top (John F. Young, Jr.), King 1494, 78, 1955 Boyd Bennett - Banjo Rock and Roll (Allen - Ayers), King 1494, 78, 1955
k Berry	and His Combo	Maybellene		King Chess	1604	1955 Blues	Vocal	Churk Berry - Maybellene Chess 1604 78 1955
ck Miller e Dean	with The Frontiersmen	I Dreamed Of A Hill-Billy Heaven	Don Raye – Freddie Slack Eddie Dean-Karen Anthony	Mercury Sage and Sand	70627 180	1955 Blues 1955 Country		Chuck Miller – The House of Blue Lights (Don Raye – Freddie Slack), Mercury 70627, 78, 1955 Eddie Dean – I Dreamed Of A Hill-Billy Heaven (Eddie Dean-Karen Anthony), Sage and Sand 180, 78, 1955
n Young		All Right		Capitol	F3169	1955 Country	Vocal with Instrumental Accompaniment	Faron Young - All Right, Capitol F3169, 45, 1955
n Young Domino		Go Back You Fool	Don Robertson – Hal Blair Domino and Bartholomew	Capitol	F3169	1955 Country 1955 R&R	Vocal with Instrumental Accompaniment Vocal	Faron Young - Go Back You Fool (Don Robertson - Hal Blair) Capitol F3169 45 1955
Domino		Troubles Of My Own	Bartholomew and Domino	Imperial Imperial	5357 5357	1955 R&B	Vocal Vocal	Fats Domino – All By Myself (Domino and Bartholomew), Imperial 5357, 78, 1955 Fats Domino – Troubles Of My Own (Bartholomew and Domino), Imperial 5357, 78, 1955
Domino		Ain't It A Shame	A. Domino & D. Bartholomew	Imperial	5348	1955 R&B	Vocal	Fats Domino – Ain't It A Shame (A. Domino & D. Bartholomew), Imperial 5348, 78, 1955
Domino 1 Husky	and The Coon Creek Girls		A. Domino & D. Bartholomew John Lair	Imperial Capitol	5348 F3183	1955 R&B 1955 Country	Vocal Narration by Ferlin Huskey	Fats Domino – La La (A. Domino & D. Barthelomew), Imperial \$348, 78, 1955 Ferlin Husky – Dan't Bamer The Children (folh Lai)r. Capitol F3183. 45, 1955
ge Beverly Shea		The Ninety Nine and Nine	Ira D. Sankey and Elizabeth C. Cephane	Recorded Anthology of Am	ne 224	1955 Gospel	vocal; accompanied by Ira Sankey's reed organ	Ferlin Husky - Don't Blame The Children (John Lair), Capitol F3183, 45, 1955 Brighten the Corner Where You Are: Black and White Urban HarmoiGeorge Beverly Shea - The Ninety Nine and Nine (Ira D. Sankey and Bizabeth C. Cephane), Recorded Anth
urner	and Orchestra	Boogle Woogle Country Girl	Pomus - Ashby	Atlantic	1088	1955 Blues	Vocal Featuring Van "Piano Man" Walls	Joe Turner – Boogle Woogle Country Cirl (Pomus – Ashby), Atlantic 1088, 78, 1955
urner		Corrine Corrine	Willams - Chatman - Parrish	Atlantic	1088	1955 Blues	Vocal	Joe Turner - Corrine Corrine (Willams - Chatman - Parrish), Atlantic 1088, 78, 1955
Waters		Full Grown Woman	Gallo-Fowler	DIG	108	1955 R&B	with Chorus & Orchestra	Larry Waters - Full Grown Woman (Gallo-Fowler), DKC 108, 78, 1955
Waters		Don't Tell Me That You Love Me	Gallo - Waters	DIG	D-108	1955 R&B		Larry Waters - Don't Tell Me That You Love Me (Gallo - Waters), DIG D-108, 78, 1955
Richard Richard	And His Band And His Band	I'm Just a Lonely Guy	Lo Bostrie-Blackwell Lo Bostrie-Penniman	Specialty Specialty	561	1955 Rock & Roll 1955 Rock & Roll		Little Richard - I'm Just a Lonely Guy (Lo Bostrie-Blackwell), Specialty 561, 78, 1955 Little Richard - Tuttl-Frutti (Lo Bostrie-Penniman), Specialty 561, 78, 1955
Walter	And His Band And His Jukes	My Babe	Lo Bostrie-Penniman Dixon	Specialty Checker	811	1955 lazz	Vocal	Little Walter - My Babe (Dixon), Checker 811 , 78, 1955
Willie John		Need Your Love So Bad		King	4841	1955 R&B	Vocal with Orchestra	Little Willie John - Need Your Love So Bad, King 4841, 78, 1955
Willie John I Fulson		The Original Lonesome Christmas (Part 1)	Rudy Toombs L. Glenn	King Hollywood	4841 1022	1955 R&B 1955 R&B	Vocal with Orchestra Vocal	Little Willie John - Home At Last (Rudy Toombs), King 4841, 78, 1955 Lowell Fulson - The Original Lonesome Christmas (Part 1) (L. Glenn), Hollywood 1022, 78, 1955
Fulson		The Original Lonesome Christmas (Part 2)	L. Glenn	Hollywood	1022	1955 R&B	Vocal	Lower Passon — The Original Lonescence Circumstants Part 17 L. Cuernin, Northymous 1022, 78, 1955 Lowell Fusion — The Original Lonescence Circumstants Part 21 L. Clercin, Nollymous 1022, 78, 1955 Mahalia Jackson – A Dusty Old Halo (8ob Merrill), Columbia 40411, 78, 1955
ia Jackson ia Jackson	and The Falls-Jones Ensemble and The Falls-Jones Ensemble	A Dusty Old Halo The Treasures of Love	Bob Merrill	Columbia Columbia	40411 40411	1955 Gospel 1955 Gospel		Mahalia Jackson – A Dusty Old Halo (Rob Merrill), Columbia 40411, 78, 1955 Mahalia Jackson – The Treasures of Jone (Cilloson) Columbia 40411, 78, 1955
y "Guitar" Baker	and The Falls-Jones Ensemble and his House Rockers	Rock With A Sock	Gilkyson	Rainbow	299	1955 R&B	Instrumental	Mickey "Guitar" Baker - Rock With A Sock, Rainbow 299, 78, 1955
glows sor Alex Bradford		Lover, Love Me	Fuqua	Chess	1611	1955 Rock & Roll		Monoglous - Love, Lowe Mc (Fugua), Chess 1611, 78, 1955 Professor Alex Bradford - Oh Lord - Save Me, Specialty \$P-879, 78, 1955
sor Alex Bradford sor Alex Bradford	And The Bradford Specials And The Bradford Specials	Oh Lord - Save Me He'll Wash You Whiter Than Snow	C. Martin	Specialty Specialty	SP-879 SP-879	1955 Gospel 1955 Gospel		
5	Featuring Jimmy Ricks, Sid Bass Orch.	The Bells Of San Raquel	Rivera - Woods - Utera - Menendez	Jubilee	5203	1955 R&B	Vocal	Ravens - The Bells Of San Raquel (Rivera - Woods - Utera - Menendez), Jubilee 5203, 78, 1955
5	Featuring Jimmy Ricks, Sid Bass Orch.	Green Eves	Barcelata - Wise - Leeds	Jubilee	5203	1955 R&B	Vocal	Ravens - Green Eves (Barcelata - Wise - Leeds), Jubilee 5203, 78, 1955
15 15		If Teardrops Were Kisses Whadaya Want?	Mike Stoller – Jerry Leiber Mike Stoller – Jerry Leiber	Spark Spark	110 110	1955 R&B 1955 R&B	Vocal Vocal	Robins - If Teardrops Were Kisses (Mike Stoller - Jerry Leiber), Spark 110, 78, 1955 Robins - Whadava Want? (Mike Stoller - Jerry Leiber), Spark 110, 78, 1955
ry Boy" Williamson		All My Love In Vain	Acollet - Jerry Leiber	Checker	824	1955 Blues	Vocal	"Sonny Boy" Williamson - All My Love In Vain, Checker 824, 78, 1955
y Boy" Williamson		Don't Start Me Talkin'		Checker	824	1955 Blues	Vocal	"Sonny Boy" Williamson - Don't Start Me Talkin'. Checker 824, 78, 1955
els		You Painted Pictures Hey, Sister Lizzie	B. Roth	Vee-Jay Vee-Jay	154 154	1955 R&B 1955 R&B	Vocal Vocal	Spaniels - You Fairned Pictures (B. Roth), Vee-Jay 154, 78, 1955 Sminles - Vee Vister Live Vee-Jav 154, 78, 1955
iess iessee" Ernie Ford			Merle Travis	Vee-Jay Capitol	F3135	1955 K&B 1955 Country	with Chorus and Orchestra	Spaniers – riey, Sister Lizzie, vee-jay 154, 78, 1955 "Tennessee" Erin Gord – I Am A Pilgrim (Merle Travis), Capitol F3135, 45, 1955
latters			Buck Ram	Mercury	70753	1955 Rock & Roll	Conducted by Billy May Vocal by The Platters	The Platters - The Great Pretender (Burk Ram) Merrury 70753, 78, 1955
fatters fatters			Buck Ram Crain - Weiner	Mercury	70753 70753	1955 Rock & Roll 1955 Rock & Roll	Vocal by The Platters Vocal by The Platters	The Platters – The Great Pretender (Buck Ram), Mercury 70753, 78, 1955 The Platters – I'm just A Dancing Partner (Crain – Wellener), Mercury 70753, 78, 1955
ers		Get Out Of The Car	Claude Trenier-Cliff Trenier	Okeh	7050	1955 R&B	Featuring Don Hill on Alto Sax Orch. under dir. of Quincy Jones	Trenlers - Co Out Of The Car (Claude Trenler-Cliff Trenler), Okeh 7050, 78, 1955
Pierce		I Don't Care	Cindy Walker - Webb Pierce	Decca	9-29480	1955 Country	Orch. under dir. of Quincy Jones Singing with Instrumental Accompaniment	Webb Pierce - I Don't Care (Cindy Walker - Webb Pierce), Decca 9-29480, 45, 1955
	and The Allstars	Walking The Blues	Dupree - Baer	Checker	822	1955 Blues	Vocal	Willie Dixon - Walking The Blues (Dupree - Baer), Checker 822, 78, 1955
		Beggin' For Love	Concepcion	Rama	65	1955 R&B 1955 R&B	Ballad Jump	Wrens - Beggin' For Love (Concepcion), Rama 65, 78, 1955 Wrens - Come Back My Love (Bobby Mansfield), Rama 65, 78, 1955
ns		Come Back My Love						
illie Dixon rens rens Il Doggett		Come Back My Love "Honky Tonk" Part I	Bobby Mansfield Doggett - Shepard - Scott - Butler Doggett - Shepard - Scott - Butler	Rama Loreli Loreli	L-001	1956 R&B	Instrumental	wrens - Come acx my Love (secon) Mansfreid), Kazim 26, 1935 Bill Doggett - "Honky Tonk" Part II (Joggett - Shapard - Scott - Butler), Loreli L-001, 45, 1956 Bill Doggett - "Honky Tonk" Part II (Joggett - Shepard - Scott - Butler), Loreli L-001, 45, 1956

Cadets Chips		Stranded In The Jungle Oh My Darlin'	Johnson-Smith Johnson	Modern Josie	994 45-803	1956 Doo Wop 1956 Doo Wop	Vocal Group with Orch. Acc.		Cadets - Stranded in The Jungle (Johnson-Smith), Modern 994, 78, 1956 Chips - Oh My Darlin' (Johnson), Josie 45-803, 45, 1956
Chips		Rubber Biscuit	Johnson	Josie	45-803	1956 Doo Wop	Vocal Group with Orch. Acc.		Chips – Rubber Biscuit (Johnson), Josie 45–803, 45, 1956
lyde McPhatter lyis Presley		Without Love (There Is Nothing) I Was The One	Danny Small Schroeder-DeMetris-Blair-Peppers	Atlantic RCA Victor	1117 20-6420	1956 R&B 1956 Rock & Roll	Vocal		Clyde McPhatter - Without Love (There Is Nothing) (Danny Small), Atlantic 1117, 78, 1956 Elvis Presley - I Was The One (Schroeder-DeMetris-Blair-Peppers), RCA Victor 20-6420, 78, 1956
lvis Presley		Heartbreak Hotel	Axton-Durden-Presley	RCA Victor	20-6420	1956 Rock & Roll			Elvis Presley - Heartbreak Hotel (Axton-Durden-Presley), RCA Victor 20-6420, 78, 1956
ivis Presley ivis Presley		Don't Be Cruel Hound Dog	Otis Blackwell Jerry Leiber-Mike Stoller	RCA Victor RCA Victor	20-6604 20-6604	1956 Rock & Roll 1956 Rock & Roll			Elvis Presley – Don't Be Cruel (Otis Blackwell), RCA Victor 20-6604, 78, 1956 Elvis Presley – Hound Dog (Jerry Leiber–Mike Stoller), RCA Victor 20-6604, 78, 1956
lvis Presley		Love Me Tender	Elvis Presley - Vera Maston e) Aaron Schroeder - Cliff Owen	RCA Victor RCA Victor	47-6643 47-6643	1956 Rock & Roll 1956 Rock & Roll			Elvis Preslev - Love Me Tender (Elvis Preslev - Vera Maston), RCA Victor 47-6643, 45, 1956
lvis Presley rnie Freeman Combo		Anyway You Want Me (That's How I Will E Jivin' Around - Part 1	J Gray - M Akapoff	Cash	1017	1956 R&B	Featuring		Elvis Presley - Anyway You Want Me (That's How I Will Be) (Aaron Schroeder - Cliff Owen), RCA Victor 47-6643, Ernie Freeman Combo - Jivin' Around - Part 1 (J Gray - M Akapoff), Cash 1017, 78, 1956
							Featuring Irvin Ashby, Guitar Joe Comfort, Bass R. Martinez, Drums		
Ernie Freeman Combo		Jivin' Around - Part 2	J Gray - M Akapoff	Cash	1017	1956 R&B	R. Martinez, Drums Featuring		Ernie Freeman Combo - Jivin' Around - Part 2 (J Gray - M Akapoff), Cash 1017, 78, 1956
Ernie Preeman Combo		Jivin Arbana - Part 2	ј стау - м жкароп	Casii	1017	1936 Kab	Irvin Ashby, Guitar		Ernie Preeman Combo - Jivin Around - Part 2 ij Gray - w Akapon), Cash 1017, 76, 1950
							Joe Comfort, Bass R. Martinez, Drums		
ats Domino ats Domino		My Blue Heaven I'm In Love Again	G. Whiting & W. Donaldson Domino & Bartholomew	Imperial Imperial	5386 5386	1956 R&B 1956 R&B	Vocal Vocal		Fats Domino - My Blue Heaven (G. Whiting & W. Donaldson), Imperial 5386, 78, 1956 Fats Domino - I'm In Love Again (Domino & Bartholomew), Imperial 5386, 78, 1956
ats Domino		When My Dreamboat Comes Home	Friend & Franklin	Imperial	5396	1956 R&B	Vocal		Fats Domino - When My Dreamboat Comes Home (Friend & Franklin), Imperial 5396, 78, 1956
ats Domino ats Domino		So-Long Bo Weevil	Domino & Bartholomew	Imperial	5396	1956 R&B 1956 R&B	Vocal		Fats Domino - So-Long (Domino & Bartholomew), Imperial 5396, 78, 1956
ats Domino ats Domino		Bo Weevil Don't Blame It On Me	A. Domino & D. Bartholomew A. Domino & D. Bartholomew	Imperial Imperial	5375 5375	1956 R&B 1956 R&B	Vocal Vocal		Fats Domino - Bo Weevil (A. Domino & D. Bartholomew), Imperial 5375, 78, 1956 Fats Domino - Don't Blame It On Me (A. Domino & D. Bartholomew), Imperial 5375, 78, 1956
Fats Domino		Blue Monday What's The Reason I'm Not Pleasing You	D. Bartholomew & A. Domino	Imperial	5417	1956 R&B	Vocal		Fats Domino - Blue Monday (D. Bartholomew & A. Domino), Imperial 5417, 78, 1956
ats Domino ats Domino		What's The Reason I'm Not Pleasing You Blueberry Hill	Hatch, Tomlin, Poe & Grier Lewis - Stock & Rose	Imperial Imperial	5417 X5407	1956 R&B 1956 R&B	Vocal Vocal		Fats Dominio – What's The Reason I'm Not Pleasing You (Hatch, Tomlin, Poe & Grier), Imperial 5417, 78, 1956 Fats Domino – Blueberry Hill (Lewis – Stock & Rose), Imperial X5407, 45, 1956
ats Domino		Tired Of Crying		Imperial	IMP 139	1956 R&B	Vocal		
ats Domino ats Domino		You Said You Love Me Rose Mary	A. Domino & D. Bartholomew A. Domino & D. Bartholomew	Imperial Imperial	IMP 139 IMP 139	1956 R&B 1956 R&B	Vocal Vocal		Fats Domino - You Said You Love Me (A. Domino & D. Bartholomew), Imperial IMP 139, 45, 1956 Fats Domino - Rose Mary (A. Domino & D. Bartholomew), Imperial IMP 139, 45, 1956
ats Domino		All By Myself	A. Domino & D. Bartholomew	Imperial	IMP 139	1956 R&B	Vocal		Fats Domino - Rose Mary (A. Domino & D. Bartholomew), Imperial IMP 139, 45, 1956 Fats Domino - All By Myself (A. Domino & D. Bartholomew), Imperial IMP 139, 45, 1956
Gene Vincent Gene Vincent	and His Blue Caps and His Blue Caps	Woman Love Be-Bop-A-Lula	Jack Rhodes Sheriff Tex Davis – Gene Vincent	Capitol Capitol	3450 3450	1956 Vocal 1956 Vocal	Vocal with Instrumental Accompaniment Vocal with Instrumental Accompaniment		Gene Vincent - Woman Love (Jack Rhodes), Capitol 3450, 78, 1956 Gene Vincent - Be-Bop-A-Lula (Sheriff Tex Davis - Gene Vincent), Capitol 3450, 78, 1956
George Hamilton IV		A Rose And A Baby Ruth	Johnny Dee	ABC Paramount	9765	1956 Country	Vocal - With Instrumental Accompaniment		George Hamilton IV - A Rose And A Rahy Ruth (Johnny Dee) ARC Paramount 9765 78 1956
George Hamilton IV Howlin' Wolf		If You Don't Know	Burnett	ABC Paramount Chess	9765 1618	1956 Country 1956 Blues	Vocal - With Instrumental Accompaniment Vocal		George Hamilton IV - If You Don't Know, ABC Paramount 9765, 78, 1956 Howlin' Wolf - Smoke Stack Lightning (Burnett), Chess 1618, 78, 1956
Howlin' Wolf		You Can't Be Beat	Burnett	Chess	1618	1956 Blues	Vocal		Howlin' Wolf - You Can't Be Beat (Burnett), Chess 1618, 78, 1956
lvory Joe Hunter		Since I Met You Baby		Atlantic	1111	1956 R&B	Vocal Orchestra and Chorus directed by Ray Ellis		Ivory Joe Hunter - Since I Met You Baby, Atlantic 1111, 78, 1956
oe Williams	Count Basie and his orchestra	As I Love You	Livingston - Evans	Verve	V-2004	1956 Jazz	Vocal		Joe Williams - As I Love You (Livingston - Evans), Verve V-2004, 78, 1956
Citty Wells .aVerne Baker	and The Gliders with Orchestra	Searching (For Someone Like You) Jim Dandy	Pee Wee Madux Chase	Decca Atlantic	9-29956 1116	1956 1956 R&B	Singing with Instrumental Accompaniment Vocal		Kitty Wells - Searching (For Someone Like You) (Pee Wee Madux), Decca 9-29956, 45, 1956 LaVerne Baker - Jim Dandy (Chase), Atlantic 1116, 78, 1956
Little Willie John	The second second	Letter From My Darling	Singleton-McCoy	King Mercury	4935	1956 R&B	With Orchestra		Little Willie John – Letter From My Darling (Singleton – McCoy), King 4935, 78, 1956 Louis Jordan – Big Bess (McCrae – Thomas), Mercury 70993, 45, 1956
ouis Jordan ouvin Brothers		Big Bess Where Will You Build	McCrae - Thomas	Mercury Capitol	70993 3467	1956 R&B 1956 Country	Vocal Vocal with Instrumental Accompaniment		
Louvin Brothers		That's All He's Asking Of Me		Capitol	3467	1956 Country	Vocal with Instrumental Accompaniment		Louvin Brothers - That's All He's Asking Of Me, Capitol 3467, 78, 1956
Mahalia Jackson Mahalia Jackson		Down By The Riverside You'll Never Walk Alone	Hammerstein II-Rodgers	Columbia Columbia	2552 2552	1956 Gospel 1956 Gospel		You'll Never Walk Alone You'll Never Walk Alone	Mahalia Jackson – Down By The Riverside, Columbia 2552, 33 (10"), 1956 Mahalia Jackson – You'll Never Walk Alone (Hammerstein II-Rodgers), Columbia 2552, 33 (10"), 1956
Moonglows		Over And Over Again	B & A Weisman	Chess	1646	1956 Rock & Roll	Vocal Group From the Mottin Picture (Rock, Rock, Rock) Vocal Croup.	THE PARTY OF THE P	Moonglows - Over And Over Again (8 & A Weisman), Chess 1646, 78, 1956
Moonglows		I Knew From The Start	Moore & Subatsky	Chess	1646	1956 Rock & Roll	From the Motion Picture (Rock, Rock, Rock) Vocal Group From the Motion Picture (Rock, Rock, Rock)		Moonglows - I Knew From The Start (Moore & Subatsky), Chess 1646, 78, 1956
Muddy Waters	And His Guitar	Don't Go No Farther	Dixon	Chess	1630	1956 Blues	From the Motion Picture (Rock, Rock, Rock) Vocal		Murldy Waters - Don't Go No Farther (Dixon). Chess 1630, 78, 1956
Muddy Waters	And His Guitar And His Guitar	Diamonds At Your Feet My Troubles Are Not At An End	Morganfield	Chess	1630	1956 Blues	Vocal		Muddy Waters – Diamonds At Your Feet (Morganfield), Chess 1630, 78, 1956 Muddy Waters – Diamonds At Your Feet (Morganfield), Chess 1630, 78, 1956 Penguins – My Troubles Are Not At An End (Curtis Williams), Mercury 70799, 78, 1956
Penguins Porter Wagoner		My Troubles Are Not At An End How Can You Refuse Him Now	Curtis Williams Hank Williams	Mercury RCA Victor	70799 47-6421	1956 Vocal 1956 Country			Penguins - My Troubles Are Not At An End (Curtis Williams), Mercury 70799, 78, 1956 Porter Wagoner - How Can You Refuse Him Now (Hank Williams), RCA Victor 47-6421, 45, 1956
Porter Wagoner		What Would You Do? (If Jesus Came to Yo	ur House)	RCA Victor	47-6421	1956 Country	Arr. by Hugh Ashley		Porter Wagoner - What Would You Do? (If Jesus Came to Your House), RCA Victor 47-6421, 45, 1956
Pretenders	Featuring Jimmy Jones	Possessive Love	Sunny Gale - Horace Linsley	Rama	RR-198	1956 Doo Wop	Vocal Jimmy Wright & his Orch.		Pretenders - Possessive Love (Sunny Gale - Horace Linsley), Rama RR-198, 78, 1956
Pretenders	Featuring Jimmy Jones	I've Got To Have You Baby	Jones - Goldner	Rama	RR-198	1956 Doo Wop	Jump		Pretenders - I've Got To Have You Baby (Jones - Goldner), Rama RR-198, 78, 1956
Ray Price		Wasted Words	Gibson	Columbia	21562	1956 Country	Jimmy Wright & his Orch.		Ray Price - Wasted Words (Gibson), Columbia 21562, 78, 1956
Sam Price Sam Price	and His Texas Bluesicians	Tishomingo Rib Joint	Price - David	Savoy	45-1505 45-1505	1956 Blues 1956 Blues			Sam Price - Tishomingo, Savoy 45-1505, 45, 1956
Shirley & Lee	and His Texas Bluesicians	Now That It's Over	Leonard Lee	Savoy Aladdin	3338	1956 R&B	Vocal		Sam Price – Rib Joint (Price – David), Savoy 45–1505, 45, 1956 Shirley & Lee – Now That It's Over (Leonard Lee), Aladdin 3338, 78, 1956
Shirley & Lee		I Feel Good Let The Good Times Roll	Leonard Lee	Aladdin	3338	1956 R&B	Vocal		
Shirley & Lee Shirley & Lee		Let The Good Times Roll Do You Mean To Hurt Me So	Leonard Lee Leonard Lee	Aladdin Aladdin	3325 3325	1956 R&B 1956 R&B	Vocal Vocal		Shirley & Lee - Let The Good Times Roll (Leonard Lee), Aladdin 3325, 78, 1956 Shirley & Lee - Do You Mean To Hurt Me So (Leonard Lee), Aladdin 3325, 78, 1956
Sister Rosetta Tharpe	with the Richmond Harmonizers	When They Ring The Golden Bell		Mercury	DJ-32×45	1956 Gospel	Vocal		Sister Rosetta Tharpe - When They Ring The Golden Bell, Mercury DJ-32x45, 45, 1956
Sister Rosetta Tharpe	with the Richmond Harmonizers	Jericho		Mercury	DJ-32x45	1956 Gospel	Vocal Spec. Arr Sister Rosetta Tharpe		Sister Rosetta Tharpe - Jericho, Mercury DJ-32x45, 45, 1956
Smiley Lewis Smiley Lewis		Shame, Shame No, No	Ken Hopkins & Ruby Fisher D. Bartholemew & P. King	Imperial Imperial	X5418 X5418	1956 Rock & Roll 1956 Rock & Roll	From the Warner Bros. Picture "Baby Doll"		Smiley Lewis - Shame, Shame, Shame (Ken Hopkins & Ruby Fisher), Imperial X5418, 45, 1956 Smiley Lewis - No, No (D. Bartholemew & P. King), Imperial X5418, 45, 1956
Sonny James	The Southern Gentleman	Young Love	Jack Morrow	Capitol	3602	1956 Country	Vocal with Instrumental Accompaniment		Sminey Lewis - No., No. U.C. datafoliented by F. Angy, imperial A.5416, 43, 12586 Sonny James - Young Love (Back Morrow), Capitol 3602, 78, 1956 Sparkle Moore - "Rock-A-Bop" (Barbara Morgan), Fraternity F-751, 45, 1956
Sparkle Moore	with Dan Belloc and his Orchestra with Dan Belloc and his Orchestra	"Rock-A-Bop" "Skull And Cross Bones"	Barbara Morgan	Fraternity	F-751 F-751	1956 Rockabilly			Sparkle Moore - "Rock-A-Bop" (Barbara Morgan), Fraternity F-751, 45, 1956
Sparkle Moore B.B. King	and His Orchestra	Be Careful With A Fool	Barbara Morgan King – Josea	Fraternity RPM	494	1956 Rockabilly 1957 Blues	B.B. "Blues Boy" King		Sparkle Moore – "Skull And Cross Bones" (Barbara Morgan), Fraternity F-751, 45, 1956 B.B. King – Be Careful With A Fool (King – Josea), RPM 494, 78, 1957
B.B. King	and His Orchestra	Quit My Baby	King - Ling	RPM	494	1957 Blues	Vocal B.B. "Blues Boy" King		B.B. King - Quit My Baby (King - Ling), RPM 494, 45, 1957
	and his Orchestra						Vocal		
Bill Doggett Bill Doggett		Hot Ginger Soft	Doggett - Scott Tiny Bradshaw	King	45-5080 45-5080	1957 R&B 1957 R&B	Instrumental Instrumental		Bill Doggett - Hot Cinger (Doggett - Scott), King 45-5080, 45, 1957 Bill Doggett - Soft (Tiny Bradshaw), King 45-5080, 45, 1957
Bill Justis	and His Orchestra	Raunchy	Justis-Manker	King Phillips	3519	1957 Rock & Roll	Instrumental		Bill Justis - Raunchy (Justis-Manker), Phillips 3519, 78, 1957
Buddy Knox Callahan Brothers	with the Rhythm Orchids	Party Doll Take The News To Mother	Bowen-Knox	Roulette Oriole	4002 7777	1957 Rock & Roll 1957 Country	Vocal Duet with Guitars		Buddy Knox - Party Doll (Bowen-Knox), Roulette 4002, 78, 1957 Callahan Brothers - Take The News To Mother, Oriole ????, 78, 1957
Callahan Brothers		Maple On The Hill		Oriole	????	1957 Country	Vocal Duet with Guitars		Callahan Brothers - Maple On The Hill, Oriole ????, 78, 1957
Channels Channels		Stay As You Are That's My Desire	Lewis - Dolphin C. Loveday - H. Kressa	Gone Gone	5012 5012	1957 Doo Wop 1957 Doo Wop	Vocal Vocal		Channels - Stay As You Are (Lewis - Dolphin), Gone 5012, 45, 1957 Channels - That's My Desire (C. Loveday - H. Kressa), Gone 5012, 45, 1957
Chuck Berry		Blue Feeling	C. LOVEDBY - 11. KICSSE	Chess	1671	1957 Rock & Roll	Vocal		Chuck Berry - Blue Feeling, Chess 1671, 45, 1957
Chuck Berry Chuck Willis		Rock & Roll Music C. C. Rider		Chess Atlantic	1671 45-1130	1957 Rock & Roll 1957 R&B	Vocal Orch. and Chorus directed by Jesse Stone		Chuck Berry - Rock & Roll Music, Chess 1671, 45, 1957 Chuck Willis - C. C. Rider, Atlantic 45-1130, 45, 1957
Chuck Willis		Ease The Pain	Chuck Willis - Walter Thomas	Atlantic	45-1130	1957 R&B	Orch, and Chorus directed by Jesse Stone		Chuck Willis - Ease The Pain (Chuck Willis - Walter Thomas), Atlantic 45-1130, 45, 1957
Coasters Coasters		Searchin' Young Blood	Leiber-Stoller Leiber-Stoller-Pomus	Atco Atco	6087 6087	1957 R&B 1957 R&B	Vocal Quartet Vocal Quartet		Coasters - Searchin' (Leiber-Stoller), Atco 6087, 78, 1957 Coasters - Young Blood (Leiber-Stoller-Pomus), Atco 6087, 78, 1957
Danny & The Juniors		Sometimes (When I'm All Alone)	White	ABC Paramount	78-9871	1957 Doo Wop	Orchestra & Chorus Conducted by Artie Singer		Danny & The Juniors - Sometimes (When I'm All Alone) (White), ABC Paramount 78-9871, 78, 1957
Danny & The Juniors Dell-Vikings	Featuring Krips Johnson	At The Hop Whispering Bells	Singer-Medora-White F. Lowery - C. Quick	ABC Paramount Dot	78-9871 45-15592	1957 Doo Wop 1957 Doo Wop	Orchestra & Chorus Conducted by Artie Singer		Danny & The Juniors – At The Hop (Singer-Medora-White), ABC Paramount 78–9871, 78, 1957 Dell-Vikings – Whispering Bells (F. Lowery – C. Quick), Dot 45–15592, 45, 1957
Diamonds	reaturing Krips Johnson	Little Darlin'	M. Williams	Mercury	71060x45	1957 Rock & Roll	Orchestra Conducted by David Carroll		Diamonds - Little Darlin' (M. Williams), Mercury 71060x45, 45, 1957
Diamonds Dicky Doo and the Don'ts		The Stroll Did You Cry	Otis - Lee Grant-Doo	Mercury Swan	71242 4001	1957 Vocal 1957 Rock & Roll	Vocal		Diamonds - The Stroll (Otis - Lee), Mercury 71242, 45, 1957 Dicky Doo and the Don'ts - Did You Cry (Grant-Doo), Swan 4001, 78, 1957
Dicky Doo and the Don'ts		Click Clack	Lee-Grant-Doo	Swan	4001	1957 Rock & Roll			Dicky Doo and the Don'ts - Click Clack (Lee-Grant-Doo), Swan 4001, 78, 1957
Elvis Presley	The Jordanaires	All Shook Up	Otis Blackwell - Elvis Presley	RCA Victor	47-6870	1957 Rock & Roll			Elvis Presley - All Shook Up (Otis Blackwell - Elvis Presley), RCA Victor 47-6870, 45, 1957
Elvis Presley Elvis Presley	The Jordanaires	That's When Your Heartaches Begin Jailhouse Rock	Raskin – Brown – Fisher Jerry Leiber – Mike Stoller	RCA Victor RCA Victor	47-6870 47-7035	1957 Rock & Roll 1957 Rock & Roll			Elvis Presley - That's When Your Heartaches Begin (Raskin - Brown - Fisher), RCA Victor 47-6870, 45, 1957 Elvis Presley - Jailhouse Rock (Jerry Leiber - Mike Stoller), RCA Victor 47-7035, 45, 1957
Elvis Presley Elvis Presley		Treat Me Nice Don't Leave Me Now	Jerry Leiber - Mike Stoller A Schroader - R Weisman	RCA Victor RCA Victor	47-7035 EPA-4114	1957 Rock & Roll 1957 Rock & Roll			Elvis Presley - Treat Me Nice (Jerry Leiber - Mike Stoller), RCA Victor 47-7035, 45, 1957 Elvis Presley - Don't Leave Me Now (A. Schroader - B. Weisman), RCA Victor EPA-4114, 45, 1957
Elvis Presley		(You're So Square) Baby I Don't Care	Jerry Leiber - Mike Stoller	RCA Victor	EPA-4114	1957 Rock & Roll			Elvis Presley - (You're So Square) Baby I Don't Care (Jerry Leiber - Mike Stoller), RCA Victor EPA-4114, 45, 1957
Elvis Presley Elvis Presley		Young And Beautiful Is It So Strange	A. Silver – A. Schroeder	RCA Victor RCA Victor	EPA-4114 EPA-4041	1957 Rock & Roll 1957 Rock & Roll			Elvis Presley - Young And Beautiful (A. Silver - A. Schroeder), RCA Victor EPA-4114, 45, 1957
Elvis Presley		I Want To Be Free	Faron Young J. Leiber – M. Stoller	RCA Victor RCA Victor	EPA-4114	1957 Rock & Roll			Elvis Presley – Is it 5o Strange (Faron Young), RCA Victor EPA-4041, 45, 1957 Elvis Presley – I Want To Be Free (J. Leiber – M. Stoller), RCA Victor EPA-4114, 45, 1957
Fats Domino		I'm Walkin'	A. Domino & D. Bartholomew	Imperial	5428	1957 R&B	Vocal Vocal with Instrumental Accompaniment		Fats Domino - I'm Walkin' (A. Domino & D. Bartholomew), Imperial 5428, 78, 1957
Ferlin Husky Jerry Lee Lewis		Gone Mean Woman Blues	Smokey Rogers Claude DeMetrius	Capitol Sun	3628 EPA-107	1957 Country 1957 Rock & Roll	VOCAI WICH INSTRUMENTAL ACCOMPANIMENT		Ferlin Husky – Gone (Smokey Rogers), Capitol 3628, 78, 1957 Jerry Lee Lewis – Mean Woman Blues (Claude DeMetrius), Sun EPA-107, 45, 1957
Jerry Lee Lewis		I'm Feeling Sorry Whole Lot Of Shakin' Going On	Jack Clement D. Williams - S. David	Sun	EPA-107 EPA-107	1957 Rock & Roll 1957 Rock & Roll			Jerry Lee Lewis – I'm Feeling Sorry (Jack Clement), Sun EPA-107, 45, 1957 Jerry Lee Lewis – Whole Lot Of Shakin' Going On (D. Williams – S. David), Sun EPA-107, 45, 1957
lerry Lee Lewis lerry Lee Lewis		Turn Around	Carl Perkins	Sun	EPA-107	1957 Rock & Roll			Jerry Lee Lewis - Turn Around (Carl Perkins) Sun FPA-107 45 1957
limmy Bowen	With The Rhythm Orchids With The Rhythm Orchids	Ever Lovin' Fingers I'm Stickin' With You	Lenier-Bowen Bowen-Knox	Roulette Roulette	4001 4001	1957 Country 1957 Country			Jimmy Bawen - Ever Lovin' Fingers (Lenier-Bawen), Roulette 4001, 78, 1957 Jimmy Bawen - I'm Stickin' With You (Bawen-Knox), Roulette 4001, 78, 1957
immy Bowen immy Reed	with the Knythm Orchids	The Sun Is Shining	suwen-knox	Vee-Jay	248	1957 R&B	Vocal		limmy Reed - The Sun Is Shining Vee-lay 248, 78, 1957
limmy Reed		Baby, What's On Your Mind?	Jesse Stone	Vee-Jay RCA Victor	248 47-7075	1957 R&B 1957 R&B	Vocal		Jimmy Reed - Baby, What's On Your Mind?, Vee-Jay 248, 78, 1957 Jimmy Witherspoon - All Right Miss Moore (Jesse Stone), RCA Victor 47-7075, 45, 1957
limmy Witherspoon loe Turner		All Right Miss Moore Rock A While	Jesse Stone Billy Nightingale	Atlantic	45-1100	1957 Blues	Vocal with Chorus and Orchestra		Joe Turner - Rock A While (Billy Nightingale), Atlantic 45-1100, 45, 1957
oe Turner		Lipstick, Powder And Paint	Jesse Stone	Atlantic	45-1100	1957 Blues	Vocal with Chorus and Orchestra		Joe Turner - Lipstick, Powder And Paint (Jesse Stone), Atlantic 45-1100, 45, 1957
ohnnie & Joe (ing Bees	with Lloyd Price's Orchestra	Over the Mountain: Across The Sea Can't You Understand	Rex Garvin	Chess KRC	1654 302-45	1957 R&B 1957 R&B	Vocal		Johnnie & Joe – Over the Mountain: Across The Sea (Rex Garvin), Chess 1654, 78, 1957 King Bees – Can't You Understand, KRC 302–45, 45, 1957
Citty Wells and Webb Pierce	.,.	When I'm With You	Jim Anglin	Decca	9-30489	1957 Country	Duet Singing with Instrumental Accompaniment		Kitty Wells and Webb Pierce - When I'm With You (Jim Anglin), Decca 9-30489, 45, 1957
arry Williams arry Williams		Bony Moronie You Bug Me, Baby	Williams - Bono	Specialty Specialty	615 615	1957 Rock & Roll 1957 Rock & Roll			Larry Williams - Bony Moronie, Specialty 615, 45, 1957 Larry Williams - You Bug Me, Baby (Williams - Bono), Specialty 615, 45, 1957
arry Williams	And His Band	Short Fat Fannie	L. Williams	Specialty	608	1957 Rock & Roll			Larry Williams - You Bug Me, Baby (Williams - Bono), Specialty 615, 45, 1957 Larry Williams - Short Fat Fannie (L. Williams), Specialty 608, 78, 1957
aVern Baker ester Flatt & Earl Scruoos	with Billy Sebastian Orch. & Chorus & The Foggy Mountain Boys	St. Louis Blues Don't Let Your Deal Go Down	Handy J. Organ – Certain – Stacey – W. Walker	Atlantic Columbia	45-1163 4-40990	1957 Rock & Roll 1957 Country			LaVern Baker – St. Louis Blues (Handy), Atlantic 45–1163, 45, 1957 Lester Flatt & Earl Scruoos – Don't Let Your Deal Go Down (I. Organ – Certain – Stacey – W. Walker). Columbia 4
ester Flatt & Earl Scruggs	& The Foggy Mountain Boys And His Band	Let Those Brown Eyes Smile At Me	Nail	Columbia	4-40990	1957 Country			Lester Flatt & Earl Scruggs – Let Those Brown Eyes Smile At Me (Nail), Columbia 4-40990, 45, 1957 Little Richard – Rip It Up (Blackwell-Marascalco), Specialty 579, 78, 1957
ttle Richard ttle Richard	And His Band And His Band	Rip It Up Ready Teddy	Blackwell-Marascalco Blackwell-Marascalco	Specialty Specialty	579 579	1957 Rock & Roll 1957 Rock & Roll			
ttle Richard	And His Band	Send Me Some Lovin'	Marascalco - Price	Specialty	598	1957 Rock & Roll			Little Richard - Send Me Some Lovin' (Marascalco - Price), Specialty 598, 45, 1957
ittle Richard loyd Price	And His Band	Lucille Georgianna	Penniman - Collins Price - Boskent	Specialty KRC	598 303-45	1957 Rock & Roll 1957 R&B	Vocal		Little Richard - Lucille (Penniman - Collins), Specialty 598, 45, 1957 Lloyd Price - Georgianna (Price - Boskent), KRC 303-45, 45, 1957
tickey & Sylvia		Dearest	McDaniel - Polk - Gibson	Collectibles	4568	1957 R&B			Mickey & Sylvia - Dearest (McDaniel - Polk - Gibson) Collectibles 4568 45 1957
Nickey & Sylvia		Love Is Strange Tell Me That You Love Me	Ethel Smith Anka - Arranged and Conducted by Sid Feller	Collectibles Columbia	4568 4022	1957 R&B 1957 Country			Mickey & Sylvia - Love Is Strange (Ethel Smith), Collectibles 4568, 45, 1957 Paul Anka - Tell Me That You Love Me (Anka - Arranged and Conducted by Sid Feller), Columbia 4022, 78, 195
Paul Anka Paul Anka		I Love You, Baby	Anka – Arranged and Conducted by Sid Feller Anka – Arranged and Conducted by Don Costa	Columbia	4022	1957 Country			Paul Anka - I Love You, Baby (Anka - Arranged and Conducted by Don Costa), Columbia 4022, 78, 1957
Rev. C. L. Franklin		I'm Going Through Part I	,	Chess	1655	1957 Gospel	Pastor, New Bethel Baptist Church		Rev. C. L. Franklin - I'm Going Through Part I, Chess 1655, 78, 1957
Rev. C. L. Franklin		I'm Going Through Part II		Chess	1655	1957 Gospel	Detroit, Mich. Pastor, New Bethel Baptist Church Detroit, Mich.		Rev. C. L. Franklin - I'm Going Through Part II, Chess 1655, 45, 1957
Roberta Martin Singers		Nothing But A God		Savoy	4087	1957 Gospel	Detroit, Mich.		Reheats Martin Classes - Nathlan Red A Cod Cours 4007, 70, 1007
Roberta Martin Singers		Sinner Man, Where You Gonna Run To		Savoy Savoy Aladdin	4087	1957 Gospel			Roberta Martin Singers - Nothing But A God, Savoy 4087, 78, 1957 Roberta Martin Singers - Sinner Man, Where You Gonna Run To, Savoy 4087, 78, 1957 Shirley & Lee - That's What I Wanna Do (Leonard Lee), Aladdin 3362, 78, 1957
Shirley & Lee		That's What I Wanna Do When I Saw You	Leonard Lee	Aladdin Aladdin	3362 3362	1957 R&B 1957 R&R	Vocal		Shirley & Lee - That's What I Wanna Do (Leonard Lee), Aladdin 3362, 78, 1957 Shirley & Lee - When I Saw You (Leonard Lee), Aladdin 3362, 78, 1957
Shirley & Lee Thurston Harris	And the Sharps	Little Bitty Pretty One	Leonard Lee R. Byrd	Aladdin	3398	1957 Rock & Roll	Vocal		Shirley & Lee – When I Saw You (Leonard Lee), Aladdin 3362, 78, 1957 Thurston Harris – Little Ritty Pretty One (R. Burst), Aladdin 2398, 78, 1957
Thurston Harris	And the Sharps	I Hope You Won't Hold It Against Me	Ross and Ross	Aladdin	3398	1957 Rock & Roll			Thurston Harris - I Hope You Won't Hold It Against Me (Ross and Ross), Aladdin 3398, 78, 1957 Webb Pierce and Kitty Wells - One Week Later (Gary Walker), Decca 9–30489, 45, 1957
	and The Vocal Chords	One Week Later Please Accept My Love	Gary Walker	Decca Kent	9-30489 315	1957 1958 Blues	Duet Singing with Instrumental Accompaniment		Webb Pierce and Kitty Wells - One Week Later (Gary Walker), Decca 9-30489, 45, 1957 B.B. King - Please Accept My Love (Garlow), Kent 315, 78, 1958
Webb Pierce and Kitty Wells R.R. King		You've Been An Angel	Garlow King-Taub	Kent Kent	315	1058 Bluer			R.R. King - You've Reen An Angel (King-Tauh), Kent 315, 78, 1958
B.B. King B.B. Kina	and The Vocal Chords	You've seen An Angel							
Webb Pierce and Kitty Wells B.B. King B.B. King B.B. King B.B. King		You Know I Go For You Why Do Everything Happen To Me	Taub - Ling - King Taub - King - Josea	Kent Kent	301 301	1958 Blues 1958 Blues			8.8. King – You Know I Go For You (Taub – Ling – King), Kent 301, 78, 1958 8.8. King – Why Do Everything Happen To Me (Taub – King – Josea), Kent 301, 78, 1958

g Bopper II Doggett		Purple People Eater Meets Witch Doctor Hold It	Scott - Butler	Mercury King	71343 45-5149	1958 Rock & Roll 1958 R&B	Vocal Instrumental	Big Bopper - Purple People Eater Meets Witch Doctor (Rick Johnson - J. P. Richardson), Mercury 71343, 4 Bill Doggett - Hold It (Scott - Butler), King 45-5149, 45, 1958
by Darin		Splish Splash	Darin - Murray	Atco	45-6117	1958 Rock & Roll	Vocal	Bobby Darin - Splish Splash (Darin - Murray), Atco 45-6117, 45, 1958
s Blackwell Orch. s Blackwell Orch.		MS & DB Sumpin' Jumpin'		Keen Keen	3-4010 3-4010	1958 Rock & Roll 1958 Rock & Roll		Bumps Blackwell Orth - MS & DB, Keen 3 -4010, 45, 1998 Bumps Blackwell Orth - Sumpin' Jumpin', Keen 3 -4010, 45, 1958 Cat'll Belev - Deveryimer fin Kinsing You, 4 Star 1721, 45, 1958
elew elew		Everytime I'm Kissing You 24 Hour Night	R. Moore - C. Klemer - D. Wheeler	4 Star 4 Star	1721 1721	1958 1958		
)S		Train To Nowhere Turnpike	Dave Burgess Dave Burgess	Challenge Challenge	1016 59026	1958 Rock & Roll 1958 Rock & Roll		Champs - Train To Nowhere (Dave Burgess), Challenge 1016, 78, 1958
5		Rockin' Mary	Dave Burgess - Dash Crofts	Challenge	59026	1958 Rock & Roll		Champs - Turnpike (Dave Burgess), Challenge \$9026, 45, 1958 Champs - Rockin' Mary (Dave Burgess - Dash Crofts), Challenge \$9026, 45, 1958
Berry Berry		Carol Johnny B. Goode		Chess Chess	1700 1691	1958 Rock & Roll 1958 Blues		Chuck Berry - Carol, Chess 1700, 78, 1958 Chuck Berry - Johnny B. Goode, Chess 1691, 45, 1958
Berry Berry		"Around & Around" "Hey Pedro"		Chess Chess	1691 1700	1958 Blues 1958 Blues		Chuck Berry - "Around & Around", Chess 1691, 45, 1958 Chuck Berry - "Hey Pedro", Chess 1700, 78, 1958
Willis	with Reggie Obrecht	What Am I Living For	Jay - Harris	Atlantic	1179	1958 R&B	Vocal	Chuck Berly = rev Perilo , Ciress 1700, 78, 1938 Chuck Willis = What Am I Living For (By + Harris), Atlantic 1179, 45, 1958
Willis	with Reggie Obrecht Orchestra and Chorus with Reggie Obrecht	Hang Up My Rock and Roll Shoes		Atlantic	1179	1958 Rock & Roll	Vocal	Chuck Willis - Hang Up My Rock and Roll Shoes, Atlantic 1179, 45, 1958
ers	Orchestra and Chorus	Three Cool Cats	Lieber - Stoller	Atco	45-6132	1958 R&B	Vocal	Coasters - Three Cool Cats (Lieber - Stoller), Atco 45-6132, 45, 1958
ers ers		Charlie Brown Takety Yak	Lieber – Stoller Leiber – Stoller	Atco Atco	45-6132 45-6116	1958 R&B 1958 R&B	Vocal Vocal	Coasters - Charlie Brown (Lieber - Stoller), Atto 45-6132, 45, 1958 Coasters - Takety Yak (Leiber - Stoller), Atto 45-6116, 45, 1958
ers		Zing! Went The Strings Of My Heart	Hanley	Atco	45-6116	1958 R&B	Vocal	Coasters - Zing! Went The Strings Of My Heart (Hanley), Atco 45-6116, 45, 1958
y Twitty y Twitty		I'll Try It's Only Make Believe	Comps Twitty - Nance Comps Twitty - Nance	MGM MGM	K12677 K12677	1958 Country 1958 Country	With Instrumental Accompaniment With Instrumental Accompaniment	Conway Twitty - I'll Try (Comps Twitty - Nance), MGM X12677, 45, 1958 Conway Twitty - It's Only Make Believe (Comps Twitty - Nance), MGM K12677, 45, 1958
Cole Cole		Topsy II	Battle - Durham Battle - Durham	Love Love	5003	1958 Rock & Roll 1958 Rock & Roll	Instrumental Instrumental	Cozy Cole - Topsy I (Battle - Durham), Love 5003, 45, 1958 Cozy Cole - Topsy II (Battle - Durham), Love 5003, 45, 1958
rds		Gee I'm In Love	R. Moore - J. Jones R. Moore - J. Jones	Good Good	545 545	1958 Rock & Roll 1958 Rock & Roll	Featuring Butchy Saunders	Elchords - Gee I'm In Love (R. Moore - J. Jones), Good 545, 45, 1958
rds nts		Peppermint Stick Little Star	Venosa - Picone	Apt	45-25005	1958 R&B	Featuring Butchy Saunders	Elchords - Peppermint Stick (R. Moore - J. Jones), Good 545, 45, 1958 Elegants - Little Star (Venosa - Picone), Apt 45-25005, 45, 1958
nts Brothers		Getting Dizzy All I Have To Do Is Dream	Moschella - Romano - Picone - Venosa - Tan Boudleaux Bryant	dogna Apt Cadence	45-25005 1348	1958 R&B 1958 Rock & Roll	Vocal with Orchestra	Elegants – Getting Dizzy (Moschella – Romano – Picone – Venosa – Tardogna), Apt 45-25005, 45, 1958 Everly Brothers – All I Have To Do Is Dream (Boudleaux Bryant), Cadence 1348, 45, 1958
Brothers	& The Castle Rockers	Claudette The Freeze	Boudleaux Bryant D. Dean	Cadence Duke	1348 190	1958 Rock & Roll 1958 R&B	Vocal with Orchestra	Everly Brothers - Claudette (Boudleaux Bryant), Cadence 1348, 45, 1958 Fention - The Freeze (D. Dean), Duke 190, 78, 1958
on Robinson	The Castle Rockers	Mississippi Steamboat	Robey-Scott	Duke	191	1958 Rock & Roll		Femilian Floring on Mississippli Stamboat (Robey-Scott), Duke 191, 78, 1958 Femilian Robinson Mississippli Stamboat (Robey-Scott), Duke 191, 78, 1958 Harvey - "Ten Commandments Of Love" (M. Pauli), Chess 1705, 45, 1958
/ 'Piano" Smith	and The Moonglows with the Clowns	"Ten Commandments Of Love" Don't You Know Yockomo	M. Paul Vincent - Smith	Chess	1705 553	1958 Rock & Roll 1958 Jazz		Harvey — "Ten Commandments of Love" (M. Paul), Chess 1705, 45, 1958 Huev "Plano" Smith – Don't You Know Yockomo (Vincent – Smith). Ace 553, 45, 1958
loe Hunter		Baby Baby Count On Me		Atlantic	45-1173	1958 R&B	Vocal with Orchestra & Chorus	Huey "Plano" Smith – Don't You Know Yockomo (Vincent – Smith), Ace 553, 45, 1958 Noory Joe Hunter – Baby Baby Count On Me, Atlantic 45–1173, 45, 1958
Joe Hunter		You're On My Mind		Atlantic	45-1173	1958 R&B	Vocal	Ivory Joe Hunter - You're On My Mind, Atlantic 45-1173, 45, 1958
Wilson		Lonely Teardrops	Berry Gordy Jr Tyran Carlo	Brunswick	55105	1958 R&B	with Orchestra & Chorus Vocal With Chorus And Orchestra	Jackie Wilson – Lonely Teardrops (Berry Gordy Jr. – Tyran Carlo), Brunswick SS105, 45, 1958
Reynolds		Endless Sleep	Jody Reynolds - Dolores NAnce	Demon	FF-1507	1958 Rock & Roll	Directed By Dick Jacobs Vocal	Jody Reynolds – Endless Sleep (Jody Reynolds – Dolores NAnce), Demon FF-1507, 45, 1958
nes cs	featuring Pearl McKinnion	The Prisoner's Song Oh Gee, Oh Gosh	Guy Massey	Roulette Fury	4087 1015	1958 R&B 1958 Doo Wop	vocai	Joe Jones - The Prisoner's Song (Guy Massey), Roulette 4087, 45, 1958 Kodoks - Oh Gee, Oh Gosh, Fury 1015, 78, 1958
ks n Baker	featuring Pearl McKinnion	Make Believe World I Cried A Tear	Al Iulia	Fury Atlantic	1015 45-2007	1958 Doo Wop 1958 Rock & Roll	Vocal	Kodoks - Makke Bellew World, Fury 1015, 78, 1958 Lalvern Baker - I Cried A Tear (Al Julia), Atlantic 45-2007. 45, 1958
n Baker	And The Imperials	Dix-A-Billy	Harris - Evans - Reardon	Atlantic	45-2007	1958 Rock & Roll	Vocal	LaVern Baker - Dix-A-Billy (Harris - Evans - Reardon), Atlantic 45-2007, 45, 1958
Anthony Anthony	And The Imperials And The Imperials	Two People In The World Tears On My Pillow	Barrett - Wright Bradford - Lewis	End End	E-1027 E-1027	1958 Vocal 1958 Vocal	Vocal Vocal	Little Anthony - Two People In The World (Barrett - Wright), End E-1027, 45, 1958 Little Anthony - Tears On My Pillow (Bradford - Lewis), End E-1027, 45, 1958
Richard Richard		Good Golly, Miss Molly Hey-Hey-Hey-Hey	Marascalco-Blackwell R. Penniman	Specialty Specialty	624 624	1958 Rock & Roll 1958 Rock & Roll		Little Richard - Good Golly, Miss Molly (Marascalco-Blackwell), Specialty 624, 78, 1958 Little Richard - Hey-Hey-Hey-Hey (R. Penniman), Specialty 624, 78, 1958
Richard d Price	with Don Costa Orchestra	I'll Never Let You Go You Need Love	Price - Logan	Specialty ABC Paramount	645 45-9972	1958 Rock & Roll 1958 R&B		Little Richard - I'll Never Let You Go, Specialty 645, 45, 1958
d Price	with Don Costa Orchestra with Don Costa Orchestra	You Need Love Stagger Lee You Never Loved Me	Price - Logan Archibald - Price - Logan	ABC Paramount	45-9972	1958 R&B		Lloyd Price – You Need Love (Price – Logan), ABC Paramount 45-9972, 45, 1958 Lloyd Price – Stagger Lee (Archibald – Price – Logan), ABC Paramount 45-9972, 45, 1958
otones otones		You Never Loved Me Book Of Love		Argo Argo	5290 5290	1958 R&B 1958 R&B	Vocal Vocal	Monotones - You Never Loved Me, Argo 5290, 45, 1958 Monotones - Book Of Love, Argo 5290, 45, 1958
/ Nelson / Nelson		Lonesome Town	B. Knight	Imperial	45-IM-1720 IM-1720	1958 Vocal 1958 Vocal		8icky Nelson - Lonesome Town (B. Knight), Imperial 45-IM-1720, 45, 1958
Hamilton		Pleadging My Love	B. Knight Robey - F. Washington	Imperial Epic	5-9294	1958 R&B	Music arr. and cond. by Neal Hefti	Ricky Nelson – I Got A Feeling (B. Knight), Imperial IM-1720, 45, 1958 Roy Hamilton – Pleadging My Love (Robey – F. Washington), Epic 5-9294, 45, 1958
Cooke Cooke		For Sentimental Reasons Desire Me	Silver - Heyman - Sherman Bruce Culver	Keen Keen	4-4002 4-4002	1958 R&B 1958 R&B		Sam Cooke - For Sentimental Reasons (Silver - Heyman - Sherman), Keen 4-4002, 78, 1958 Sam Cooke - Desire Me (Bruce Culver), Keen 4-4002, 78, 1958
Cooke Cooke	Bumps Blackwell and his Orch. Bumps Blackwell and his Orch.	Blue Moon Love You Most Of All	Rodgers - Hart B. Campbell	Keen Keen	3-2008 3-2008	1958 Soul 1958 R&B		Sam Cooke – Blue Moon (Rodgers – Hart), Keen 3-2008, 45, 1958 Sam Cooke – Love You Most Of All (B. Campbell), Keen 3-2008, 45, 1958
Cooke		For Sentimental Reasons	Silver - Heyman - Sherman	Keen	4-4002	1958 R&B		Sam Cooke - For Sentimental Reasons (Silver - Heyman - Sherman), Keen 4-4002, 45, 1958
uettes uettes		Get A Job I Am Lonely		Ember Ember	1029 1029	1958 Rock & Roll 1958 Rock & Roll	Vocal Vocal	Silhouettes - Cer A Job, Ember 1029, 78, 1958 Silhouettes - I Am Lonely, Ember 1029, 78, 1958
ly Bears ly Bears		Don't You Worry My Little Pet To Know Him. Is To Love Him	Phillip Spector Phillip Spector	Dore Dore	45-503 45-503	1958 Rock & Roll 1958 Rock & Roll		Teddy Bears - Don't You Worry My Little Pet (Phillip Spector), Dore 45-503, 45, 1958 Teddy Bears - To Know Him. Is To Love Him (Phillip Spector). Dore 45-503, 45, 1958
en Storm		Mama Mama Mama (Look What Your Lit Prisoner, Song	tle BcJ. Miller	Nasco	45-6015	1958 R&B	Popular	Warren Storm - Mama Mama (Look What Your Little Boy's Done) (J. Miller), Nasco 45-6015, 45, 1:
en Storm ett Strong		Oh I Apologize	G. Massey W. Robinson & B. Gordy, Jr.	Nasco Anna	45-6015 1111	1958 R&B 1959 R&B	Popular	Warren Storm - Prisoner, Song (G. Massey), Nasco 45-6015, 45, 1958 Barrett Strong - Oh I Apologize (W. Robinson & B. Gordy, Jr.), Anna 1111, 45, 1959
ett Strong lack's Combo		Money (That's What I Want Smokie - Part 1	J. Bradford & B. Gordy, Jr.	Anna	1111 2018	1959 R&B 1959 R&B		Barrett Strong – Money (That's What I Want (J. Bradford & B. Cordy, Jr.), Anna 1111, 45, 1959 Bill Black's Combo – Smokle – Part 1, Hi 2018, 45, 1959
lack's Combo		Smokie – Part 2		Hi	2018	1959 R&B		Bill Black's Combo = Smokie = Part 2 Hi 2018 45 1959
Doggett Doggett		Rainbow Riot (Part 1) Rainbow Riot (Part 2)	Gibson - Carlington Gibson - Carlington	King King	45-5159 45-5159	1959 R&B 1959 R&B	Instrumental Instrumental	Bill Doggett - Rainbow Riot (Part 1) (Gibson - Carlington), King 45-5159, 45, 1959 Bill Doggett - Rainbow Not (Part 1) (Gibson - Carlington), King 45-5159, 45, 1959 Birjehten the Corner Where You Are: Black and White Urban Harmoellib (Craham London Crusade Chor - Just 4s I Am, Without One Plea ("Woodworth) (Willalm B; Bradbury)
Graham London Crusac ov Bland	ide Choir	Just As I Am, Without One Plea ("Woodw I'll Take Care Of You	worth*Willaim B. Bradbury and Charlotte Elliott Brook Benton	Recorded Anthology of Duke	Ame 224 314	1959 Gospel 1959 Blues		Brighten the Corner Where You Are: Black and White Urban HarmoiBilly Craham London Crusade Choir – Just As I Am, Without One Plea ("Woodworth") (Willaim B. Bradbury Strate Choir Corner ("Brook Benton), Dube 314.4 51, 1959
k Berry		"Little Queenie"	Brook Beriton	Chess	1722	1959 Rock & Roll	Vocal	Chuck Berry - "Little Queenie", Chess 1722, 45, 1959
ck Berry e McPhatter		Almost Grown Try Try Baby	Ertegun-Wexler	Chess Atlantic	1722 2028	1959 Blues 1959 R&B	Vocal Vocal	Chuck Berry - Almost Grown, Chess 1722, 45, 1959 Clyde McPhatter - Try Try Baby (Ertegun-Wexler), Atlantic 2028, 78, 1959
e McPhatter e McPhatter		Since You've Been Gone There You Go	Sedaka-Greenfield Ertegun - Wexler	Atlantic Atlantic	2028 2038	1959 R&B 1959 R&B	Vocal Vocal	Clyde McPhatter - Since You've Been Gone (Sedaka-Greenfield), Atlantic 2028, 78, 1959 Clyde McPhatter - There You Go (Ertegun - Wexler), Atlantic 2038, 45, 1959
"Baby" Cortez		Love Me As I Love You	Wood - Clowney	Clock	1009	1959 R&B	Vocal	Dave "Baby" Cortez - Love Me As I Love You (Wood - Clowney), Clock 1009, 45, 1959
"Baby" Cortez Clark		The Happy Organ Just Keep It Up	Wood - Clowney - Kriegsmann O. Blackwell	Clock Abner	1009 1026	1959 R&B 1959 R&B	Instrumental Orch. conducted by Riley Hampton	Dave "Baby" Cortez - The Happy Organ (Wood - Clowney - Kriegsmann), Clock 1009, 45, 1959 Dee Clark - Just Keep Lt Up (O. Baleckwell), Abner 1026, 45, 1959
ers ers		Oh My Love There Goes My Baby	Patterson - Lebish Nelson - Patterson - Treadwell	Atlantic Atlantic	45-2025 45-2025	1959 Rock & Roll 1959 Rock & Roll		Drifters - Of My Love (Patterson - Lebish), Atlantic 45-2025, 45, 1959 Drifters - There Goes My Baby (Nebon - Patterson - Treadwell, Atlantic 45-2025, 45, 1959
ne Eddy	his "twangy' guitar and The Rebels	Cannonball	L. Hazlewood & D. Eddy	Jamie	1111	1959 Rock & Roll	Produced by Sill - Hazlewood	Duane Eddy - Cannonball (L. Hazlewood & D. Eddy), Jamie 1111, 45, 1959
ie Eddy ingos	his "twangy' guitar and The Rebels	Mason Dixon Lion I Only Have Eyes For You	L. Hazlewood & D. Eddy Harry Warren	Jamie End	1111 E-1046	1959 Rock & Roll 1959 Doo Wop	Produced by Sill – Hazlewood	Duane Eddy - Mason Dixon Lion (L. Hazlewood & D. Eddy), Jamie 1111, 45, 1959 Flamingos - I Only Have Eyes For You (Harry Warren), End E-1046, 45, 1959
& Eunice & Eunice		Go-On Kokomo Poco-Loco	E. Leny F. Wilson	Case Case	1001 1001	1959 Rock & Roll 1959 Rock & Roll		Gene & Eunice – Go-On Kokomo (E. Leny), Case 1001, 45, 1959 Cana & Funice – Denois Case 1001, 45, 1950
Fuller		Charlene	L. Spring - C. Summers J. Clanton - C. Matassa	Challenge	59057	1959 Doo Wop		Jerny Fuller - Charlene (L. Spring - C. Summers), Challenge 59057, 45, 1959 Jimmy Clanton - Just A Dream (J. Clanton - C. Matassa), Ace \$46, 45, 1959
ny Clanton ny Preston	And His Rockets	Just A Dream Running Bear	J. P. Richardson	Ace Mercury	546 71474	1959 Rock & Roll 1959 Vocal	Vocal	Johnny Preston – Running Bear (J. P. Richardson), Mercury 71474, 45, 1959
Junior Parker ell Fulson	And His Band	Stranded That's Alright	D. Malone I. Lane	Duke Checker	309 937	1959 R&B 1959 R&B		Little Junior Parker - Stranded (D. Malone), Duke 939, 45, 1959 Lowell Fulson - That 3 Arlinsht (L. Lance), Checker 937, 45, 1959
II Fulson		It Took A Long Time		Checker	937	1959 R&B		Lowell Fulson - It Took A Long Time, Checker 937, 45, 1959
ers ers		Hocus Pocus Yoo Hoo	Smith & Goldsmith Lou Adler & Herb Alpert	Andex Andex	3-4015 3-4015	1959 R&B 1959 R&B		Raiders - Hocus Pocus (Smith & Coldsmith), Andex 3-4015, 45, 1959 Raiders - Yoo Hoo (Lou Adler & Herb Alpert), Andex 3-4015, 45, 1959
ny Turner y Nelson		Lavender-Blue Teen Beat	Larry Morey - Eliot Daniel Nelson - Egnoian	Big Top Original Sound Record	45-3016 Co. OR-5	1959 Vocal 1959 Rock & Roll	Produced by Jerry Leiber & Mike Stoller	Sammy Turner – Lavender-Blue (Larry Morey – Eliot Daniel), Big Top 45-3016, 45, 1959 Sandy Nelson – Teen Beat (Nelson – Egnolan), Original Sound Record Co. OR-5, 45, 1959
emen		The Lonely Jet Pilot	B. Ross - J. Dixon	Alton	A-254	1959 R&B		Spacemen - The Lonely let Pilot (B. Ross - I. Dixon), Alton A-254, 45, 1959
emen Silvertones		The Clouds Singin' In My Soul Sinking Sand	Julius Dixon L. Johnson	Alton Vee-Jay	A-254 894	1959 R&B 1959 Gospel	Spiritual	Spacemen - The Clouds (Julius Dixon), Alton A-254, 45, 1959 Swan Silventones - Singler In My Soul L. Johnson, Vee-Jay 844, 45, 1959 Swan Silventones - Singler Sun (C. Jeter), Vee-Jay 884, 45, 1959
Silvertones Consolers		Sinking Sand Every Christian Mother	C. Jeter S. Pugh	Vee-Jay Nashboro	894 646	1959 Gospel 1959 Gospel	Spiritual Spiritual	The Consolers – Every Christian Mother (S. Pugh), Nashboro 646, 78, 1959
Consolers		Help Me To Understand	S. Pugh	Nashboro	646	1959 Gospel	Spiritual	The Consolers - Help Me To Understand (S. Pugh), Nashboro 646, 78, 1959
Turner Turner	and his Band and his Band	A-Knocking At My Baby's Door Hungry Man	Turner-Wexler-Stone Titus Turner	Atlantic Atlantic	1227 1227	1959 R&B 1959 R&B	Vocal Vocal	Titus Turner - A-Knocking At My Baby's Door (Turner-Wexler-Stone), Atlantic 1227, 45, 1959 Titus Turner - Hungry Man (Titus Turner), Atlantic 1227, 45, 1959
ert Harrison oby Checker		Kansas City Toot	Leiber & Stoller Kal Mann	Fury Parkway	1023 811	1959 R&B 1960 Rock & Roll		Wilbert Harrison – Kansas City (Leiber & Stoller), Fury 1023, 45, 1959 Chubby Checker – Toot (Kal Mann), Parkway 811, 45, 1960
by Checker		The Twist		Parkway	811	1960 Rock & Roll		Chubby Checker – The Twist, Parkway 811, 45, 1960 Chubby Berry – Let It Rock (E. Anderson). Chess 1747, 45, 1960 Chuck Berry – Let It Rock (E. Anderson). Chess 1747, 45, 1960
k Berry k Berry		Let It Rock Worried Life Blues	E. Anderson	Chess Chess	1747 1754	1960 Blues 1960 Blues		Chuck Berry - Worried Life Blues, Chess 1754, 45, 1960
k Berry e McPhatter		Bye Bye Johnny Ta Ta	Oliver - Mcphatter	Chess Mercury	1754 71660	1960 Blues 1960 R&B		Chuck Berry - Bye Bye Johnny, Chess 1754, 45, 1960 Clyde McPhatter - 1 at Gilber - McPhatter), Mercury 71660, 45, 1960
		The Search Is Over Handy Man	Comps Hall - Williams Comps Blackwell - Jones	Cub Cub	K9049 K9049	1960 R&B 1960 R&B		Jimmy Jones - The Search Is Over (Comps Hall - Williams), Cub K9049, 45, 1960
ly Jones		Back At The Chicken Shack, Part 1	Comps srackweii - Jones	Blue Note	45-1877	1960 Jazz		Jimmy Jones – Handy Man (Comps. – Blackwell – Jones), Cub K9049, 45, 1960 Jimmy Smith – Back At The Chicken Shack, Part 1, Blue Note 45–1877, 45, 1960
y Jones y Smith	Stanley Turrentine, Kenny Burrell, Donald Bailey	Back At The Chicken Shack, Part 2	Jerry Lordan	Blue Note Atco	45-1877 45-6184	1960 Jazz 1960 R&B	Instrumental	Jimmy Smith – Back At The Chicken Shack, Part 2, Blue Note 45-1877, 45, 1960 Jorgen Ingmann – Apache (Jerry Lordan), Atco 45-6184, 45, 1960
y Jones y Smith y Smith	Stanley Turrentine, Kenny Burrell, Donald Bailey			Atco	45-6184 5-1001	1960 R&B 1960 R&B	Instrumental	Jorgen Ingmann – Echo Boogle, Atco 45-6184, 45, 1960
y Jones y Smith y Smith en Ingmann	Stanley Turrentine, Kenny Burrell, Donald Balley Stanley Turrentine, Kenny Burrell, Donald Balley & His Guitar & His Guitar	Apache Echo Boogie		Atco		1960 R&B	Instrumental	Mark II - Night Theme (Wayne Cogswell - Ray Peterson), Wye 5-1001, 45, 1960
y Jones y Smith y Smith y Smith n Ingmann n Ingmann II	Stanley Turrentine, Kenny Burrell, Donald Bailey & His Guitar	Apache Echo Boogle Night Theme Dodge City	Wayne Cogswell - Ray Peterson Smith - Goldsmith	Wye Arvee	5020	1960 Rock & Roll		Olympics = Dodge City (Smith = Goldsmith) Arvee 5020, 45, 1960
y Jones y Smith y Smith n Ingmann n Ingmann III pics	Stanley Turrentine, Kenny Burrell, Donald Bailey & His Guitar	Apache Echo Boogie Night Theme	Wayne Cogswell – Ray Peterson Smith – Coldsmith Smith – Coldsmith Dan Darnold	Wye		1960 Rock & Roll 1960 Rock & Roll 1960 Rock & Roll		Olympics - Dodge City, Smith - Coldsmith), Arvee So20, 45, 1960 Olympics - Dance By The Light Of The Moon (Smith - Goldsmith), Arvee So20, 45, 1960 Revels - Church Key (Dan Darnold), Impact 1-IMX, 45, 1960
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y Jones y Smith y Smith y Smith y Smith in Ingmann ii I	Stanley Turrettine, Kenny Burrell, Donald Balley & He Gutter & He Coulter & He Coulter with Barbara Adkins with Barbara Adkins with Barb Moore's Orch, & Chorus with Bob Moore's Orch, & Chorus and The Del-Tones and The Del-Tones	Apache Echo Booje Rogel Theme Night Theme Dance By The Light Of The Moon Church Key Vessouls Vessouls Will You Still Light Of The Moon Church Key Vessouls Will You Still Light Of The Moon Church Key Will You Still Light One Foreer Let's lase A Party Understand Hold That Train Hold That Train Hold That Train Hold Hold Hold Train Hold Hold Wild Moon Hold Hold Hold Hold Hold Hold Hold Hold	Wayne Copavell - Ray Peterson Smith - Coldentitis Dan Darrolds Robert - Harlor Dan Darold Robert - Haffere Dick Road R. Orbinen - Melson Corol Ring - Jern Guffin King - Josea King - Josea Siles - Sharer Elliot Sharer Willin Relson Aaron Collins R. Sykes	Wye Arvee Arvee Arvee Impact Impact Monument Monument Scapter Scapter Scaptust Kent Kent Ellen Deltone Deltone Ellen Capitol Fatsted RCA Victor Duke	5020 5020 1-IMX 1-IMX 45-421 45-421 1121 URC 4008 45x358 507 45-5017 45-5017 501 501 4533 8624 47-7905	1990 Rock & Roll 1990 Rock & Roll 1991 Country 1991 Country 1991 Country 1991 Country 1991 Country 1991 Country 1991 Country 1991 Country	Cond. Luther Dixon Produced by Buck Ram	Ohmpiers - Deedge City Gromft - Conformatilis, Annee 5020, 45, 1960 Ohmpiers - Dance by the Light Of The Monton midm - Conformatilis, Annee 1020, 45, 1960 Ohmpiers - Dance by the Light Of The Monton midm - Conformatis, Annee 1020, 45, 1960 Report - Vessvius (Robert, J. Harland, Impact - 1-804, 6, 1960) Report - Vessvius (Robert, J. Harland, Impact - 1-804, 6, 1960) Report - Dance - Common - Lind - Conformation - Lind -
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ny Jones y Smith y Smith y Smith y Smith y Smith ny Smith Rel Smit	Stanley Turrettine, Kenny Burrell, Donald Balley & He Gutter & He Coulter & He Coulter with Barbara Adkins with Barbara Adkins with Barb Moore's Orch, & Chorus with Bob Moore's Orch, & Chorus and The Del-Tones and The Del-Tones	Apache Echo Booje Rogel Theme Night Theme Dance By The Light Of The Moon Church Key Vessouls Vessouls Will You Still Light Of The Moon Church Key Vessouls Will You Still Light Of The Moon Church Key Will You Still Light One Foreer Let's lase A Party Understand Hold That Train Hold That Train Hold That Train Hold Hold Hold Train Hold Hold Wild Moon Hold Hold Hold Hold Hold Hold Hold Hold	Wayne Copavell - Ray Peterson Smith - Coldentitis Dan Darrolds Robert - Harlor Dan Darold Robert - Haffere Dick Road R. Orbinen - Melson Corol Ring - Jern Guffin King - Josea King - Josea Siles - Sharer Elliot Sharer Willin Relson Aaron Collins R. Sykes	Wye Arvee Arvee Arvee Impact Impact Monument Monument Scapter Scapter Scaptust Kent Kent Ellen Deltone Deltone Ellen Capitol Fatsted RCA Victor Duke	5020 5020 1-IMX 1-IMX 45-421 45-421 1121 URC 4008 45x358 507 45-5017 45-5017 501 501 4533 8624 47-7905	1990 Rock & Roll 1990 Rock & Roll 1991 Country 1991 Country 1991 Country 1991 Country 1991 Country 1991 Country 1991 Country 1991 Country	Cond. Luther Dixon Produced by Buck Ram Vocal Produced by Buck Ram	Ohmpiers - Deedge City Gromft - Conformatilis, Annee 5020, 45, 1960 Ohmpiers - Dance by the Light Of The Monton midm - Conformatilis, Annee 1020, 45, 1960 Ohmpiers - Dance by the Light Of The Monton midm - Conformatis, Annee 1020, 45, 1960 Report - Vessvius (Robert, J. Harland, Impact - 1-804, 6, 1960) Report - Vessvius (Robert, J. Harland, Impact - 1-804, 6, 1960) Report - Dance - Common - Lind - Conformation - Lind -
ny Jones y Smith y Smith y Smith y Smith y Smith ne n ligmann k il gymann gymann k il gymann gymann k il gymann k	Stanley Turretine, Kenny Burrell, Donald Balley & His Gultar & His Gultar with Barbara Adkins with Bab Moore's Orch. & Chorus with Bob Moore's Orch. & Chorus and The Del-Tones and The Del-Tones	Apache Licho Boogle Licho Boogle Night Theme Night Theme Dame By The Light Of The Moon Church Key Vessoulus Hee Common The Sing Again Hee Common The Sing Again Hee Common The Sing Again Will You Still Line Me Foreer List's Heer A Party Understand Hold Than Train I'm Coing – But I'll B Back List's Col Finger The Coing – But I'll B Back List's Col Finger Common Theme College Shake I'm Up Hello Walls Foot Stompung Part I What Would Vou Do' Driving Wheel Like Lines Hair	Waynet Copavell - Bay Peterson Senth - Coldenith Dan Darrodd Robert J. Valler Ring - Josea King - Josea King - Josea King - Josea Eliot Shavet Eliot Shavet Willie Netson Auron Collins R. Sykes	Wye Arvee Arvee Arvee Arvee Arvee Impact Impact Monument Scapper Standust Kent Fire Deltone Ellen Capitol Fester RCA Victor Duke Capitol Gradena	5020 5020 1-IMX 45-421 1-IMX 45-421 1121 URC 4008 45x358 507 45-5017 45-5017 501 4533 8624 47-7905 335 335 G-116	1960 Rock & Roll 1960 Rock 1961 Blues 1961 Blues 1961 Roll	Cond. Luther Discon Produced by Buck Ram Vocal	Olympics - Duedge City (Smith - Codemath), Avere 3020, 45, 1960 Chapters: Table (Del Del Codemath), Avere 3020, 45, 1960 Chapters: Table (Del Del Codemath), Avere 1020, 45, 1960 Chapters: Table (Del Del Codemath), Avere 1020, 45, 1960 Reports: Vessorius (Robert J. Haffers), Impact 1-MAX, 62, 1960 Reports: Vessorius (Robert), Haffers, Impact 1-MAX, 62, 1960 Reports: Vessorius (Robert), Haffers, Impact 1-MAX, 62, 1960 Reports: Vessorius (Robert), Avere 102, 1960 Report

Wanda Jackson		Right Or Wrong		Stardust	URC 4008	1961 R&B			Wanda Jackson - Right Or Wrong, Stardust URC 4008, 45, 1961
letty Lavett isther Phillips ("Little Esther")		Shut Your Mouth Don't Feel Rained On	Jones Mike Terry - Margaret Wesson	Atlantic Lenox	45-2160 NX-5555	1962 R&B 1962	Vocal Vocal		Betty Lavett - Shut Your Mouth (Jones), Atlantic 45-2160, 45, 1962 Esther Phillips ("Little Esther") - Don't Feel Rained On (Mike Terry - Margaret Wesson), Lenox NX-5555, 45, 196
			,,				Arranged by Cliff Parmen Produced by Bob Gans		
sther Phillips ("Little Esther")		Release Me	Miller - Williams - Yount	Lenox	NX-5555	1962	Vocal Arranged by Cliff Parmen		Esther Phillips ("Little Esther") - Release Me (Miller - Williams - Yount), Lenox NX-5555, 45, 1962
							Arranged by Cliff Parmen Produced by Bob Gans		
alcons alcons	& Band & Band	Swim I Found A Love	Pickett - Schofield - West	Lu Pine	1003	1962 R&B 1962 R&R	Vocal		Falcons - Swim, Lu Pine 1003, 45, 1962
ley Brothers	d balls	Twist and Shout	Phil Medley, Bert Russell	Wand	1003 124	1962 Rock & Roll	Arranged by Teacho Wiltshire		Falcons – I Found A Love (Pickett – Schofield – West), Lu Pine 1003, 45, 1962 Isley Brothers – Twist and Shout (Phil Medley, Bert Russell), Wand 124, 45, 1962
oe Henderson		If You See Me Cry	Warner McPherson - Mike Terry	Todd	1072	1962 Jazz	Vocal with Instr. Accomp. Orch. dir. by: Cliff Parman		Joe Henderson - If You See Me Cry (Warner McPherson - Mike Terry), Todd 1072, 45, 1962
				*	4070	1000	Prod. by: Paul Cohen		
oe Henderson		Snap Your Fingers	Grady Martin - Alex Zinets	Todd	1072	1962 Jazz	Vocal with Instr. Accomp. Orch. dir. by: Cliff Parman Prod. by: Paul Cohen		Joe Henderson - Snap Your Fingers (Grady Martin - Alex Zinets), Todd 1072, 45, 1962
ittle Johnny Taylor		Part Time Love	C. Hammond	Galaxy	722	1962 Blues	Prod. by: Paul Cohen Arranged by Ray Shanklin		Little Johnny Taylor - Part Time Love (C. Hammond), Galaxy 722, 45, 1962
L. H. Harris		Pass Me Not	adapt. by R. H. Harris	SAR	127	1962 Gospel	Produced by Cliff Goldsmith		R. H. Harris - Pass Me Not (adapt. by R. H. Harris). SAR 127, 45, 1962
C. H. Harris C. H. Harris	and his Gospel Paraders and his Gospel Paraders	Troublin' Mind	Cleveland Ficklin	SAR	127	1962 Gospel			R. H. Harris - Pass Me Not (adapt: by R. H. Harris), SAR 127, 45, 1962 R. H. Harris - Troublin' Mind (Cleveland Ficklin), SAR 127, 45, 1962
lavs	& the Taylor Singers	Silhouettes	Slay - Crewe	Cameo	117	1962 Doo Wop 1963 R&B	Vocal		
	& the Taylor Singers & the Taylor Singers	I'll Fly Away I Will Trust In The Lord	Arranged by Charles Taylor	Veejay Veejay	VJ932 VJ932	1963 R&B	Vocal		Charles Taylor - I'll Fly Away, VeeJay VJ932, 45, 1963 Charles Taylor - I Will Trust in The Lord (Arranged by Charles Taylor), VeeJay VJ932, 45, 1963
Dovells Elvis Presley	With The Jordanaires	You Can't Sit Down (You're The) Devil In Disguise	Upchurch - Clark - Muldrow - Sheldon Giant - Baum - Kaye	Parkway RCA Victor	867 47-8188	1963 Rock & Roll 1963 Rock & Roll			Dovells - You Can't Sit Down (Upchurch - Clark - Muldrow - Sheldon), Parkway 867, 45, 1963 Elvis Presley - (You're The) Devil In Disguise (Giant - Baum - Kaye), RCA Victor 47-8188, 45, 1963
Ivis Presiey Ivis Presiev	With The Jordanaires With The Iordanaires	Please Don't Drag That String Around	Otis Blackwell - Winfield Scott	RCA Victor	47-8188	1963 Rock & Roll			Elvis Presley - Please Don't Drag That String Around (Otis Blackwell - Winfield Scott), RCA Victor 47-8188, 45, 1
ackie Wilson		I'm Going Crazy (Gotta Get You Off My Mine	dJackie Wilson – Alonzo Tucker	Brunswick	55239	1963 R&B	Vocal With Chorus And Orchestra Directed By Dick Jacobs Vocal With Chorus And Orchestra		Jackie Wilson - I'm Going Crazy (Gotta Get You Off My Mind) (Jackie Wilson - Alonzo Tucker), Brunswick 55239,
ackie Wilson		Baby Workout	Jackie Wilson - Alonzo Tucker	Brunswick	55239	1963 R&B	Vocal With Chorus And Orchestra		Jackie Wilson - Baby Workout (Jackie Wilson - Alonzo Tucker), Brunswick 55239, 45, 1963
insmen		Louie Louie	Richard Berry	Wand	143	1963 Rock & Roll	Directed By Dick Jacobs		Kinsmen - Louie Louie (Richard Berry), Wand 143, 45, 1963
ittle Johnny Taylor		Somewhere Down The Line	INCHIEG DUTY	Galaxy	722	1963 Blues	Arranged by Ray Shanklin Produced by Cliff Goldsmith		Little Johnny Taylor - Somewhere Down The Line, Galaxy 722, 45, 1963
larketts		Bella Dalena	Saraceno - Pohlman	Warner Bros.	5391	1963 R&B	Produced by Cliff Goldsmith Arranged by Ray Pohlman Produced by Joe Saraceno		Marketts - Bella Dalena (Saraceno - Pohlman), Warner Bros. 5391, 45, 1963
Marketts		Out Of Limits	Michael Z. Gordon	Warner Bros.	5391	1963 R&B	Produced by Joe Saraceno Arranged by Ray Pohlman		Marketts - Out Of Limits (Michael Z. Gordon), Warner Bros. 5391, 45, 1963
						1963 K&B 1964 Soul	Produced by Joe Saraceno		
lettye Swannn		What Is My Life Coming To	Huey R. Harris	Money	108		Arr. by A. Wright - H. Jacobs An A. C. Scott Production		Bettye Swannn - What Is My Life Coming To (Huey R. Harris), Money 108, 45, 1964
lettye Swannn		Don't Wait Too Long		Money	108	1964 Soul	Arr. by A. Wright - H. Jacobs An A. C. Scott Production		Bettye Swannn – Don't Wait Too Long, Money 108, 45, 1964
	Addie Williams Chorus		Duke Coleman	Coleman	SA-1925	1964 R&B			Carter Bros Do The Watusi (Duke Coleman), Coleman SA-1925, 45, 1964
Carter Bros.		Consider Yourself Our Prayer For Peace	Duke Coleman Walker	Coleman	SA-1926 3012	1964 R&B 1964 Gospel			Carter Bros Consider Yourself (Duke Coleman), Coleman SA-1926, 45, 1964 Divie Humminghirds - Our Prayer For Peace (Walker), Peacest 3012, 45, 1964
Drifters		Under the Boardwalk	Resnick - Young	Atlantic	45-2237	1964 Rock & Roll	Vocal		Drifters - Under the Boardwalk (Resnick - Young), Atlantic 45-2237, 45, 1964
Drifters		I Don't Want To Go On Without You	Berns - Wexler	Atlantic	45-2237	1964 Rock & Roll	A Bert Berns Production Vocal		Drifters - I Don't Want To Go On Without You (Berns - Wexler), Atlantic 45-2237, 45, 1964
Impressions		You Must Believe Me	Curtis Mayfield	ABC Paramount	10581	1964 R&B	Vocal A Bert Berns Production Arr. by Johnny Pate		Impressions - You Must Believe Me (Curtis Mayfield), ABC Paramount 10581, 45, 1964
mpressions		See The Real Me	C. Mayfield	ABC Paramount	10581	1964 R&B	Arr. by Johnny Pate		Impressions - See The Real Me (C. Mayfield), ABC Paramount 10581, 45, 1964
arks arks		Forget Me The lerk	Don Julian	Money	106	1964 R&B 1964 R&B			Larks - Forget Me (Don Julian), Money 106, 45, 1964 Larks - The Jerk (Don Julian), Money 106, 45, 1964
Cannibal and The Headhunters		Land Of 1000 Dances	Chris Kenner	Money Rampart	106 642	1965 Rock & Roll	A Faro Production Recorded "Live" at The Rhythm Room		Cannibal and The Headhunters - Land Of 1000 Dances (Chris Kenner), Rampart 642, 45, 1965
Dobie Grav		The "In" Crowd	Billy Page	Charger	105	1965 R&B	Recorded "Live" at The Rhythm Room		Dobie Cray - The "In" Crowd (Billy Page) Charger 105, 45, 1965
li Way Que C's		I'll Fly Away (Pt. I)	Traditional	Charger Peacock	3069	1965			Hi Way Que C's - I'll Fly Away (Pt. I) (Traditional), Peacock 3069, 45, 1965 Hi Way Que C's - I'll Fly Away (Pt. II) (Traditional), Peacock 3069, 45, 1965
Hi Way Que C's	and His Band Featuring Hank Alexander	I'll Fly Away (Pt. II)	Traditional	Peacock Magnum	3069 45-719	1965 1965 Rives			Hi Way Que C's - I'll Fly Away (Pt. II) (Traditional), Peacock 3069, 45, 1965
immy Johnson immy Johnson	and His Band Featuring Hank Alexander	Don't Answer The Door Part 1 Don't Answer The Door Part 2		Magnum	45-719	1965 Blues			Jimmy Johnson – Don't Answer The Door Part 1, Magnum 45–719, 45, 1965 Jimmy Johnson – Don't Answer The Door Part 2, Magnum 45–719, 45, 1965
Kingsmen Kingsmen		The Jolly Green Giant	Lynn Easton	Wand Wand	172 172	1965 Rock & Roll 1965 Rock & Roll			Kingsmen - The Jolly Green Giant (Lynn Easton), Wand 172, 45, 1965 Kingsmen - Long Green (Lynn Easton), Wand 172, 45, 1965
Solomon Burke		Long Green Peepin'	Lynn Easton Arr. by Gene Page	Atlantic	45-2276	1965 R&B	Vocal		
Junior Parker		Get Away Blues	D. Malone - A. D. Parker	Duke	406 413	1966 Blues			Junior Parker - Get Away Blues (D. Malone - A. D. Parker), Duke 406, 45, 1966 Junior Parker - Man Or Mouse (R. Kelton), Duke 413, 45, 1966
Junior Parker Junior Parker		Man Or Mouse Wait For Another Day	R. Kelton Malone – Caple – Davis	Duke	413	1966 Blues 1966 Blues			Junior Parker - Man Or Mouse (R. Kelton), Duke 413, 45, 1966 Junior Parker - Wait For Another Day (Malone - Canle - Dayls), Duke 413, 45, 1966
Little Milton		You Colored My Blues Bright	Webber - Davis - Caston	Checker	1162	1966 R&B	Arranged by Phil Wright Prod. by Davis, Caston		Junior Parker - Wait For Another Day (Malone - Caple - Davis), Duke 413, 45, 1966 Little Milton - You Colored My Blues Bright (Webber - Davis - Caston), Checker 1162, 45, 1966
Shangri-Las		I Can Never Go Home Any More	George Morton	Red Bird	RB 10-043	1966 Pop	Arr. & Cond. by Artie Butler		Shangri-Las - I Can Never Go Home Any More (George Morton), Red Bird RB 10-043, 45, 1966
Shangri-Las		Bull Dog From Home	Jerry Leiber - Mike Stoller Reg. Presley	Red Bird Fontana	RB 10-043 F-1548	1966 Pop 1966 Rock & Roll			Shangri-Las - Bull Dog (Jerry Leiber - Mike Stoller), Red Bird RB 10-043, 45, 1966 Troggs - From Home (Reg. Presley), Fontana F-1548, 45, 1966
Troggs Troggs Walker Bros.		Wild Things	Chip Taylor	Fontana	F-1548	1966 Rock & Roll			
Walker Bros. Walker Bros.		After The Lights Go Out The Sun Ain't Gonna Shine (Anymore)	John Stewart B. Crewe - B. Gaudio	Smash Smash	S-2032 S-2032	1966 Pop 1966 Pop	Vocal Vocal		Walker Bros After The Lights Go Out John Stewart), Smash 5-2032, 45, 1966 Walker Bros The Sun Ain't Gonna Shine (Anymore) (B. Crewe - B. Gaudio), Smash S-2032, 45, 1966
Aretha Franklin		Dr. Feelgood	Aretha White - Ted White	Atlantic	45-2403	1967 Soul	Vocal		Aretha Franklin - Dr. Feelgood (Aretha White - Ted White), Atlantic 45-2403, 45, 1967
Booker T. & The M.G.'s Booker T. & The M.G.'s		Hip Hug-Her	Cropper - Dunn - Jackson - Jones Heyward - Gershwin	Stax Stax	S-211 S-211	1967 R&B 1967 R&B	Instrumental		Booker T. & The M.G.'s - Hip Hug-Her (Cropper - Dunn - Jackson - Jones), Stax S-211, 45, 1967 Booker T. & The M.G.'s - Summertime (Hewward - Gershwin), Stax S-211, 45, 1967
ames Brown	and the Famous Flames	I Can't Stand Myself (When You Touch Me)	,,	King	45-6144	1967 Rock & Roll	instrumental		James Brown - I Can't Stand Myself (When You Touch Me), King 45-6144, 45, 1967
ames Brown	and the Famous Flames	There Was A Time	J. Brown - B. Hobgood	King	45-6144 F-1607	1967 Rock & Roll			James Brown - There Was A Time (J. Brown - B. Hobgood), King 45-6144, 45, 1967 Troggs - Love Is All Around (R. Presley), Fontana F-1607, 45, 1967
Troggs Albert King		You Sure Drive A Hard Bargain	R. Presley Betty Crutcher - Allen Jones	Fontana Stax	F-1607 S-241	1967 Rock & Roll 1968 Blues	Vocal		Troggs – Love Is All Around (R. Presley), Fontana F–1607, 45, 1967 Albert King – You Sure Drive A Hard Bargain (Betty Crutcher – Allen Jones), Stax S–241, 45, 1968
Albert King			Albert King - Al Jackson Ir.	Stax	S-241	1968 Blues	Produced by Al Jackson Jr. Vocal		Albert King - Cold Feet (Albert King - Al Jackson Ir.), Stax S-241, 45, 1968
							Produced by Al Jackson Ir.		
Clarence Carter		Slip Away	W. Armstrong - W. Terrell - M. Daniel	Atlantic	45-2508	1968 Soul	Vocal Arr. by Rick Hall & Staff Prod. by Rick Hall		Clarence Carter - Slip Away (W. Armstrong - W. Terrell - M. Daniel), Atlantic 45-2508, 45, 1968
ittle Milton		I Can't Quit You Rahy	W. Dixon - M. Campbell	Checker	1212	1069 088	Prod. by Rick Hall Prod. by Calvin Carter		Little Milton - I Can't Ouit You Baby (W. Dixon - M. Campbell), Checker 1212, 45, 1968
Villiam Bell		I Forgot To Be Your Lover	W. Bell - B. Jones	Stax	STA-0015	1968 R&B	riou. by Carvill Califel		William Rell - I Forgot To Re Your Lover (W. Rell - R. Jones), Stay STA-0015, 45, 1968
Villie Mitchell Villie Mitchell		Beale Street Blues Soul Serenade	M. Hodges - W. Mitchell Ousley - Dixon	HI	45-2151 45-2140	1968 R&B 1968 R&B			Willie Mitchell – Beale Street Blues (M. Hodges – W. Mitchell), HI 45–2151, 45, 1968 Willie Mitchell – Soul Serenade (Ousley – Dixon), HI 45–2140, 45, 1968
Clarence Carter		Making Love (At the Dark End Of The Street) Chips Moman - Dan Penn - Clarence Carter	Atlantic	45-2605	1968 K&B 1969 Soul	Vocal		Clarence Carter - Making Love (At the Dark End Of The Street) (Chips Moman - Dan Penn - Clarence Carter), Atl
Clarence Carter			Clarence Carter - George Jackson	Atlantic	45-2605	1969 Soul	Prod. by Rick Hall Vocal		Clarence Carter - Snatching It Back (Clarence Carter - George Jackson), Atlantic 45-260S, 4S, 1969
ke And Tina Turner		I Vanue	Barbara George	Blue Thumb	BLU 104	1969 Rock & Roll	Prod. by Rick Hall		lke And Tina Turner - I Know (Barbara George), Blue Thumb BLU 104, 45, 1969
Johnny Cash		A Boy Named Sue	S. Silverstein	Columbia	4-44944	1969 Country			Johnny Cash - A Boy Named Sue (S. Silverstein), Columbia 4-44944, 45, 1969
Johnny Cash		San Quintin		Columbia	4-44944	1969 Country			Johnny Carly - San Quintin Columbia 4-44944 45 1969
Blues Image Iames Brown		Pay My Dues Get Up (I Feel Like A SEX MACHINE (Part 1)		Atco King	45-6746 45-6318	1970 Rock & Roll 1970 Rock & Roll	Vocal		Slues Image - Pay My Dues, Atco 45-6746, 45, 1970 James Brown - Get Up (I Feel Like A SEX MACHINE (Part 1) (I. Brown - B. Byrd - R. Lenhoff). King 45-6318, 45, 1
ames Brown		Get Up (I Feel Like A SEX MACHINE (Part 2)	J. Brown - B. Byrd - R. Lenhoff	King King	45-6318	1970 Rock & Roll	Vocal		James Brown - Get Up (I Feel Like A SEX MACHINE (Part 2) (J. Brown - B. Byrd - R. Lenhoff), King 45-6318, 45, 1
Little Milton		If Walls Could Talk	Bobby Miller	Checker	1226	1970 R&B	Arranged by G. Barge Prod. by Calvin Carter		Little Milton - If Walls Could Talk (Bobby Miller), Checker 1226, 45, 1970
Marion Williams		They Led My Lord Away Hot Pants Pt. 1 (She Got To Use What She G	Traditional	Recorded Anthology of A	me 224	1970 Gospel	Marion Williams, vocal	Brighten the Corner Where You Are: Black and White Urban Harmo	Marion Williams - They Led My Lord Away (Traditional), Recorded Anthology of American Music Inc. 224, 33 (12
ames Brown ames Brown		Hot Pants Pt. 2 &3 (She Got To Use What Sh	ot 10 Get What She Wants) e Got To Get What She Wants)	People People	45-2501 45-2501	1971 Rock & Roll 1971 Rock & Roll	Vocal Vocal		James Brown - Hot Pants Pt. 1 (She Got To Use What She Got To Get What She Wants), People 45-2501, 45, 197 James Brown - Hot Pants Pt. 2 &3 (She Got To Use What She Got To Get What She Wants), People 45-2501, 45, 197
ames Brown		I'm A Greedy Man - Part I		People Polydor	PD 14100	1971 Rock & Roll			James Brown - I'm A Greedy Man - Part I, Polydor PD 14100, 45, 1971
ames Brown ittle Johnny Taylor		I'm A Greedy Man - Part II Everybody Knows About My Good Thing (Pt.	Miles Grayson - Lermon Horton	Polydor RONN	PD 14100 55	1971 Rock & Roll 1971 Blues	Produced by Miles Grayson		James Brown - I'm A Greedy Man - Part II, Polydor PD 14100, 45, 1971 Little Johnny Taylor - Everybody Knows About My Good Thing (Pt. 1) (Miles Grayson - Lermon Horton), RONN 5
ittle Johnny Taylor				RONN	55	1971 Blues	Produced by Miles Grayson		
tidgecrest (N.C.) Baptist onny Green		We're Marching To Zion "If You Want Me To Keep On Loving You"	Robert Lowry and Isaac Watts Miles Grayson - Robby Leving	Recorded Anthology of Ar Hill	me 224 H-777	1971 Gospel 1971 Soul	Arr by Miles Grayson	Brighten the Corner Where You Are: Black and White Urban Harmo	Ridgecrest (N.C.) Baptist - We're Marching To Zion (Robert Lowry and Isaac Watts), Recorded Anthology of Amer Sonny Green - "If You Want Me To Keep On Loving You" (Miles Grayson - Bobby Lexing), Hill H-777, 45, 1971
		"lody's On The Run"		Hill	H-777		Arr. by: Miles Grayson Produced by: Matt Hill & Miles Grayson		
onny Green			Miles Grayson – Bobby Lexing	HIII		1971 Soul	Arr. by: Miles Grayson Produced by: Matt Hill & Miles Grayson		Sonny Green - "Jody's On The Run" (Miles Grayson - Bobby Lexing), Hill H-777, 45, 1971
yl Johnson		Anyone But You Get On The Good Foot - Part 1	S. Johnson - R. Giuhan	HI	45-2201 PD 14139	1971 R&B 1972 Rock & Roll	Producer: Willie Mitchell		Syl Johnson - Anyone But You (S. Johnson - R. Giuhan), HI 45-2201, 45, 1971
imes Brown imes Brown		Get On The Good Foot - Part 2	James Brown - Fred Wesley - Joe Mims James Brown - Fred Wesley - Joe Mims	Polydor Polydor	PD 14120	1972 Rock & Roll			James Brown - Get On The Good Foot - Part 1 (James Brown - Fred Wesley - Joe Mims), Polydor PD 14139, 45, 1 James Brown - Get On The Good Foot - Part 2 (James Brown - Fred Wesley - Joe Mims), Polydor PD 14139, 45, 1
ittle Milton		I'm Living Off The Love You Give	Homer Banks - Raymond Jackson	Stax	ST-0111 ST-0111	1972 R&B	Produced by Don Davis		Little Milton – I'm Living Off The Love You Give (Homer Banks – Raymond Jackson), Stax ST-0111, 45, 1972 Little Milton – That's What Love Will Make You Do (Milton Campbell), Stax ST-0111, 45, 1972
ittle Milton ohn Lee Hooker		That's What Love Will Make You Do Boogie Chillun'	Milton Campbell	Stax Trip	ST-0111 167	1972 R&B 1973 Blues	Produced by Don Davis		Little Milton - That's What Love Will Make You Do (Milton Campbell), Stax ST-0111, 45, 1972 John Lee Hooker - Boogle Chillun', Trip 167, 45, 1973
nhn Lee Hooker		Boogie Chillun' I'm In The Mood		Trip	167	1973 Blues			John Lee Hooker – Boogle Chillun', Trip 167, 45, 1973 John Lee Hooker – I'm In The Mood, Trip 167, 45, 1973
Johnny Taylor Johnny Taylor		"Cheaper To Keep Her" "I Can Read Between The Lines"	Mack Rice Marvin Johnson - Henry Williams	Stax	STA-0176 STA-0176	1973 R&B 1973 R&B			
Ridgecrest (N.C.) Baptist		lesus Is All The World To Me	Will L. Thompson	Recorded Anthology of A	me 224	1974 Gospel		Brighten the Corner Where You Are: Black and White Urban Harmo	Johnny Taylor – "I Can Read Between The Lines" (Marvin Johnson – Henry Williams), Stax STA-0176, 45, 1973 iRidgecrest (N.C.) Baptist – Jesus Is All The World To Me (Will L. Thompson), Recorded Anthology of American Mu
Al Green		Could I Be The One	W. Mitchell - A. Green - A. Mitchell		5N-2300	1975 Soul	Producer: Willie Mitchell		Al Green - Could I Be The One (W. Mitchell - A. Green - A. Mitchell), HI SN-2300, 45, 1975